NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853. | NEW YORK, MARCH 18, 1899. | VOLUME XLVII.—No. 3. Price, Ten Cents.

OUR GENTLE SPRING.

BY C. L. L.

I read from a book of poems rare,
Of returning Spring, so mild and fair,
And long for the gentle balmy breeze,
When Winter's gone and we cease to sneeze.

I long to peep at the budding green,
Take a prospect of the circling scene,
To break away from the Winter's snow
And forget its dreary months of woe.

I long that beautiful Spring to see,
To hear the song of the bumble bee,
And taste of the joys of which I've read,
When quinine will cease to buzz in my head.

I long for a Spring both bright and gay.
Mercury stationary, at least a day;
To wander out for refreshing breath,
And return without being frozen to death.

Oh, Temperate zone, thy joys are few,
Surely a misnomer thy name is, too,
You're very intemperate I may say,
You go on a "tear" from November 'till May.

THE "TIGER'S EYE."

BY MARIE MADISON.

CHAPTER IV—CONCLUDED.

THREE weeks of my month's probation passed. There was a garden party at Longwood and I had been invited to attend. It was en masque, but I donned only a simple domino. In a short time I had penetrated almost every disguise.

My sister made a magnificent Diana. Adele Beaufort was a Dresden shepherdess, Lionel Ware a torreador, Lenore de Lorme a gorgeous Cleopatra. Mephisto alone puzzled me. There was something familiar in his mein, yet I could not place him. Like a shadow he kept in the train of Cleopatra.

Lionel Ware soon discovered Lenore and made himself known to her. I saw them stroll away through the grounds, followed by their shadow—Mephisto. They entered a Summer house, and in the shadow near them Mephisto hid. I, still at a distance, watched them all. In a short time Lionel hurried away to the house, returning shortly with a shawl. In the meantime Mephisto entered the Summer house, and, urged by some strange presentiment, I drew near enough to hear what he might say. I did not wish to play the evesdropper, but it was an unequal fight for my friend's honor and my life, and I felt I was justified.

By the light of a Moorish lamp I saw Mephisto's face, for his mask lay on the floor. It was Col. Romaine.

"You are a fool, like all women," he was saying. "You count the cost of nothing, but you must do as I command you."

Lenore laughed. Oh! I had heard that laugh before and knew its meaning. The tigress was not to be tamed!

"I can deny every word you utter, and no one will believe you," she said.

"You cannot. I have one card which I shall not play until the end, but it will win, and you will lose everything you barter in this game."

"It is needless to talk wtth me. I am determined."

"Determined to ruin this man!"

"Love cannot ruin him."

"You are incapable of love."

"Well, then, my beauty must answer for all."

"Your beauty is the beauty of Circe. You will lead him only to misery."

"You do not know me."

"I know you better than you know yourself. I have given you your last moment's grace. When he returns you know what you must do."

"And if I should refuse?"

"I still hold the final card. But, first, I will tell him the story of Paul Romaine and the woman who swore at the altar to love and honor him. I will tell him you are my wife, the mother of my child, who, deserted by its unnatural parent, perished for want of care, while you fled with your miserable lover."

"That is not true. The child was killed accidentally. I took her with me because, bad as I was, my maternal love was the strongest part of my nature. Even today the thought of that little child moves me as nothing else in the world can move me. It comes to me in the night and darkness of my life, like a ray from Paradise, down which the truth of a spiritual hereafter comes and fills my soul with a vague hope for eternity. Oh, Paul, I was not bad. The first misstep was an error, but it has taken a mountain of sins to cover that error, and under that my soul lies buried."

"Is it possible there is some good in you, after all?"

"Love can bring back all the good in my nature. Go away. Let me be happy, and I swear to you I will be as good, as true, as noble as any woman on earth can be.'

"What you ask is criminal. You are still my wife."

"You, of all the world, know this."

"How can you speak of redemption and crime in one breath! He is returning. Remember, I am near and ready to play the last card."

He glided like a shadow to a spot very near my place of concealment just as Lionel Ware returned.

Ware instantly noticed a change in Lenore. She looked as she had that morning after her swoon, and strangely I began to pity her.

"You are cold—ill?" said Ware, anxiously.

"No, only tired," she replied.

"Tired! Do you wish ——"

"I wish nothing."

"How strangely you speak."

I saw her lean forward and, with her hand on his arm, whisper rapidly something which seemed to star le him. Neither Romaine nor I could hear her words, but her manner was full of entreaty, tears, and pleading. I heard a movement in the shrub bery near me. Mephisto's arm was raised and something flew through the air. It fell at the feet of the lovers. I saw it quivering to and fro, and soon realized it was a poignard, its point buried in the floor, its message buried in Lenore's heart.

At first she was startled, then, bursting into a laugh, she plucked it from the floor and held it up.

"The signal," she cried, wildly.

"From whom?"

"My other lover?"

"Your other lover?"

"One to whom I have sworn my soul. Why, boy, you are foolish. I have been amusing myself with you. You are my plaything—my pastime. Let us have done with this nonsense and be friends."

Ah, had I not heard those words before, spoken with the same abandon—the same cold smile. Yes, they were the same death sentence of my love pronounced by her three years ago, but now, I felt, they spoke the requiem for her happiness as they had for mine.

"There are other women far more worthy of your love than I," Lenore continued. "You remember the story Jean Devereaux told you? Every word was true. Am I worthy of your love?"

Lionel never spoke. I had turned on her with burning words of rage. His silence was worse than my threats. Without a look he turned and left her. I hurried after him, determined that no desperate act should end his life. I wanted to speak to him—to console him—but something held me back.

He hastened away from the scene of festivity, and reaching his own home, threw himself despairingly upon the steps leading to the verandah, where three short weeks before he had demanded my life for telling him the truth about this woman.

One word of mine could have restored his confidence in her love for him, at least. I had but to tell him of the conversation I had overheard between her and Col. Romaine. But could I do this? Could I lead him into so shadowy a happiness? Then another motive stayed me. In Adele Beaufort's eyes I had read a love far more sincere than Lenore's; a love disregarded, if not unknown—pure—sweet—the first love of an innocent girl, and I was determined to foster an answering passion in his heart, if I could.

I knew I must act with caution, but frankness.

I went forward and placed my hand on his shoulder.

"What are you doing here?" he cried, bitterly.

"I did not like the look on your face, so I followed you. I fancied you had been playing a part similar to my own in Lenore de Lorme's game of hearts, and I was determined to be near you if you became as mad as I."

"It was your hand that threw the dagger."

"No, I swear it. No!"

"Do you know who it was?"

"Yes."

"Then tell me; I have a right to know."

"Only another victim of Lenore de Lorme's."

"Here, in this place?"

"Even here."

All night I sat and talked with him. I was careful not to speak of Adele Beaufort then. I felt such a matter required delicate treatment, so I waited till the wound began to heal.

It was exceeding bad taste for Lenore to remain at Leroymond after what had happened, but with the grace of a diplomat she laughed it off, and remained on good terms with everybody.

I never quite know how I accomplished it, but I finally awakened in him an interest for Adele Beaufort. With such devotion shining from her frank, truthful eyes, this was not so difficult. With interest came liking, and I soon began to believe the little flower of love was taking root there.

I well knew Lionel had never really loved Lenore. It was a madness such as only she could inspire, and, after all, true love is the best remedy for such insanity. Had I found such a love when I first left her I would not have borne the scars of my self inflicted heart wounds all my life.

CHAPTER V.

Summer passed—Autumn came.

Autumn in Louisiana is beautiful. We did not dream of quitting the hillside for town, so enticing did nature's gallery of beauty become. Leroymond was never gayer. People came and went as do the characters in a drama, and Madame Beaufort's resources seemed inexhaustible.

Near Leroymond was an old ruin known as Klepthold. It had been the homestead of Leroymond during the war. Shell and fire had left it only an interesting relic of history, and Virginia creepers and honeysuckle had covered all unsightly angles with beauty.

This was a favorite spot for our afternoon picnics. On a moss covered stone floor our table cloth was spread, and we dined and wined happily.

It was at one of these merry gatherings that I saw Lenore slip a bit of paper into Lionel Ware's hand. Half an hour afterward he came to me, saying:

"Devereaux, do you know I am a weak fool? I know that woman is dangerous, yet I am almost ready to place myself in her web again. Read this."

He placed the missive in my hand. It read: "Return here after the others are gone. I must speak with you alone. I have something to tell you which may bring you great happiness. At least, in justice to me, grant this request. It is the last I shall ever ask of you."

"And you will see her?" I questioned.

"Yes. To tell her that I am learning to love another. That I am going to ask Adele Beaufort to be my wife."

"Have you the courage?"

"Yes."

A soft, moist wind began to blow from the South, the forerunner of a storm, and our gathering broke up earlier than usual. I was determined to shield Ware from any untoward trick that sorceress might play, so I remained behind, concealed in a large fireplace which still stood intact, its chimney rearing like an obelisk skyward. I had not forgotten her words when she told me of her love for him and I felt she meant mischief.

The storm came up swiftly. All was silent but the flow of the little stream in the gulch beneath the ruin, that sounded to my ears like the rippling of a river. Then the leaves began to rustle ominously. Soon I saw a dark figure climbing up the road to my hiding place. It was Lenore, her figure outlined like a silhoutte against the ragged clouds. Perdition itself seemed reflected in her face.

She paced the enclosure like an enraged tigress. The approaching storm, which was awful enough to strike terror to my heart, seemed to her as a passing cloud.

Lionel came at length. I was glad to see him calm and cold.

"You have come!" she exclaimed, advancing towards him.

"You were foolish to brave this storm," he said, avoiding her touch.

"That is nothing to the storm which rages here in my heart," she cried. "How soon your love grew cold; how soon another awoke new dreams—new passions. Adele Beaufort! Are you going to marry her?"

"By what right do you question me?"

"By the right of your love for me!"

"I never loved you!"

"Then all your vows were lies."

"You were the first to break them!"

"All your love play acting!"

"Have you never played the same part?"

"Were you deceiving me?"

"I believe I was!"

"I believe you lie!"

"Madame!"

"Not choice words, truly, but wait—before you speak let me tell you that I was testing your love that night when I laughed at you. Lionel, I love you. No other woman will ever love you so!"

"It has been a long test!"

"There was something else. You thought I knew nothing of it. You were to fight Jean Devereaux in my defence. He had planned to kill you. The bullets with which his revolver was loaded were poisoned, and the slightest wound would have meant your death. Now do you understand?"

Lionel was white to the lips.

"Fully," he replied, savagely. "I understand you now as I never did before. You would even stoop to lie to revenge yourself on him."

"Before heaven I swear I speak the truth," declared the woman, solemnly.

A sharp flash of lightning and a terrific crash of thunder almost drowned her words, but she never flinched. With such blasphemy on her lips she defied God Himself.

Lionel was half convinced.

Lenore saw the point she had gained and hastened to take advantage of it.

"Come, Lionel, come away with me," she urged. "The world is wide, and I will love you as no woman ever loved a man before. See—see the proof of my love. I am on my knees to you—I, who do not even kneel to the Deity, kneel to you. I belong to you. My soul's salvation is your's. Come away with me now—forever."

I thought he would succumb, but suddenly a look of scorn passed over his face and he turned and left her kneeling there upon the wet ground.

For a moment her humiliation was pitiful, then sudden rage shook her as she arose slowly to her feet.

"I will kill him," she muttered. "I will kill them both!"

"And spend the rest of your life where you deserve to be—in prison," said a voice very near where I was hiding, as Col. Romaine stepped forth from behind the wall, where he had been concealed.

The storm broke with dreadful fury and drowned whatever words they spoke. Suddenly from the folds of her dress Lenore drew forth the poignard he had so skillfully thrown at her feet the night of the masque. She sprang toward him. Rooted to the spot with horror, I saw him stagger backward and fall over the precipice into the stream, which the storm had swollen to a flood. I leaped forward just as Lenore fell senseless, and sprang into the stream to save him.

CHAPTER VI.

I took Romaine to Captain Browne. He was not injured, save by the wetting, which caused a cold from which he did not readily recover.

His experience seemed to arouse the lion in his nature, and I knew something would come of it not very pleasant for Lenore.

The next morning after the storm we went to Leroymond. What that night had been to Lenore did not know—I never knew.

As soon as I had placed Romaine under the care of Captain Browne I had returned to seek her, but she was gone.

As we entered the drawing room of Madame Beaufort's home I saw Lenore leaning over Adele Beaufort, who had fallen asleep on the sofa. She still held in her hand a book she had been reading, but over her face lay a handkerchief, and Lenore seemed listening to her deep, calm breathing, which grew slower and more irregular as we watched them.

Romaine entered the room. Lenore saw him in the mirror, and with a shriek of terror turned to make her escape. I was surprised that Adele did not awaken, and with a foreboding of evil lifted the handkerchief from her face.

In the meantime Romaine, seizing Lenore's wrist, held her securely while he rang the bell for a servant, whom he sent to summon Madame Beaufort and her guests.

"I have come for that final play," he said savagely, "and it shall be before them all!"

"Paul, what does this mean?" exclaimed Madame Beaufort," entering the room, followed by the others.

"It means that this wretch must be unmasked,"

said Romaine. "Helen, you know the history of my wife, who fled from me to live a life of shame with another, leaving her infant to the care of strangers! Since then her career has been of deceit, scheming and depravity—ask Devereaux for a chapter of it! And this woman who moves among you as an honored guest is she—the wretch who has ruined so many lives. And yesterday she sought to murder me; I call Jean Devereaux to witness!"

"And is this your last card!" laughed Lenore, defiantly.

"No, the last card is your child. Little Adelaide is not dead—but lives—is here, under this roof!"

"Where—who?"

"Madame Beaufort's adopted daughter, Adele!"

"Then I have killed her!"

I could not have wished such a terrible revenge upon my meanest foe. Then—at that moment, I saw that woman's heart break, if ever a heart broke on this earth.

"What do you mean?" gasped Romaine.

"That handkerchief—poison—see!" but with a wild laugh she threw herself down at Adele's side, crying: "No, no, she is not dead—she lives—she lives!"

Yes, thanks to my unconsciously removing the handkerchief from before her nostrils, Adele still lived.

By evening she had fully recovered, but no one told her what had happened.

No one had seen Lenore since, in the confusion of trying to restore Adele, she had quietly left us.

Evening came, and she was still absent.

"She must have gone away," said Madame Beaufort. "Poor woman, her heart is broken. I will see if she is in her room. Now, of all times, she needs human sympathy, and it may save her."

Ah, no more need for human sympathy. Again the "tiger's eye" might have told of the Death Angel's visit and his mysterious going. But it lay silent on Lenore's cold breast, even as it had on the beautiful Egyptian's two thousand years ago.

OUR LONDON LETTER.

[FROM OUR OWN CORRESPONDENT.]

LONDON, Eng., March 1.

The engagement of Ada Rehan as leading lady for the company which will exploit the next annual Autumn melodrama at Drury Lane continues to attract the attention of the theatrical world, and one influential daily paper wishes it to be understood by that, while it is "a little wonderful that Miss Rehan should elect to make a fresh start, especially on such a large stage as that at Drury Lane, we are empowered to say that she takes the step with the full permission and approval of Mr. Daly." This is gratifying as showing that she has not, so to speak, kicked over the traces in which she has so long ambled along the high road of success, but I cannot see what the size of Drury Lane's stage has to do with creating an element of surprise in the engagement, for Miss Rehan is not an undersized actress, nor has she any lack of vocal power, which might handicap her amid surroundings a little more ample than the average. Doubtless Mr. Raleigh, who is to fashion the play in which she will appear, will fit her with a part in keeping with her peculiar talents and methods, and that, together with Mr. Daly's approval and her own undoubted popularity with English playgoers, should certainly enable her to start under the most auspicious conditions. It may be recalled in this connection that when Mr. Tree offered her a special engagement at £100 a week, to appear with him for a short season at Her Majesty's Theatre, Mr. Daly was exceeding wroth, and made remarks to the reporters in New York showing that he considered Mr. Tree's offer impertinent, not to say offensive.

The revival of "Sweet Lavender" at Terry's, Feb. 22, with Edward Terry in his original part of Dick Phenyl, the bibulous but loveable barrister, proved a complete success, and, from the first week's business and the advance sale, it is probable that it will remain in evidence until July, when Mr. Terry will take a holiday before going on his provincial tour. Should there be a falling off of the prospective business, "The Times" may be revived, but it is not likely that any of the new material he has in hand will be brought forward. When he starts on his round the world tour next year the United States will be the first place visited, and it will be his first appearance there. The rest of the cast includes Nina Boucicault, as Lavender; Maud Millet, as Minnie Gilfillian, and Ben Webster, as the irrepressoble American Horace Bream, and the entire performance is thoroughly polished and well rounded. As for the play it would be superfluous to comment upon it or tell its story, but it may interest your readers to recall the facts that it was Mr. Pinero's first effort to write a serious play, that he wrote the third act several times before he was satisfied with its dialogue and structure, and that when the play was originally produced at Terry's nearly eleven years ago (the latter part of March, '88) it ran for nearly a thousand performances.

WEST LONDON THEATRE.—"The Mistress of the Seas," a patriotic and sensational drama, in four acts, by John Douglas, was produced Feb. 27. Mr. Douglas is the author of "The Dark Secret," and also, I believe, the inventor of its famous tank, the valuable rights in which he still holds over here if not elsewhere, but in his latest play, although, as its title suggests, the nautical element is the dominant note, no tank is utilized. The play, which is more than likely to be seen on your side of the Atlantic, should please American audiences, for the Union Jack now flaps side by side with the Stars and Stripes, and in "The Mistress of the Seas" the villains are Spaniards, a British naval officer is the hero, and a humorous American ship's carpenter is the mainspring of the comedy element. The scenes are laid in Brazil, on a slave trading steamer, in some caves on the island of Zanzibar, and in London, so that there is plenty of room for a wealth of diversified pictorial effect. The big sensation scene is in the engine room of the slave ship, where the hero and the chief villain have a furious fight, while the heroine hangs on to the lever of the engine until the machinery starts, and a heroic missionary, who is at the wheel, is able to steer the ship out of danger and save her from wreck. There is a fine large chest of gold—the heroine's fortune—and a richly decorated dagger, which represents the order for the delivery of the gold to bearer, that cut a great figure in the play, and prove of thrilling interest from start to finish. Take it all in all the play is full of breeze and bustle, and as it bubbles over with patriotism its success is assured.

ST. JAMES' THEATRE.—"A Repentance," a drama, in one act, by John Oliver Hobbes, was produced Feb. 28. John Oliver Hobbes in private life is Mrs. Craigie, the novelist, and she now can boast that one of the leading theatres of London is giving two plays a night from her pen, which, while it may not be a modern record, is at least a very unusual occurrence. That she will be able to claim that distinction for long is rather questionable, for while "The Ambassador," the very clever modern comedy which is the main item in the St. James' present bill, may run for some time, "A Repentance" has been generally voted a failure, and the critics, with remarkable unison, have asked, "What is it all about?" The story has to do with the Carlist rising in Spain in 1835, and although there are eight persons in the cast the play is little more than a duologue between the two leading characters, the Count and Countess des Escas. The former, two years before the play begins, is supposed to have been killed while fighting for Don Carlos against the Queen. He is still a Carlist, and returns disguised as a friar, the robes covering his uniform. A mob is ill-treating him, when he is given refuge in his wife's house, she having believed him dead, and he learns that she has mourned him faithfully. There is an officer of the Queen's forces with her, and the two suspect that the friar is a Carlist spy and the officer goes away to secure assistance in his capture. While he is gone the count reveals his identity, and his wife is overjoyed and expresses a natural sympathy with his political feelings. The officer returns with soldiers, and the countess, hiding her husband, wounds herself in the arm and explains that the friar spy had escaped after stabbing her. This is believed and his pursuers withdraw, but soon after another officer of the Queen's enters and finds the count in his rebel uniform. He has again and again declared that he hated the idea of death, yet when the Queen's officer, a man high in authority, offers him the choice of a commission in her army and

GRACE GEORGE,

Who has suddenly come into great prominence by her sweet and sympathetic performance of the young wife in "Mlle. Fifi," at the Manhattan Theatre, this city, is a native of New York City, and her much discussed success is the more notable because of her rather limited experience upon the stage. After two years instruction under Prof. Sargent, at the Lyceum School of Acting, Miss George made her first public appearance four years ago as Nancy, the ingenue role in "The New Boy," and next personated Lucy in a provincial tour of "The Girl I Left Behind Me." The next part allotted her was Aimee, in "Charley's Aunt," and this was followed by Gretchen, in "The Wandering Minstrel," as presented in Boston by Auguste Van Biene, the actor musician, under Klaw & Erlanger's management. This engagement was interrupted by a severe attack of typhoid fever, which confined her to a hospital for thirteen weeks. About a year ago Miss George appeared for one week in vaudeville, with Charles B. Welles, playing Madeline in "Frederick Lemaitre," and also supported Charles Dickson for six weeks in vaudeville sketches, entitled "The Modest Bud" and "Jealousy." When the farce, "The Turtle," was presented at the Manhattan, last September, Miss George was cast for Juliette, the provincial bride, and continued in the cast during the New York run of nearly two hundred performances. In January last, shortly before the withdrawal of "The Turtle," Miss George became the wife of William A. Brady, one of the managers of the Manhattan Theatre. Her present performance of Florence De Puissac, in "Mlle. Fifi," is alike admirable in its comedy and serious phrasing. Her methods are natural and unaffected, and her personal charms very winsome. Miss George's performance has won her much praise from press and public, and justifies the belief that she will take high rank among the ingenues of the metropolitan stage.

rapid promotion, or a bullet, he looks at his wife and then exclaims that he is for Don Carlos, and is instantly shot dead. The count's position is so vague, and he is such a vacilating character, that there is no sympathy for him, and much of the time the audience was groping in a fog, as it were, as to what were his real purposes and feelings. Mr. Alexander did all that could be done with the part, and Julie Opp, as the Countess, acted with both tenderness and strength. The balance of the cast filled the requirements, and the little play was beautifully mounted and was accompanied by special music, composed by Sir Hubert Parry, who led the orchestra. There was a very large gathering of Mrs. Craigie's friends in the house, and she was given a double call at the close.

There was a meeting at Her Majesty's Theatre on the afternoon of Feb. 27, to aid the Rehearsal Club, a very praiseworthy professional charity, which affords ballet dancers, chorus girls and other minor actresses, as well as the children of the stage, comfortable rooms in which they can rest and read and have refreshments between the hours of rehearsals and the evening performances. Many of those whom the club aims to benefit live at long distances from the West End theatres, and have nowhere to go except the street or to public houses after a rehearsal is over and before they have to report at the theatre for the performance. The club has comfortable quarters in Leicester Square, and has grown from a very small affair with one room in a neighboring "slum" street. Its president is Princess Christian, one of the daughters of the Queen, and she was present on the stage at the meeting. Among the patrons and patronesses are the Duchess of Rutland, the Marchionesses of Salisbury and Granby, Sir Henry Irving, and Messrs. Alexander, Tree, Kendal, Hare, Robertson and Maude, while the committee includes several ladies of title, Mrs. Kendal, Mrs. Alexander, Mrs. Tree and Mrs. Maude. There was a very large attendance, several good speeches were made, and the audience contributed over £240 in cash, and £63 in annual subscriptions were promised.

Phyllis Rankin and Harry Davenport, of "The Belle of New York" Co., sail for New York 4, and they may be accompanied by Mr. Lederer, of the Casino management. Miss Rankin is not in good health, and has fully earned the holiday she is now granted, for she has worked hard and proved a prominent factor in making "The Belle" a London success of the first water. Merrie Osborne was engaged by cable to fill her place, and is now due here. Mr. Davenport goes on business connected with the estate of his sister, the late Fanny Davenport, and expects to return in a few weeks. His part of Ichabod Bronson will be taken during his absence by Geo. Schiller, who has hitherto been the Mr. Mugg of the performance. So much is made of "The Belle" and its exponents over here that the departures of Miss Rankin and Mr. Davenport gave rise to numerous rumors of dissensions in the company, which it may be worth while to contradict. Mr. Davenport has played in the piece for seventeen months, during which he has only missed five performances. It is rumored that Dan Daly may return to the company. Violet Holls and Mignon Von Hann have returned to New York to be married to D. L. Don and C. Hart, respectively, and Miss Dupont, who left the company some time ago, is now at Monte Carlo.

I have but little to add to the previous news regarding the floating of the Lyceum Theatre as a Limited Liability Company. The £120,000 worth of four per cent. bonds and £135,000 in cash, as well as £10,000 in preference shares and £10,000 in ordinary shares, are paid to the owners of the property, who are stated to be Mary Arnold and William Charles Hallett. Thus of the very big capital of £290,000 no less than £270,000 are paid for the theatre and the adjoining property, leaving but £15,000 for working capital. The directors figure on making at least £24,000 a year, including the quarter share of all Sir Henry Irving's tours out of London which he is bound to pay to the theatre company, and this amount will allow four per cent. for the bonds, £1,510 a year to be set aside to pay off the bonds after forty years, 6 per cent. on £100,000 of preference shares, and 10 per cent. on £70,000 of ordinary shares, leaving, say, £5,000 for "administration expenses" and additional ordinary dividends. It is said, but not officially, that £8,000 will be spent on the opening attraction under the new management, which will be Sardou's "Robespierre," due April 15. George Terry, a member of the famous family, and for many years treasurer of the Lyceum, has recently undergone a successful surgical operation for renal calculus.

The long period—for London—of sameness at the West End theatres will now be broken, and novelties are promised in abundance. The only two I need mention in advance are "Carnac Sahib," the Anglo-Indian play, by Henry Arthur Jones, for Beerbohm Tree, and "Change Alley," which was not a success, I believe, when produced with E. H. Sothern as its star in the United States. It is to be produced at the Garrick when "The Three Musketeers" ceases to draw, and Fred Terry and his wife, Julia Nielson, will be in the cast. Great stress is

EDWIN R. LANG.

The above cut is a copy from a photograph of the well known comedian, Edwin R. Lang as the Prince of Wales, in which character he has been before the public of late. His poetical tramp act has been seen on the principal vaudeville circuits. Mr. Lang was formerly of the team of Lang and Rosa. He is booked to appear at the Alhambra, London, Eng., next November.

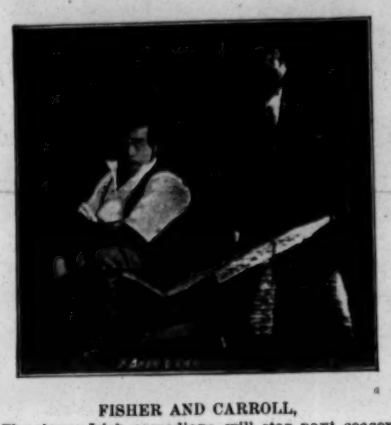
being laid by the theatrical reporters here on the statement that the play was altered and rearranged in America, and that "startling transformations of a sweeping character were introduced." One of these transformations, which is covertly sneered at, is that which made the heroine don breeches and fight a duel. Yet, just around the corner from the Garrick, the heroine of "The Adventures of Lady Ursula" does just that thing, and has thereby won the critic's applause. I fancy that "Change Alley" will have a better chance over here, as the speculation craze on which its story is based is much better understood, and there are still plenty of South Sea Bubbles to be found floating about under modern names in London's financial centre. "Carnac Sahib" will be produced at Her Majesty's about Easter, and, as I have said of the play before its title was announced, it is to tell of two officers in love with a lady of the passion flower type, with a large amount of ginger in her composition. All the scenes are in India, and at Her Majesty's the color and wealth of Oriental display are sure to be superb, as Tree's coffers are full to overflowing, and he will be keen to give "Robespierre," at the Lyceum, a fight for scenic honors. He of course will play one of the officers, Lewis Waller will be the other, and Mrs. Brown Potter will be the alluring object of their rival passions. The temperature at Her Majesty's bids fair to rule high. Mr. Tree, who has had two years of incessant work, will not make an Autumn tour this year, but will take a holiday, opening his theatre rather earlier than usual after the Summer vacation.

NOTES.—Mary Moore, leading lady of the Criterion, has been ill with fever in the South of France, and is now at Nice. It is reported that the late Mrs. Gabrielli, a wealthy society woman, who was a great friend of hers, and also of Mr. Wyndham's, left her £25,000.....Mr. and Mrs. Wyndham are also at Nice, with Haddon Chambers, whose new play, "The Tyranny of Tears," will be the next Criterion novelty. It is a three act comedy, and there are but five parts. Mr. Wyndham, Miss Moore, Maude Millett, Alfred Bishop and another not yet named, will comprise the cast.....Horace Sedger has secured a new, modern comedy which all the papers announced as by the author of "Lady Windermere's Fan." It will be produced about May if a theatre can be secured in the West End, and will be "officially anonymous."

.....The actual subscription to the stock of the Barnum & Bailey Greatest Show on Earth amounted to between nine and ten times the amount offered, showing the faith the public has in the great American show and its management.

.....The committee of shareholders who investigated the affairs of the Moore & Burgess Minstrels reported this morning. It appears that the good will, etc., were bought from "Pony" Moore and his partner for £36,000, that sum including the right for the provinces, and that the business was then "floated" in two forms, the London co. and the Provincial co., the former with a capital of £75,000 and the latter of £40,000, so that the promoters made a huge profit on the deal. Both companies were operated in unison, and there has been a loss of over £17,000 in the seven years of operation under the new management. It is probable that the capital will be reduced to £25,000 and that dividends may be earned on that amount.....Cissie Loftus may be one of the stars in the "revue" at the Crystal Palace during the Summer.....Chas. Frohman has engaged Millie Legarde, who made a hit in the Adelphi pantomime, for the part of the winking girl in "On and Off" at the Vaudeville. She will take the part 4.....Lottie Collins, who has been in the provinces, will soon appear at a London hall again.....Marie Lloyd had a bumper benefit at the Crown Theatre, Pelham, last week, where she has been appearing as Dick Whittington. It was followed by a ball on the stage, to which many music hall celebrities were invited.....Charles Angelo, the Caliban of Drury Lane's "Forty Thieves," who has been ill since Jan. 25, has undergone two successful operations at the Charing Cross Hospital, and is slowly getting well.....Paderewski, after a very successful Russian tour, will begin an English tour 13.....H. T. Craven, the dramatic author and one time favorite actor, has celebrated his eighty-first birthday.....Arthur Roberts may join the Lyric Theatre Co.....The new electrical plant at Covent Garden will be a very fine one, and there will be 2,880 lamps on the stage alone; so that the lighting effects will be wonderfully fine when needed.

.....E. S. Willard had his pocket picked when leaving Monte Carlo the other day, and the thief got his passport, some letters which he had not yet opened and some circular notes.....Patti has given a concert for charity at Rome, and her honeymoon there has been somewhat marred by an unbroken series of requests for her services in that direction.....Florence Lloyd has been engaged as "principal boy" in next season's pantomime at the Garrick.....Misks. the Russian clown, and his "singing pony" Punch have concluded their engagement of six weeks at the Empire, and are now just across the street, at the Alhambra, the management of the latter house having noted their popularity at the rival establishment.....Madame Rombello's picture making with colored sand on a velvet frame has proved a successful novelty at the Empire.....Harry Greenbank, the author of many very clever lyrics in musical comedies, died at Bournemouth from consumption 26. He ranked all English writers save W. S. Gilbert in the way of lyrical composition, and had contributed that part of the libretto to such Gaiety Theatre and Daly's Theatre successes as "A Gaiety Girl," "An Artist's Model," "The Geisha," "The Circus Girl," "A Greek Slave" and "A Runaway Girl," and more of his work will be heard when "San Toy" is produced at Daly's, when "A Greek Slave" is taken off. His full name was Henry Hewetson Greenbank, and he was but thirty-three years old.....Miss Sarah Thorne, in whose honor a benefit was being arranged by George Alexander, to take place at the St. James Theatre, 16, to celebrate her fiftieth year in theatrical life,



FISHER AND CARROLL,

The clever Irish comedians, will star next season under the management of Edgar Selden, in a new comedy, now being written by him. This team, whose originality and methods stamp them as leaders in their line, are this season in the support of Huth and Clifford, in "A High Born Lady." They are booked in the principal cities for week stands next season by Mr. Selden.

died Feb. 27, at Chatham, and the benefit will not occur. She was sixty-two years of age, and the wife of Thomas McKnight, a journalist. She came of an old theatrical family, and was lessee of the Chatham Opera House and the Theatre Royal, Margate, as well as a prominent teacher for stage pupils. She had naturally not acted for some years.

.....Another death of interest to old playgoers was that last week of "Fred" Frendi, who at one time was a London favorite music hall singer, and whose most popular ditty was "Pretty Polly Perkins of Paddington Green.".....The Royal Military Tournament which draws such crowds each year to the Agricultural Hall at Islington, and nets such big money for the army charities, will this year and hereafter be transferred from London to a prominent provincial city for a week, a different city being visited each year.....The Hamilton version of "The Three Musketeers," at the Garrick, reached its 150th West End performance 2. The part of Anne of Austria is now played by Beatrice Lamb, Kate Rorke going to the Adelphi for the coming production of "The Man in the Iron Mask.".....'Alice in Wonderland" is still doing well at matinees at the Opera Comique, but no evening performances are given, the stage being given over to rehearsals of a new play. Arthur Elliott, one of the managers who has applied to be discharged from bankruptcy, has testified that his share of the "Alice" profits in the first two months of its run have been between £1,500 and £2,000. The new play is apt to be of the burlesque order, called "The Great Cæsar," by George Grossmith Jr., and perhaps with Weedon Grossmith in the cast.....E. A. M. Beecher, known professionally as Edward O'Neill, now in the cast of "The Runaway Girl" at the Gaiety, is in the bankruptcy court with liabilities of £805 and assets of 24 shillings. He attributes his losses to unfortunate theatrical ventures on tour.....'La Dame de Chez Maxim" drew $50,000 during its first month in Paris, where, by the way, Sarah Bernhardt has made a great success with her Saturday afternoon poetry recitals at low prices. The idea was designed for "the people," but it has made a great hit with the most fashionable set.....The new ballet being prepared at the Empire will be on the same lines and bear the same name as a previous great success at the same music hall, to wit: "'Round the Town.".....The annual Shakespearean festival at Stratford-on-Avon will again be arranged by F. R. Benson, and will last two weeks, beginning April 17. "King Henry VI., Part 2, will be the special revival of the occasion, but more interesting to Shakespearean scholars will be the performance of "Hamlet" in its entirety according to the quarto edition of 1604. This means a play of five acts and twenty scenes, and it will take an entire day, a matinee performance closing with the play scene in the third act, with the remainder in the evening, and introducing characters and scenes unfamiliar to the footlights. "Hamlet," unabridged, is Shakespeare's longest play, and runs to 3,930 lines, so an authority states.....A big benefit will soon be arranged for Jennie Lee, whose Joe, in the dramatization of Dickens' "Bleak House," is one of the great memories of recent years in England's stage annals. There is a very faint chance that the performance may take the form of a number of scenes from Dickens, with his famous characters portrayed by those actors and actresses who have scored notable successes in their portrayal. The idea is ideal, but its carrying out very improbable.....The business of Sentenne & Green, of London and New York, lithograph and poster printers, is offered to the public as a limited liability company, with a capital of £60,000.....Mrs. Kendal's reception in the suburbs, as "The Elder Miss Blossom," has not been equal to that she received in the West End.....William Maxwell McClintock, the actor who jumped from a third story window, while suffering from delirium tremens has, at his own desire, been sent to a home for a year. His last important part was in Edward Terry's revival of "The Magistrate.".....A race horse named Bellper has had his name changed to "W. H. T. J.," and as he is said to be owned by Herbert Sleath, lessee of the Strand Theatre, those initials naturally stand for the play, "What Happened to Jones?".....Madge Ellis has some beautiful new costumes made for her return to the halls.....The ex-Gaiety chorus girl who was instrumental in recovering the Duchess of Sutherland's stolen jewels, is said to be "considering" a music hall engagement.....Dan Leno was to have played the part of the Lying Valet in Garrick's play of that name, at the abandoned Sarah Thorne benefit.....*The Encore* hints that Mr. Lederer, of the New York Casino, assisted by Ted Marks, may go in for music hall management here, and adds: "If he does, what's going to become of some of 'em?".....The first of the Sunday concerts, with high class music, at the Alhambra, drew a big house. Rossini's "Stabat Mater" was the programme for the second, and another success was scored.....Jack Camp speaks enthusiastically of his American experiences. He stops in London until April, then goes on the Stoll tour, then London again until June, and then the Moss and Thornton tour, from which he hopes to be released in time to fill his American engagements, beginning in August, "at double the salary" of his initial venture there.....Fred Brown, the Sisters Ely, Lang and Sharp, and Wills and Loretto sailed for South Africa Feb. 25.....Sydney Hyman, just back from the States, says he has booked Bessie Bonehill, and "some 24 star turns besides," for South Africa, from which part of the world May Belfort, the Three Sisters Slater, Fred and Minnie Durham and Arthur and Lydia Delaney have just returned. They gave a concert on the steamer, and netted £20 for the Music Hall Benevolent Fund.....The Anglo-American bicycle polo team have left the Alhambra for the provinces. The American team remain a big card at the Empire, and the Captain says the house has "adopted" them, which points to a long continued engagement.....Aubrey Smith, for some time a clever young member of Geo. Alexander's Co., has been made business manager of the St. James Theatre, and therefore transfers his usefulness from "behind" to the "front" of the house....Dr. Conan Doyle's comedy, at present named "The Brothers," will be given its first production in the very Scotch city of Aberdeen early in April.....I recently noted the bankruptcy of H. D. Trevor, now acting at the Garrick, who testified that his failure was caused by a verdict of £500 damages being given against him in the divorce proceedings of Douglas vs. Douglas and Trevor, Mrs. Douglas having been a professional. In further proceedings this week Trevor testified that he married Mrs. Douglas in December last.....Chas. Godfrey, an actor vocalist, will also go through the bankruptcy court. He attributes his losses to an unfortunate tour in New Zealand and to betting on the turf. Liabilities only about £200, "Mr. Godfrey having been forced into bankruptcy by a small creditor," so his counsel said. He now has a £30 a week engagement at the Cambridge, but is too ill to appear, and he also stated that he can average an income of £2,500 a year when at work.....Lalla Selbini, of the Selbinis, who have been a great success at the Winter Gardens, Berlin, is having her head and bust modeled by a leading German sculptor, who requested her to pose as his model.....Bella and Bijou are pleased at a compliment paid them by the proprietor of the Argyle Music Hall, Berkenhead, who has booked their little daughter and son, aged respectively three years and six weeks, for "six nights, any date in 1900," by which time he expects to bill them as Bella and Bijou Jr.....Writing from Rangoon, Burmah, Jan. 29, to a professional paper, Frank Halter, the popular American performer with the Flying Jordans, tells of a very successful tour under the management of Edward Geach, who piloted Carl Hertz during his Eastern tour. They are only playing big towns, and are making long stays at each point. The tent holds 4,000, and they turned people away frequently during a four weeks' stay at Calcutta, where, on one occasion, Lord and Lady Curzon visited the show, and about 8,000 people had to be refused admission. The company spent Christmas with Tommy Hudson's Surprise Party at Calcutta, and had a very jolly steam launch party on the river.....Clemenci, a Frenchman, who has a dancing bear at the Aquarium, was sued this week for the price of an electric table with hidden wires, by means of which bruin was given shocks which induced him to exhibit his terpsichorean talent. The defence was that the electrical part of the table was not as powerful as was ordered, and a verdict of two-thirds of the claim and costs was given against Clemenci.

New Plays.

"London Life,"

A five act melodrama, written by Maryn Field and Arthur Shirley, from "Le Gamelot," by Paul Audry, Max Maurey and Geo. Jubin, was produced for the first time in America Feb. 25, at the Star Theatre, Elizabeth, N. J. The story: Col. Sir George Ferrers, Bart., has married a second wife, a Spanish adventuress, who is secretly in league with Stephen Grainger, Sir George's secretary. Sir George, an obstinate old gentleman, wishes his daughter Gladys to marry Grainger, but she loves Lieut. Harry Maxwell, a weak minded young man, who lives on the baronet's bounty. Witnessing a warm love scene between her step mother and Grainger, Gladys' first impulse is to inform her father; but, fearing that the blow would kill him, she refrains from speaking out. Sir George, irritated at the refusal of Gladys to marry Grainger, casts his daughter off. She jumps into the river to drown herself, and is saved by Jack Ferrers, a "ne'er do well," and Sir George's nephew, another victim of the designing Grainger, who has managed to lay on Jack's shoulders the guilt of a forgery really committed by Stephen himself. Six years elapse between the first and second acts. Maxwell has married Gladys, and they have come to bitter poverty. The ex-lieutenant, wearied by his struggles, makes arrangements to start alone for South Africa. Jack, who cherishes a secret affection for Gladys, endeavors in vain to convince Maxwell that he is doing a cowardly thing in leaving his wife and child. The husband departs, leaving Ferrers to break the news to Gladys. The next scene is the interior of a pawn broker's shop, where some genuinely humorous and well studied bits of realism lead up to the harrowing scene in which Gladys comes to pawn her wedding ring in order to get food and medicine for her sick child, who is seen lying on a wretched bed, in a sordid garret, with a broker's man in possession. Sir George writes consenting to take charge of little Katie, if her mother will promise not to attempt to see her again; and, persuaded by Jack, to save the child's life she consents to give her up. Katie is carried away, and the poor mother falls, weeping hysterically, on the bed. In the third act the hard and cruel Lady Ferrers is seen tyrannizing over little Katie, who has, however, found a place in Sir George's heart. Her ladyship's jealous fears are excited, and she orders Grainger to arrange for the child's disappearance. Gladys in desperation comes and pleads her cause with her father, but Lady Ferrers comes between them, and Sir George's heart hardens. Fleet Street, with the pavement "torn up," is realistically represented in the fourth act, in which we learn that Maxwell has been drowned at sea. Grainger engages a newspaper boy, "a pal" of Jack's, to break into Sir George's house and steal Katie. Jack hears of this and goes to the place in order to prevent the kidnapping. Finding himself face to face with Sir George he exposes the deception which has been practiced on the deluded husband. Sir George conceals himself and overhears a conversation between his wife and her paramour, which enlightens and enrages him. In the struggle between Sir George and the villain which follows Grainger kills the baronet with a knife belonging to Jack, and on the entrance of the police accuses Ferrers of the crime, but Lady Ferrers, learning from Jack that Stephen wanted to make Gladys his wife, denounces the faithless rascal in a burst of jealousy, and departs. Grainger is led away in custody, and a happy ending is reached, with a hint of a future union between Jack and his cousin. Cast: Jack Ferrers, Augustin Cook; Colonel Sir George Ferrers, Bart, Richard Ganthony; Stephen Grainger, Charles Canfield; Lieut. Harry Maxwell, Edwin Brewster; Billy Tigser, Geo. Brennen; "Snitch," Harry James; "The Microbe," Thomas Maguire; Pawnbroker, Harry Holliday; Benson, B. George; Sergeant of Police, W. S. Guernsey; Inspector of Police, J. Charles; Bertie, Edward Titman; Gussie, J. Charles Heydon; Sandy McGab, Henry Naegele; Reporter, T. Edwards; Drunken Gent, John Dewer; Boy, Little Violet Holliday; Lady Ferrers, Lillian Lamson; Molly Crockett and Mrs. Delaney, Jennie Satterlee; Maud, Edith Miller; Maid, Bella Vivian; Katie, Baby June; Gladys; Florence Stone.

"King of the Opium Ring."

This play, entitled a sensational melodrama, in four acts, was written by Chas. A. Taylor, and was first presented on any stage at the Bijou Theatre, Jersey City, N. J., Feb. 27. The time of action is 1890, and the locality the Chinese quarters, San Francisco, Cal. The principal theme is the smuggling of opium by a number of men, at the head of whom is Geo. Macy, known as "The King," aided and assisted by an educated Chinaman by the name of Wah Sing, controlling a society designated as "high binders." A great deal of the plot revolves around a certain Gerogette, whose relations to the opium king are somewhat ambiguous. This lady is also much desired by Wah Sing, and her abduction on the slightest provocation, and her rescue by another admirer, Albert Von Stouten, are very large factors. In the first act we learn that Belle Macy, wife of the Opium King, and Georgette are sisters, and that they were separated in infancy. Still, during the subsequent acts she complacently looks on at the peculiar actions of her husband and sister without any comment. A sailor, Ironsides, who gains access to an opium joint without the knowledge of the audience, discovers Georgette in an opium stupor on a divan, left by Macy in the care of Wah Sing, who administers the drug in a glass of wine, and by a locket worn by the girl recognizes one of his lost children, Ironsides subsequently proving that he is the father of Belle Macy and Georgette. A great deal of matter is introduced that simply helps to fill out the scenes, and a number of specialties are also employed to rest the mind of the spectators. The cast: George Macy, Harrison J. Wolfe; Albert Von Stouton, Edwin Walter; Ironsides, George Wessells; Wah Sing, M. J. Jorden; Toby Rucker, W. J. Mellville; Phil Scot, Edward Gillispie; Hop Toy, George Staley; Ah Sid, Jay L. Packard; Yum Foy, James Allen; Li Fung Wang, Holmes Grover; Harry Peck, Bert Grover; Chief Morgan, Fred. R. Goodman; Sharkey, William Mc-Trainer; Red Learry, Alex. Cameron; Jack Tar, Chas. Whyte; Tom Tucker, James Hunt; Duty Peck, Lizzie Mulvey; Kitty Krouse, Pearl Inman; Maggie Peck, Ada Bushell; Bell Macy, Mary Stewart; Georgette, Madeleine Morli.

—James and May Fanson are with Joe Ott's "Looking for Trouble" Co., now touring the South.

Theatrical.

PENNSYLVANIA.

Philadelphia.—Three plays new to the local public are included in the current list, and one of the three is given its first production on any stage. It will be seen from this that the week is not lacking in novelty, and, as a perusal of the rest of the list displays an attractive array, a profitable week's business is to be anticipated. The past week was prolific in good sized audiences, and there were very few, if any, of the attractions in local evidence which had grounds for complaint on the returns.

ACADEMY OF MUSIC.—The season of the Metropolitan Opera Co. at this house ended with the two performances last week. "Don Giovanni" and "Rigoletto" were given in excellent style, and the size of the audiences was a big improvement over what has been greeting the company here. This house is a blank this week, so far as events of general interest are concerned, but next week Emil Sauer gives a piano recital on Wednesday evening.

BROAD STREET THEATRE.—John Drew's annual engagement at this house opened last week with the first local production of "The Liars." The house was kept completely filled throughout the entire week, and it is a foregone conclusion that this will continue during the remaining two weeks of the engagement. An excellent company is in support, and the play itself met with considerable favor from the local public. The central character eminently fits John Drew, and his success here was indisputable. The next attraction will be Wm. H. Crane, in "The Head of the Family," opening March 27.

CHESTNUT STREET OPERA HOUSE.—The first production on any stage of Clyde Fitch's "The Cowboy and the Lady" is the important announcement for the current week at this house. It is understood that this is to be a trial production in order to discover how suitable the play is to be prominent in Nat C. Goodwin's repertory next season. It will be remembered that "Nathan Hale" was tried in the same way in Chicago last season, and after the current week "The Cowboy and the Lady," if successful, will be held in reserve for the next season's tour of Mr. Goodwin. There was a continuation of the fine business for "Nathan Hale" last week. Next week, Lillian Russell and the Casino Co., in "La Belle Helene."

CHESTNUT STREET THEATRE.—The local public is given its first view of the Daly production of "The Runaway Girl" this week at this house. The engagement is for the one week only. Julia Arthur closed her fortnight's engagement last Saturday night. During the week just past, in addition to "A Lady of Quality" she appeared in "As You Like It," "Ingomar" and "Pygmalion and Galatea." The productions, in every material sense, were magnificent, and the star gave a good account of herself, though in her conceptions of Parthenia and Rosalind she makes some radical departures. Business continued of the best. Next week, return of Henry Miller, for one week, in "Heartsease." Week of 27, James Herne, in "The Rev. Griffith Davenport."

WALNUT STREET THEATRE.—The current week brings to a close the fortnight's engagement of Andrew Mack, in "The Ragged Earl." A special matinee is given on Friday, and souvenirs are distributed on Monday evening. Audiences of fairly good size applauded the production and the star's singing last week. Monday, 20, brings a return of Dan Daly and "The Belle of New York" for a single week. Richard Mansfield, in "Cyrano de Bergerac," opens 27.

PARK THEATRE.—The Atkinson Comedy Co., presenting "Peck's Bad Boy," is the attraction for the current week at this house. The Darktown Swells enjoyed a particularly prosperous engagement last week—a prosperity which they well deserved, for the programme abounded in entertaining features and introduced many clever people. Next week, "The Real Widow Brown."

GRAND OPERA HOUSE.—"The Girl from Paris" is the bill for the current week. In the cast are: Josephine Hall, Mamie Gilroy, Bessie Fairbairn, Sydney De Grey, Arthur Wooley, Ruth White, Frank Smithson, John J. Raffael, Ed. Chapman, Will H. Sloan and the excellent singing chorus. "Aladdin Jr.," during the first half of last week, continued to meet with favor, and the revival of "Evangeline" crowded the house during the latter half. Although the Southwell Opera Co. is to go to San Francisco, opening Easter Monday at the Grand Opera House, this house will remain open until June under the management of Chas. M. Southwell, who remains personally in charge, and a number of large productions are to be made during the balance of the season, of which the current bill is the first. Edith Mason and Thomas Persse closed their local engagement Saturday night, and they start West the latter part of this week.

FOREPAUGH'S THEATRE.—George Learock, Carrie Radcliffe and their associates in the stock appear this week in "The Gossoon," which should serve as an excellent vehicle for the display of their abilities. The patrons of this house are fond of melodrama, and therefore they thoroughly appreciated the excellent production of "The White Rat" last week. The exciting situations were duly emphasized by the members of the company, and did not fail in thrilling the large audiences. A double bill is in preparation for next week, the two plays being "Nan the Good for Nothing" and "The Bells."

NATIONAL THEATRE.—A play new to this city is "Knobs o' Tennessee," by Hal Reid, and in which the author appears during the present week at this house. "The Silver King" has been often seen here before, but still retains power to draw large audiences, and it displayed that power last week with Carl A. Haswin in the principal character. Next week, Lincoln J. Carter's "Chattanooga."

PEOPLE'S THEATRE.—For the current week this house has "The Great Northwest." Thos. E. Shea was greeted by good sized audiences last week, and his three productions—"The Man-o'-War's Man," "The Bells" and "Dr. Jekyll and Mr. Hyde"—were thoroughly appreciated. Next week, "McFadden's Row of Flats."

GIRARD AVENUE THEATRE.—"Oliver Twist" engages the attention of the stock company this week, the production being made under the direction of George R. Edeson. The members of the company showed their ability in melodrama last week in the production of "The Fatal Card," and by excellent work elicited sincere applause from the patrons, who kept the house completely filled. A spectacular production of "Faust" is announced for next week.

STANDARD THEATRE.—A double bill is the card at this house this week. The stock presents "My Wife's Husband" and "Muldoon's Picnic," in the latter of which Wm. F. Carrol takes the part of Muldoon. Between the acts vaudeville is provided by Murphy and Andrews, Mitchell and Love, Murray and Murray, and Gibson and Milburn. There was no lack of patronage last week, and "The Police Patrol" and vaudeville proved very acceptable.

KEITH'S.—Neil Burgess and company, in "The Widow Bedott;" Ezra Kendall (second week), and Marion Manola have prominent places in the current bill. The rest of a particularly attractive list includes Bogert and O'Brien, Brothers Damm, Frank Leon, Lovenburg Sisters, Forrester and Floyd, John and Bertha Gleeson, the Leslies, Raymond Musical Trio, Fialkowsky, the Tanakas, Mlle. Gracie, the biograph, and gems of European scenery on the stereopticon. The crowds tested the capacity of the house last week.

AUDITORIUM. — One of the successful engagements at this house earlier in the season was that of Johnstone Bennett, in "A Female Drummer," and the return of this attraction for the present week is a return which the patrons undoubtedly desire. Audiences of large size patronized the vaudeville bill last week. The programme was short, but the acts it did contain were first class, and those who attended were evidently pleased. Next week, "The Air Ship."

ELEVENTH STREET OPERA HOUSE.—Two burlesques have been meeting with success at this house and are continued this week. They are entitled "The Vineland Curfew Law" and "Nathan Hall." On Friday evening, St. Patrick's Day, a number of old Irish songs will be rendered. There were but few vacant seats at any of the performances last week.

ARCH STREET THEATRE.—Die Tagernseer, the Bavarian Peasant Co., begins a fortnight's engagement at this house this week, appearing in a repertory of national plays and songs and dances.

LYCEUM THEATRE.—Weber's Parisian Widows hold the boards during the present week. The olio is headed by the Manhattan Comedy Four, and a burletta, entitled "A High Ball," is a feature of the programme. The Big Sensation presented an attractive bill last week, and enjoyed a large measure of popularity. Next week, the Vanity Fair Burlesque Co.

TROCADERO.—At this house Irwin Brothers' Big Burlesquers appear in an enjoyable bill this week. The olio contains many clever people, and the title of an amusing burlesque is "A Night at the Armory." Crowded houses greeted Reilly & Wood's Big Show last week, and the programme was received with marked favor. Next week, the Night Owls.

KENSINGTON THEATRE.—The patrons are entertained by the Rose Hill Burlesque Co. this week. The Metropolitan Burlesquers held the boards last week, and the entertainment they provided proved very acceptable to audiences of large size. Next week, the Gay Morning Glories.

NINTH AND ARCH MUSEUM.—The female contests are continued this week with a sprinting and a rowing race. John Thompson, blind checker player, remains another week, as do also Koloff, trick musician, and Bartineo, fire king. C. Williams, a novelty artist, makes his appearance and the Georgia Minstrels give new selections. The vaudeville in the theatre includes the Mayo Sisters, Maud Beall Price, Fred Wyckoff, the Robbins, Nellie Seymour, Lafere Brothers, Al. Raymond, Gallagher and Barrett, and the cineograph. Business continues excellent.

NOTES.—Clyde Fitch has been in the city during the past week, superintending the rehearsals of his new play, "The Cowboy and the Lady."..... The benefit for the Actors' Fund of America, on April 6, will occur at the Academy of Music..... Byron Douglas, Burr McIntosh and Laura Burt are engaged for the production of "The Cowboy and the Lady."..... Fred Strouse, head usher at the National Theatre, will have a benefit at that house on Friday evening, 31..... It is announced that the steamer Republic has been chartered by a New York Co. to make two trips a day during the Summer between New York and Long Branch, and will therefore not make the daily trips to Cape May during the coming Summer which have for many years past been one of this city's attractive excursions. ..... The anniversary of the birth of Edwin Forrest was quietly celebrated at the Forrest Home last week..... Adam Everly delivered an interesting lecture on Edwin Forrest before the Union League last week..... It is reported that a party of Philadelphia capitalists intend to erect a first class theatre at Atlantic City, in which high grade vaudeville performances will be given during the coming Summer. The building will be erected at the foot of Pennsylvania Avenue, and is to cost about $150,000..... C. L. Irwin, of Irwin Brothers' Burlesquers, and who is at present in the city with the company, was presented with a girl baby by his wife on March 2, the event occurring at their home in Buffalo, N. Y..... The principal members of the Southwell Opera Co. going to California are Arthur Wooley, Edith Mason and Thomas Persse. Chas. M. Southwell is manager, though he remains here; Wm. Wolff, general director, and Chas. H. Jones, stage manager..... On Monday and Friday afternoons of this week Blanche Marchesi gives two song recitals at the Broad Street Theatre..... Edith Mason is to be the soloist at the Philharmonic Orchestra concert on Thursday afternoon, at the Academy of Fine Arts.

Pittsburg.—There is a dearth of novelty in theatricals here this week, "The Hotel Topsy Turvy," at the Alvin, being the only production that is new here.

GRAND OPERA HOUSE.—"Monte Cristo" is this week's bill. In addition to it there are specialties by George Wilson, Ryan and Richfield, Kleist Bros., Joseph Natus, Campbell and Beard, and Nellie Burt.

BIJOU THEATRE.—"At Piney Ridge" this week. "Casey's Wife" departed March 11. "You Yonson" comes 20.

DUQUESNE THEATRE.—"A Stranger in New York" is destined to receive a warm welcome during the week beginning 13, if a big advance sale is any indication. Joe Hart's Specialty Co. closed a big week 11. Andrew Mack presents "The Ragged Earl" 20–25.

ALVIN THEATRE.—"The Hotel Topsy Turvy" is receiving its first production here. The Liliputians closed a good engagement 11. Richard Mansfield produced "Cyrano de Bergerac" 20.

HARRY WILLIAMS' ACADEMY OF MUSIC.—The Majestic Burlesquers give the current show. The Gay Masqueraders did the usual immense business of this house up to 11.

AVENUE THEARE.—This beautiful house was reopened 9, for that night only, a clever amateur performance of "Young Mrs. Winthrop" being given by the East End Dramatic Club.

NOTES.—Pittsburg Lodge, No. 11, B. P. O. of Elks, took its annual benefit at the Alvin Theatre afternoon of 11. The house was packed to its utmost capacity, and high prices for seats had been realized at the auction sale 7, Manager Charles L. Davis paying $50 for first choice. The Kinsners opened the bill, followed by Edmond Standish, Fanny Fields, the Liliputians, Yorke and Adams, Valmore, Rudinoff, Joe Welch, Budd Snyder, and many others who were playing in the city. The affair was an immense success..... Under the local management of George H. Kilson we are shortly to have the most elaborate season of grand opera our burgh has ever known. It will consist of four performances nights of April 17 and 18, and afternoon and night of 19, the operas presented being "Lohengrin," "The Barber of Seville," "Faust" and "Die Walkure," respectively. The entire company and orchestra will be brought here from the Metropolitan Opera House, including Nordica, Eames, Sembrich, de Reszke and Lehmann..... The Pittsburg Press Club entertained about 150 friends in the early morning hours of 7, after morning newspaper men were through their work. A number of professional people were present and contributed much to the enjoyment of the occasion, among them being Manager W. W. Tillottson, of the Duquesne, and Harry Adams, Gus Yorke and Valmore, of the Joe Hart Specialty Co. An elegant repast was served, and libations were offered to Bacchus..... Lu von Kunitz, first violinist of the Pittsburg Symphony Orchestra, was married 7 to Harriet J. Gittings, the charming daughter of Joe Gittings, one of our best local piano players. The wedding was a very pretty home affair..... Carl Hagenbeck, the famous animal dealer and trainer, of Hamburg, was in town several days last week, consulting with E. M. Bigelow, chief of the department of public works, with regard to the arrangement of our city Zoo in Highland Park to conform to the "Paradise of Animals," which Hagenbeck has arranged in Paris, and which opened in that city 10. His plans will be immediately carried out, and he states that when completed Pittsburg will have the finest zoo in the world, with the exception of the one in Paris. Some idea of what a magnificent establishment of this kind we will have may be derived from the fact that the present buildings and grounds have cost our tax payers over $200,000, and Director Bigelow estimates that the proposed changes and impovements, new animals, etc., will cost nearly $500,000 more. While here Hagenbeck closed a deal with B. E. Wallace, of Peru, Ind., proprietor of the Wallace Show, for a large number of animals, including lions, tigers, etc..... A sacred concert was given at St. Paul's R.C. Cathedral 12, at which Mrs. Grace Miller Ward, wife of Hugh J. Ward, the well known comedian of the Grand Opera House, sang, with the assistance of the choir, the "Inflammatus" from Rossini's "Stabat Mater" in a delightful manner, and Father Canevin, Rector of the Cathedral, delivered a lecture on the "Stabat Mater."..... Charles A. Hutchinson, of Allegheny, is playing Tom Valentine in "My Friend from India," and when it comes to Beaver Falls, a nearby town, 16, a large number of his friends will go there specially to witness his performance..... Prof. Taliesen Morgan, conductor for Walter Damrosch, is training two large classes of children here, numbering over four hundred, whom he expects to employ in a music festival next May..... Lu Von Kunits will shortly present, in a public recital, an orchestra of forty young amateurs, including several young women, whom he has been training for some time past..... The Banda Rossa will concertize at Carnegie Hall, Pittsburg, afternoon and night of 15, with Margaret Pease as contralto soloist..... Charles Davis Carter will lecture at Carnegie Hall, Pittsburg, 16, on Beethoven..... Mrs. Grace Miller Ward, one of the most gifted and popular of our local concert singers, will accompany her husband, Hugh J. Ward, on his forthcoming tour around the world, under the management of Hoyt and McKee.

Harrisburg.—Busines has been good considering the number of attractions.

GRAND OPERA HOUSE.—The Decca Operatic Concert Co. failed to put in an appearance March 8. It is said the company disbanded at Allentown. Word received in this city says Madame Decca returned to New York City, and is under contract for a special engagement in Brooklyn. "A Stranger in New York" gave general satisfaction 9, to a good sized audience. Thayer's championship Cake Walkers and Minstrels drew well 10, 11. This organization faced some financial trouble, but Manager and Proprietor George C. Thayer reports that all difficulties were adjusted. Miss Nixon left the company at Reading and issued an attachment for her salary. All indebtedness was settled in this city. L. G. Hunster, leader of the orchestra, also closed, with the exception of two or three dates. The company has been doing good business. The Katharine Rober Co. is booked for week of 13. This is the first appearance, 9, of Miss Roeber in repertory in this city, and a big week's business is looked for.

NOTES.—Harry De Esta reports good business with his marionettes and magic show among the school children. He is making this city his headquarters..... Theodore Vollmer and Wayne Darby, prominent members of the Harrisburg Mask and Wig Club, will be with one of the Markley and Appell attractions next season..... Clarence Rummell is directing rehearsals for a grand minstrel production, under the auspices of the Harrisburg Wheel Club, April 14.

Wilkesbarre.—At the Nesbitt "A Stranger in New York" entertained a large audience March 6. Magician Kellar was greeted by the usual crowd 10. "The Sunshine of Paradise Alley" played a return date 11, to big house. Coming: "The Turtle" 16.

GRAND OPERA HOUSE.—The Pitman Stock Co. had a successful week 6–11. Coming: American Theatre Co. 13–18, week.

BIJOU.—Irwin Bros.' Burlesquers, 6–8, to good business. Moulin Rouge 9–11, and for the benefit of the large (male) audience, the management cut loose the "no smoking" restriction. This house seems to be taking a large share of the local patronage for cheap shows. Coming: The Sharkey-McCoy moving picture fight and a vaudeville company during week of 13.

Erie.—At the Park Opera House "The Heart of Maryland," March 9, played to a packed house at advanced prices. "Said Pasha," 10, 11, with matinee, by local talent, had very large attendance. The cast included many of the best vocalists of the city. Billed: The Brothers Royer, in "Next Door," 13; "The Dawn of Freedom" 15.

NEW LYCEUM.—The Robinson De Vyne Stock Co. have been favored with fair business during past week. Continue.

Easton.—At Able Opera House, March 6, "A Texas Steer" came to a large house. "Sowing the Wind" came to fair business 7. Due: "His Better Half" 13, Minstrels (by the City Guards), amateurs, 16, 17.

WONDERLAND.—"Broadway Belles" came to fair business 6, 7; Rose Sydell's "London Belles" booked for 13–15.

Scranton.—At the Lyceum "The Turtle" is due 15. Kellar came 11, to a large advance sale. "The Sunshine of Paradise Alley," 10, had a large and well pleased audience.

ACADEMY.—The Pittman Stock Co. week of 13. The Hoeffner Gibney Co., 6–11, had good houses.

GAIETY.—A burlesque company is due 13–15. Irwin Bros.' Co., 9–11, had good houses.

Altoona.—At the Eleventh Avenue Opera House Esther Lyons, March 6, and Robarts Harper 7, lectured to large audiences. "Human Hearts" had a big house 8. Edna Nankeville, who is a resident of this city, was warmly greeted by her many friends. Her portrayal of the character of Ruth Larkins was very creditable and received general applause. "A Stranger in New York" had full house 10. "Peck's Bad Boy" is due 11. The Marie Decca Opera Co., booked to appear 13, has canceled on account of illness of two of the principal members of the company. "A Texas Steer" comes 14, "My Friend from India" 18.

Lancaster.—At the Fulton Opera House the Marie Decca Operatic Co., booked for March 7, failed to arrive. "Under the Red Robe" drew a large house 9. "Egypta," by local talent, had big business 10, 11. Bookings: Bennett-Moulton Comedy Co. 13–18, "The Sunshine of Paradise Alley" 20, the Boston Howard Athenæum Specialty Co. 22, "The Telephone Girl" 23. "At Piney Ridge" 24, Camille D'Arville, in "The Highwayman," 25.

INDIANA.

Indianapolis.—At English's Opera House Herrmann the Great Co., March 6–8, did a light business. The house was dark until 13, when the local lodge of B. P. O. Elks give their annual minstrel benefit performance. "The French Maid" 15, 16; Francis Wilson, in "The Little Corporal," 17, 18; Olga Nethersole, in "Carmen," 20.

GRAND OPERA HOUSE.—The Grand Stock Co. did a very big business with their production of "Camille," 6–11. The S. R. O. was out at the Wednesday matinee. "Incog." is in preparation for week of 13.

PARK THEATRE.—Lincoln J. Carter's production of "Under the Dome," 6–8, opened very big, but business fell off during the remainder of the engagement. The Rays, in "A Hot Old Time," filled a return engagement 9–11. Wallick's "Devil's Island" 13–18.

EMPIRE THEATRE.—Rice & Barton's Extravaganza played 9–11.

LEOPOLD JORDAN arrived ahead of Olga Nethersole 8.

Evansville.—At the Grand inclement weather had no terrors for the people who had planned to see Helena Modjeska March 3, and as a consequence the house was filled with a large and appreciative audience. "Mary Stuart" was presented, and the performance throughout was excellent. "The Turtle" was given 6, to a fair audience. A good advance sale greeted the return engagement of Tim Murphy, in "The Carpetbagger," 9. Due: "The French Maid" 18, Banda Rossa 23, "What Happened to Jones" 25.

PEOPLE'S THEATRE.—Chas. H. Yale's "Evil Eye" was presented to an enormous house 5. The play was one of the best seen here this season. Dan Sully appeared 7, to good business, in "O'Brien the Contractor." "The Span of Life" is due 12.

Frankfort.—The State Band Minstrels (local) were put on the Columbia stage March 3, in the most gorgeous style. The stage setting for the first part was the most elaborate ever seen in this city. All merchants and citizens took lively interest in the affair, and the performance had the largest house of the season. The band cleared nearly $400. Bookings: "The Late Mr. Early" 9, Haverly's Minstrels 14, "Passion Play" pictures 17, 18.

UTAH.

Salt Lake City.—Sousa and his band tested the capacity of the Salt Lake Theatre evening of March 1, and gave the patrons a rare treat. Arthur Pryor was given a flattering reception and several floral offerings by his many friends here in his home city. Good attendance at matinee. "The Sign of the Cross" comes 20, 22.

NEW GRAND.—The Jules Grau Opera Co. played to packed houses week of Feb. 27, presenting "Boccaccio," "Olivette" and "The Mikado." The second week was opened with "Said Pasha," to the full capacity of the house. The company stands high in the estimation of the patrons of the house. Manager Mulvey has secured the company for another week, commencing 13.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music Primrose & Dockstader's Minstrels had a good house March 6. For the rest of the week the house was dark. "The White Slave" comes 13, "A Lady of Quality" (Eugenie Blair) 14, Murray and Mack 15. ..... At Isle of Palms Godfrey's British Guard Band is due 15.

MASSACHUSETTS.

Boston.—At four of our regular houses continued attractions will pervail during the current week, while at the others changes of bill will be made in order.

BOSTON THEATRE.—The last gun is the presentation of the grand war drama, "Shenandoah," was fired here Saturday evening, March 11, and on Monday, 12, the Alice Nielsen Opera Co., under the able direction of Frank L. Perley, will present Victor Herbert and Harry B. Smith's "The Fortune Teller." It will remain here during week of 20.

HOLLIS STREET THEATRE.—The last week but one of Julia Marlowe begins 13, at this house. Her present engagement has been one of the most brilliant ever played in this house. Next week, 20, will be the last of Miss Marlowe's date.

TREMONT THEATRE.—"The Geisha" was relegated to the shelf evening of 11, after a single week of very fair business, and is succeeded this week by "The Circus Girl," who, with music, melody and spectacular features, will hold the stage here for a single week. Next week, "A Runaway Girl." The "girls" appear to be running the Tremont just now.

PARK THEATRE.—May Irwin, in "Kate Kip, Buyer," has made a hit here. Week of 20, "Brown's in Town."

BOSTON MUSEUM.—Viola Allen, in Hall Caine's play, "The Christian," drew houses last week that just packed this house to its fullest capacity, and that such conditions will prevail during the remainder of this gifted actresses stay here (seven weeks more) seems certain, as I am very credibly informed that the house has been nearly "sold up," for the succeeding month, at any rate. The play has won the warmest praise of all who have seen it, but Miss Allen, as Glory Quayle, has carried her audiences by storm.

COLUMBIA THEATRE.—Manager Henry's offering to his patrons this week is "Casey's Wife." In the company are: John G. Sparks, Laura Bennett, Grace Howard, Josie Clayton, C. Gillingwater, Fanny Fields, Julia Lee, Mamie Clayton, and Gus Frankel. Next week, "Gettysburg;" last week, "The King of the Opium Ring."

GRAND OPERA HOUSE.—Manager Magee offers his audiences this week "Bimbo of Bombay." It has never been presented in Boston before, but as the company includes that Boston favorite, Maggie Cline, it is safe to predict success for it. Next week, Ward and Vokes, in "The Governors." Last week, Graham's Specialty Co.

CASTLE SQUARE THEATRE.—The run of Pettitt's beautiful spectacular melodrama, "The Prodigal Daughter," has broken the attraction record of this house. The policy of the management has heretofore been to present a new attraction each week, but the phenomenal success attained by the present one, and the continuous requests from the public for its retention, has caused a compliance with popular desire, and the keen appreciation thereof has been manifest in the attendance of audiences that have taxed the capacity of the house. It enters 13 upon the fourth week, and I am informed that tickets are requested still further in advance. When it will be shelved I cannot just now definitely state, but "The Idler" and "The Girl I Left Behind Me" are in active preparation, and "The Prodigal Daughter" will doubtless soon take her departure.

KEITH'S THEATRE.—That very popular comedian, Edward Harrigan, is the attraction here this week, and supported by his own company, C. Blanche Rice, James Cassidy, George Merritt and Dave Braham Jr., who appear with the star, will be seen in the very bright one act comedietta, "Larry Logan." Heading the vaudevillists is Frank Bush, dialect comedian, and following him are Jessie Couthoui, Musical Dale, the Three Merkel Sisters, Harry Ladell and Emma Francis, Ward and Curran, the Brilliant Comedy Four, Harry Edson and his pug dog "Doc," McCarthy and Madden, E. M. Hall, banjoist; Zazelle and Vernon, comedy horizontal bar performers; Annie Wilmuth-Curran, Ramza and Arno, Lestor and Jermon, the Zarras, illusionists; stereopticon pictures and the American biograph showing a number of new motion pictures.

BOWDOIN SQUARE THEATRE.—"An Irishman's Love" is the announcement for the present week here, and, as it is highly sensational, it is fair to infer that it will have "a pull" with the patrons of this house. The stock is drawn upon to fill the cast, which includes Clara Dickey, Charlotte Hunt, Florence Hale, Maurice Darcy, E. R. Phillips and Trey. Next week, Go-Won-Go Mohawk, the only genuine American Indian actress, in an Indian drama, with the house stock and her own company of braves and squaws. Last week, "Lost in New York."

HOWARD ATHENÆUM.—Manager Wm. Macavoy presents this week the May Howard Burlesque Co., who will be seen in Fred Solomon's original burletta, "The Ladies Alimony Club." In the olio are: Lorenze and Allen, Clara Simonds and Phil Mills, Fanny De Costa and Jas. C. Flynn, Al. H. Weston, Moran and Wesley, Nelson and Massoney, and Irene Watson, the "elastic girl." The Howard's own show will include: Hines and Remington, Conway and Staats, Bert Fitzgibbon, Ford and Da Vern, Nellie Daly, the "Irish Empress," in celtic songs; Lewis and Delmore, the Ardell Sisters, singers and acrobatic dancers; Ethel Vane, O. L. Browne, and Vivian Wood, character comedienne. The programme closes with the presentation of Fred Solomon's laughable skit, "Secret Servers." The Reilly & Wood Co. will be here next week in a strong bill.

PALACE THEATRE.—This week "The White Elephant" Extravaganza Co. is the attraction here, presenting two burlesques, "Wise Mike from Klondike" and "Seeing the Elephant," with the usual complement of feminine choristers. In the well selected olio are the Darling Sisters, Colton and Darrow, Owly Randall, Billy Barlow, the Brooks Bros., and Rawson and Baisley. Next week, "The Merry Wives" Burlesque Co. Business here during the past week has been excellent, well filled seats marking the attendance during the afternoons, and crowded houses being safe to bet on for the evening performances.

AUSTIN & STONE'S MUSEUM.—Notwithstanding the fact that a New Yorker named Louis Sorcho endeavored to procure in the United States Circuit Court an injunction to prevent at this popular house the exhibition given by Capt. Chas. Berisford and his crew of English submarine divers, the show will continue and the perilous duties entailed in the hazardous work of recovering bodies of drowned persons, collecting treasure and blowing up sunken wrecks will be shown daily in the huge tank. On the stage, in hourly shows, are the cinematographe, the Rozellos, Devene and Shurtz, Beniger's Quartette, Sisters Palmeri, May Armstrong, Sinclair Bros., Dutton and Dillon, the Ashantee Fakirs, Neapolitan Troupe, the Eldredges, Silbor and Emerson, Carroll and Larkin, Liziette Schulz, the 'Frisco" Boys, and Mrs. Sam Lucas.

NICKELODEON.—Manager Walker's report of business at his establishment last week is in effect that it was abnormally good, and the financial results satisfied him perfectly. For the present week he has in curio halls many attractions, prominent among them being Capt. Morenzo, whose wonderful feats in eating deadly poisons created such a furore last week that Manager Walker felt he must, and did engage him for another week. Also in the curio department are George La Blanche, "The Marine," who will show his proficiency in bag punching, and also the manner in which the famous "knock out blows" are given by contesting pugilists. Other features are Sig. Ferreri and his sixty performing rats, Sig. Allaine, in club swinging and juggling; John G. Scheidler, magician; Doyle Williams and his London Punch and Judy show, Prof. Clough, watch dial writer, and others. On the theatre stage are Eva Reid's American Gaiety Girls, in catchy burlesque and living picture posing.

GRAND THEATRE.—Hurtig & Seamon's Bowery Burlesquers is here this week, and open the entertainment with the burletta called "Slumming," which introduces the full company. In the olio are Truly Shattuck, the World's Trio (Perry and Lulu Ryan and Emma Wood), Loney Haskell, Gracey and Burnett, Lewis and Elliott, Pauline Moran, the Nelson Sisters, and the Thomas & Watson house company in a comedy sketch.

LYCEUM THEATRE.—"Miss New York Jr." is here this week, the opening skit being styled "Fun on the Royal Blue Line," an extremely humorous skit. The specialty items of the programme are contributed by the Casino Comedy Four, James and Sadie Leonard, in a comic athletic turn; Crane, the Irish magician; the Craig Trio of musicians and Post and Clinton, sketch team; also a new series of moving pictures on the biograph.

GYPSY CAMP.—Last week was a very decided improvement in the business at Manager Burgess' home of the Romany tribe over that of the preceding week, and it only needs fair weather at any time to draw a crowd of curious customers who desire to consult the tawny hued daughters of the roving tribes. Mme. Burgess went on to New York last week to look after matters pertaining to the improvements in contemplation and shortly to be made in the establishment, such as repainting, decorating, a new and brilliant front entrance, and other attractive features.

NOTES.—Ezra Kendall, comedian and monologuist, of high repute in those lines, is booked for Keith's Theatre week of 20, with a brand new collection of funny stories. Another important booking at this house is that of the celebrated Phasey troupe of singers and dancers from the London music halls. They will make the round of the entire Keith circuit..... Thomas Rankine has returned to Walker's Nickolodeon as lectueer, a position which he filled last season..... "A Daughter of Cuba," a play showing Cuban life and society, will be produced in this city at an early date, with Jean Mowson in the cast..... Following the engagement of Julia Marlowe at the Hollis Street Theatre will come Olga Nethersole, who will be seen in "The Second Mrs. Tanqueray" and "The Termagant."..... "The Idler" and "The Girl I Left Behind Me" are in preparation for production at the Castle Square Theatre and will follow "The Prodigal Daughter." ..... At the Tremont Theatre, at the close of "A Runaway Girl," booked for three weeks from 20, Jefferson De Angelis will present "The Jolly Musketeer."..... Gus Williams, Marie Jansen, Marshall P. Wilder, Marie Dressler and Walter Jones will appear in a new vaudeville show, to be presented here by Robert Grau at an early date..... At the windup of its New York season Daniel Frohman's Lyceum Theatre Co. will open at the Hollis Street Theatre and afford Bostonians an opportunity to witness the presentation of "Trelawny of the 'Wells'."..... "Uncle Tom's Cabin" will be at Manager Henry's Columbia Theatre during Easter week..... "Yon Yonson" is also booked for an early presentation at the Columbia by a company which includes Annie Mack Berlein, Beatrice Norman, Ben Hendricks, Georgie Bryton, Belle Francis, Edward J. Mack, George Weller, Arthur Earl and Sherman Rowles..... Joe Hart and Carrie De Mar are listed at Keith's Theatre for week of April 3. ..... After an absence of two years in Europe the Deforeests, the famous whirlwind dancers, will fill in a date at Keith's Theatre week of 27. They have some new terpsichorean creations that require very elaborate costuming.

Fall River.—The Lenton season showed its effect on theatricals to a certain degree last week, although at the outset good attendance prevailed at all of the houses.

ACADEMY OF MUSIC.—Kate Claxton, in "The Two Orphans," drew one of the largest houses of the season 6. Standing room was at a premium and hundreds were turned away. "Little Lord Fauntleroy" did a light business March 9–11, although the attraction merited better results. Waite's Comedy Co., featuring Alfred Keicy, is the attraction for the current week, also for next week. "Cuba's Vow" comes 30-April 1, "The Stowaway" 3–5.

CASTO THEATRE.—Manager Haynes' popular vaudeville house has enjoyed another successful week, T. Nelson Downs and Samuel Siegel scoring hits. Opening week of March 13: Wm. J. O'Hearn, dramatic vocalist, and Baby Gladys, in "The Irish School Master;" the Grahams, John and Lillie Black, Vera King, Harry Walters, Anna Wilkes and Halliday and Ward, with Mr. Haynes and the comedy company.

RICH'S THEATRE.—At Manager Rich's cosy playhouse the Monte Carlo Girls, 6–8, and the Casino Burlesquers, 9–11, both appeared to light returns, owing partly to the fact of their not being up to the usual standard of burlesques. There is nothing definite in the bookings.

NICKELODEON THEATRE.—Manager Sheedy presented one of the strongest vaudeville bills of the season last week, and notwithstanding mid-Lent the attendance was excellent. This week, another strong bill is offered, headed by the Three Darrells, assisted by Geo. Piatte, Finn and Finn, Rosabel, Prince Wentworth, Wm. Ferguson, Hewlett and Howard, and the Cameo.

NOTES.—Sadie Stephens, wife of Ben J. Miles, stage manager at the Casto, left 6 to join Chas. H. Yale's "Devil's Auction" as leading lady, meeting the company at Little Rock, Ark..... Geo. Sylvester, whose home is in this city, filled a prominent part in the cast of "The Two Orphans" at the Academy of Music 6..... Kelly and Phalen, the old time Fall River favorites, will be at Huber's Museum, New York, week of 27..... Chas. E. Bloomer has closed with Stetson's Eastern "U. T. C." Co. on account of illness, and at present is in the "city of spindles."..... Wm. J. Coughlin resigned his position as assistant manager at Rich's Theatre 11, to pursue business in Boston..... Wm. J. O'Hearn has many friends among the local societies who have taken the boxes at the Casto for the entire week.

Lynn.—At the Lynn Theatre the Bennett and Moulton Comedy Co. played to good business every afternoon and evening week of March 6. The company's engagement was two weeks. Booked: Jefferson Comedy Co., in "Rip Van Winkle," 13; Sousa's "The Bride Elect" 16, "Inshavogue," by a local company, 17, St. Patrick's night, for the benefit of the Fr. Mathew C. T. A. Society; "A True Irish Home" 18, the Elroy Stock Co. 20–25.

OXFORD GEM THEATRE.—Business for the week just closed has been good. The attractions this week include: The trained pony, "Mascot," and Prof. H. S. Maguire, the Daleys (Harry and Sady), Happy Dick Turner, the Turner Sisters (Daisy and Rena), in songs and dances, and Al. Dashington and May Bryant, in their sketch work.

THE LYNN PRESS CLUB entertained the troupe from the Gem Theatre, Oxford Street, 9 those appearing being: Prof. William Williams, pianist; Joseph Howard, violin solos and Dutch selections; Henri Lavardo, as a Rube; Prof. Dione, feats of magic and card tricks, and "Dutchey" Collins, German recitations and dances. Jack Dempsey, of the Bennett & Moulton Co., contributed buck dances. Manager Fenton, of the Gem, was also present.

Lowell.—At the Opera House the Corse Payton Co., which has done a phenomenal business he past week, enters upon its second week March 13.

MUSIC HALL.—The Butterfly Burlesque Co. came 6–8, and Monte Carlo Girls Co. 9–11, both played to good houses. Booked: American biograph pictures 12–15, Jermon's "Black Crook" Co. 16–18.

PEOPLE'S THEATRE.—Booked 13, for week: Ilean Campbell, Dolly Scott, Eddie Carroll, and Risbee and Vaders.

SAVOY THEATRE.—This house opens again 13, under management of Frank G. Mack, with substantial backing. The following strong bill is booked 13 for week: O. G. Seymour, Minnie Dupree, Edwin R. Lang, Mr. and Mrs. Gene Hughes, Daniel Barrett and Miss Learned, St. Onge and Clay, and Marion Sawtelle. Popular prices will prevail, and two shows per day will constitute the programme.

PARLOR THEATRE.—Business at this house continues good.

Lawrence.—At the Opera House one of the largest houses of the season greeted "The Belle of New York" March 8, when an excellent performance was given. Dan Daly, Wm. Cameron and Helen Lord received merited applause. Kate Claxton and her company gave "The Two Orphans," to fair business, 9. The Jefferson Comedy Co. gave "Rip Van Winkle," to a moderate sized house, 10. Coming: Bennett and Moulton Comedy Co. 13–18, the Spooners 20–25.

NEW THEATRE.—Graham's Big Specialty Co. opens 13–15, followed by Rober and Crane Co. 16–18.

CASINO.—The bookings here 13–18 include: Hurry and Jordan, Nellie Buckley, the Schaefers, May Hardy, Felix Martin and Nellie Lewis.

Taunton.—At the New Theatre Dan McCarthy, in "True Irish Love," came March 10, to a small audience. For the week of 13 the Spooners will be the attraction.

NORTH CAROLINA.

Charlotte.—At the Charlotte Opera House Godfrey's Band came matinee and night of March 10, to very large advance sales and consequent good business. Eunice Goodrich, 6–8, and "A Breezy Time," 9, fared well. Murray and Mack are due 23..... The Padettes," ladies' orchestra, played to a large house at Y. M. C. A. Building 9..... Godfrey's Band opens the new auditorium of Converse College, Spartanburg, S. C., 21.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Grand Opera Season Opens at the Grand—"Fedora," "A Social Highwayman" and "The Pretty Poacher" the New Current Bills—Janet Waldorf Continues Her Successful Engagement.

[Special Dispatch to THE NEW YORK CLIPPER.]

SAN FRANCISCO, March 14.—At the Grand Opera House (formerly Morosco's) the Ellis Opera Co. made its first appearance here last night, in "Faust," "Aida," "La Boheme," "Cavalleria Rusticana," "I'Pagliacci," "Carmen" and "The Barber of Seville" will be the repertory for rest of the week. From all indications, a big financial harvest will be reaped by the management.

COLUMBIA THEATRE.—"Fedora" was the attraction presented here last evening, the beginning of the second week of the Melbourne McDowell and Blanche Walsh very successful engagement. The Bostonians, in "Rob Roy," will be the next attraction.

ALHAMBRA THEATRE.—In consequence of the success of "Dewey, the Hero of Manila," last week the attraction is retained for this week.

ALCAZAR THEATRE.—"A Social Highwayman" was the attraction presented here last evening, to the usual gratifying attendance.

TIVOLI OPERA HOUSE.—Notwithstanding the many strong attractions elsewhere, and the opening of the grand opera season at another theatre, a crowded house greeted the revival of "The Pretty Poacher," which was presented, at popular prices, in a most satisfactory and creditable style last night, when Gerald Gerome made his first appearance at this house.

NEW COMEDY THEATRE. — Janet Waldorf has achieved a triumph beyond description, and in consequence of the continued large business her engagement has been prolonged indefinitely.

ORPHEUM THEATRE.—The Pantzer Trio, Troubadour Trio and J. W. Winton made their first appearance here last night.

OLYMPIA.—The following new people appeared here last night: D. Bell, Sadie Fairfield, Carleton and Royce, Marie Wood, Vouletti and Carlos, Inerita Vincent, Georgia McDermott.

ETHEL LYNWOOD, Michelsen Bros., Blanche Reed, Little Mildred, Cotrely and Van Gofre, J. H. Du Bell, and a series of new moving pictures by the animatoscope were attractive features last week at the Chutes.

FROM OTHER POINTS.

"The Cowboy and the Lady" Originally Acted by Nat C. Goodwin at the Chestnut Street Opera House, Philadelphia.

[Special Dispatches to THE NEW YORK CLIPPER].

CHICAGO, March 14.—Crowded houses and interesting shows were the rule of the first nights of the week. Digby Bell opened at the Grand with "Joe Hurst, Gentleman," to a good house. He was given excellent support by Laura Joyce Bell and the rest of the company......"The Turtle" was put on at the Columbia, to an audience composed principally of men, with an appreciative gallery which made loud, boisterous comments at the risque points......Maude Adams, in "The Little Minister," entered upon her second week of triumph at Powers'. "Sporting Life" turned people away at McVicker's......At the Dearborn "The Butterflies" was put on to a first class house.....Williams & Walker and their company delighted the crowd at the Great Northern......At Hopkins' Marshall P. Wilder headed the vaudeville list and "Led Astray" was the drama which drew packed houses......"Through the Breakers," at the Alhambra; "Devil's Island," at the Academy; "Alone in Greater New York," at the Bijou, and "Lost in New York," at the Adelphi, all did excellent business......The vaudeville houses were packed, as usual. Ching Ling Foo headed the bill at the Chicago Opera House, Lillian Burkhart at the Olympic, and Helene Mora at the Haymarket......Miaco's City Club Co. served to fill Sam T. Jack's.

PHILADELPHIA, March 14.—In the aggregate there has not been for some time past a more prosperous Monday night opening at the theatres than that of last night. Of the first importance was the premier of "The Cowboy and the Lady," at the Chestnut Street Opera House. A tedious third act and a noticeable slowness of action throughout the first two were serious defects in the first performance, but in spite of this the play was highly praised by the crowded audience, and Nat Goodwin and Author Clyde Fitch were called on for speeches. With a little alteration the defects named can be eradicated, and the play is then likely to gain popularity........At the Broad John Drew had continued heavy patronage....."A Runaway Girl" had a prosperous opening at the Chestnut Street Theatre, and made a decidedly favorable impression on an audience which completely filled the house......Andrew Mack drew well at the Walnut on the opening of his second week......"Peck's Bad Boy" had an audience which utilized all the available room at the Park......An audience which crowded the Grand applauded the praiseworthy production of "The Girl from Paris," and welcomed those from the original cast......The first local production of "Knobs o' Tennessee," at the National, met with heavy approval and liberal patronage......An excellent production of "The Gossoon" filled Forepaugh's afternoon and evening......"The Great Northwest" was well attended at the People's....The audience at the Girard filled all the seats and overflowed many rows deep at the back, and appeared very much pleased with the capital production of "Oliver Twist."......The double bill at the Standard met with favor and prosperity throughout the afternoon and evening......There was no spare room at Keith's, and the splendid bill was fully appreciated......The return of Johnstone Bennett, in "A Female Drummer," filled the house, and prosperous attendance was bestowed on Weber's Parisian Widows, at the Lyceum; Irwin Brothers' Burlesquers, at the Trocadero, and the Rose Hill Burlesque Company, at the Kensington......The Museum was not neglected by the amusement seekers.

ST. LOUIS, March 14.—The New Orleans French Grand Opera Co., at Music Hall, closed its three weeks' engagement March 15, presenting "Robert le Diable," "La Favorite" and "William Tell."......At the Century Jeff De Angelis, in "The Jolly Musketeer," opened to an audience appreciative but small......Col. Robt. Ingersoll's lecture Sunday night, at the Olympic, on "Superstition," packed the house......This week sees Olga Nethersole here for her second week, presenting "Carmen" and "Camille." Business is very fair......The Grand Stock Company is drawing well with "A Bachelor's Romance." John Mayer and Grayce Scott are put forward to the leading parts, and have scored a success......At the Imperial the stock offering is "The Lost Paradise." Business opened very good......The Columbia is featuring La Belle Carmen, Gracie Emmet and Bryant and Saville, and playing to S. R. O......At Havlin's "Under the Dome" is drawing its share of patronage. Treasurer Sheehy's benefit, March 13, filled the house......The High Rollers, with Sylvia Star, is another attraction of its own peculiar kind that is making good money. It suits the patrons of the Standard......At the Fourteenth Street Weil's Band filled the house March 13, with Laura Herold, vocal soloist, as an added attraction.

BOSTON, March 14.—Clear, cool weather ruled here yesterday, and served to give an impetus to business, which began the week at our amusement places in a very satisfactory manner. Changes of bills prevailed at four of the houses, while the others presented new attractions severally. The list for the week follows: Boston Theatre, Alice Nielsen Opera Co., in "The Fortune Teller;" Tremont Theatre, "The Circus Girl," Park Theatre, May Irwin, in "Kate Kip;" Hollis Street Theatre, Julia Marlowe, in "Colinette;" Boston Museum, Viola Allen, in "The Christian;" Columbia Theatre, "Casey's Wife;" Grand Opera House "Bimbo of Bombay;" Castle Square Theatre, "The Prodigal Daughter;" Keith's Theatre, vaudeville; Bowdoin Square Theatre, "An Irishman's Love." The popular price resorts had their customary good patronage.

WASHINGTON, March 14. — Richard Mansfield opened an extraordinary engagement last night, in "Cyrano de Bergerac," for the first time in Washington, at Luckett & Dwyer's Columbia Theatre. Every available space was occupied by the audience, and the house is entirely sold out for the week......James K. Hackett, in "Rupert of Hentzau," for the first time here, had a large and well pleased audience at Rapley's National Theatre.....The Broadway Theatre Opera Co. opened at Painter's Lafayette Square Opera House, in "The Three Dragoons." The house was well filled, and the opera a most decided success......"McFadden's Row of Flats" crowded Rapley's Academy of Music last night......Isabella Urquhart and Co., Gertrude Haynes, Lizzie Evans, Roy L. Royce, the Savans and others opened the week at Burke & Chase's Grand Opera House with a matinee, which was well attended. The night performance was given over to J. Whitcomb Riley, who entertained a large house. The regular vaudeville bill continues during the week, twice a day......Marie Jansen was the topliner at Grieves' Bijou Theatre, followed by John T. Thorne and Grace Carlton, Emma Carus, the Maginleys and others, making a fine bill, pleasing two large audiences yesterday, and will continue doing so during the week.

MILWAUKEE, March 14.—At the Alhambra two enormous audiences turned out Sunday to see one of the best vaudeville bills ever offered by Manager Miller. The Dartos made a tremendous hit. Gigure and Boyer, the Onris, Prof. Goldin and Mr. and Mrs. Augustin Neuville also received a large share of well earned applause......At the Bijou Wm. H. West's Minstrels, as fine a lot of minstrel talent as we have had here this season, was favored with large houses. Carroll Johnson, Tom Lewis, Richard Jose, and McMahon and King were the foremost entertainers........At the Davidson Anna Held, in "The French Maid," packed the theatre at both Sunday and Monday performances. ......At the Pabst the star engagement of the celebrated German actor, Emanuel Reicher, opened on Sunday night. It seemed as if the entire German theatregoers were out. "The Poor Lioness," which was selected to introduce Mr. Reicher, answered to a nicety. The entire excellent company gave the best of support......At the Academy "Brother John," by the Thanhouser-Hatch Stock Co., was presented in the usual careful and artistic manner. Frank B. Hatch, as John Hacket, made a distinct hit.

KANSAS CITY, March 14.—All the houses fared well Sunday, having big matinees and S. R. O. night houses. The openings were: "Gayest Manhattan" at the Grand, in which Richard Gorman, Jas. A. Kiernan and K. Jean Mcllmoyle were the favorites.......The Orpheum presented the Metweef Troupe, Falke and Semon, Baby Lund, and Wilson and Halpin as head liners.......The Woodward Stock Company put on "All the Comforts of Home" at the Auditorium with great success.......At the Gillis the new stock company created a very favorable impression, presenting "The Prisoner of Algiers" as their inaugural.......De Wolfe Hopper opens at the Coates Thursday night, in "The Charlatan."

CINCINNATI, March 14.—After an absence of several years Stuart Robson was seen at the Grand Monday night, in "The Meddler," and a large crowd greeted him......The Sunday openings were well attended. At the Pike "His Wife's Father" played to crowded houses......"What Happened to Jones" was well received by large audiences at the Walnut .....With Bessie Bonehill as the attraction the vaudeville show at the Fountain did a splendid business......"The Gay Masqueraders" jammed the People's, and "Human Hearts" filled Heuck's.

LOUISVILLE, March 14.—"Pousse Cafe" opened Sunday matinee at the Avenue, drawing a crowded house. The night performance was the same......Meffert Stock Co. presented a double bill yesterday, "A Game of Cards" and "Married Life," drawing two splendid audiences.....Macauley's is dark until March 14, when Julia Arthur occupies the house for the rest of the week.

GEORGIA.

Savannah.—At the Savannah Theatre Primrose & Dockstader's Minstrels drew a packed house March 8, and gave a splendid performance. The stars are favorites here. "The White Slave" Co. followed 9, to fine business. Henry Miller is booked for 10, 11, and the indications point for big business. Eugenie Blair will be here 15, 16, in "A Lady of Quality."

TIVOLI MUSIC HALL.—Frank Binney and his company of players had large houses week of 6, at advanced prices. The Boston Military (Ladies) Band proved a big drawing card. Members of the band were given souvenirs of their engagement in the shape of gold badges. The bill for week of 13 will include Kuffer and Diamond, Seymoure Sisters and Totts Fitzhugh.

ALHAMBRA MUSIC HALL.—For week of 6 Dernarin and Orlando and the Johnsons were well received The latter team has made a great hit with their specialties. Manager Trueheart has a good company at this house, and is now booking his people for Tivoli Park. Emma Latow gave an exhibition on the slack wire Sunday and drew large crowds. Company for park will be completed about 15. Belle Wilber is booked to open week of 13.

NOTES.—Among the professionals laying off here can be mentioned: Bertha Dorian, Maggie Marshall, Mack and Elliott, and Harry Schaffer......The Boston Ladies' Military Band serenaded Primrose & Dockstader at their headquarters, and the distinguished comedians expressed their full appreciation of the compliment.

Atlanta.—At the Grand Lieut. Dan Godfrey's British Band comes March 13. "The White Slave" came 7, to poor business. Eugenie Blair, in "A Lady of Quality," was the bill 8, 9. Large audiences enjoyed most satisfactory performances. Primrose & Dockstader's Minstrels closed the week to most flattering business 10, 11. Booked: Henry Miller, in "Heartsease," 14, 15; Camille D'Arville, in "The Highwayman," 16; "El Capitan" 17, 18.

COLUMBIA.—The Peters Comedy Co., 13 and week.

LYCEUM.—The Baldwin-Melville Co. met with success week of 6. The company is strong and well balanced, and gave entire satisfaction.

Macon.—At the Academy of Music Primrose & Dockstader's Minstrels gave an entirely satisfactory performance to a good house March 9. Henry Miller, presenting "Heartsease," came 8, to moderate returns. This was Mr. Miller's first appearance in this city, and the liberal applause and repeated curtain calls testified the appreciation of his audience. Coming: Otis Harlan 16, McLean-Tyler-Hanford Co. 17, Alba Heywood 18, "El Capitan" 20, Eugenie Blair 21.

Augusta.—For this week we have had the following attractions: "The White Slave," March 8, had small attendance. National Concert (local talent), 9, had a good house. Eugenie Blair presented "A Lady of Quality" night of 11. Coming: "Heartsease" 13, Godfrey's English Marine Band 14.

MAINE.

Portland.—There was but one offering week of March 6, that being "The Belle of New York," 6, 7. A theatre party, consisting of Gov. Powers and about fifty members of the Legislature, came from Augusta to attend the performance of "The Belle" 7. "The Prince of Pollilo" will be given by members of the Portland Athletic Club 14-16.

PORTLAND THEATRE.—A good audience witnessed the second grand concert given by Graham's Southern Specialty Co. at this house, Sunday, 5. The Edwin Maynard Stock Co. came 6-11. Business was good throughout the week, the company making a very favorable impression. Following is their repertory: "The Two Orphans," "Pygmalion and Galatea," "Two Fools Met," "The Dark Side of London," "A Soldier's Return" and "Shamrock and Rose." The vaudeville features included Little Rae Potter, John Turton, Bartelli Trio, Sanfield, MacDonald, Harry Mayo, and Alvin, the juggler. The Monte Carlo Girls will be the next attraction at this theatre, 13-15. Perkins' Colored Troubadours are booked for 16-18.

— "The Cowboy and the Lady," a three act play, by Clyde Fitch, was originally acted by Nat C. Goodwin and company March 13, at the Chestnut Street Opera House, Philadelphia, Pa.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arthur's, Julia—Louisville, Ky., March 13-18, Cincinnati, O., 20-25.
Aubrey Dramatic—Shreveport, La., March 15.
Adams, Maude—Chicago, Ill., March 13, indefinite.
Alden Stock—Falmouth, Ky., March 13-18.
Allen's, Viola—Boston, Mass., March 13, indefinite.
American Theatre—Wilkesbarre, Pa., March 13-18.
"At the White Horse Tavern"—N. Y. City March 13, indefinite.
"Air Ship"—N. Y. City March 13-18, Philadelphia, Pa., 20-25.
"At Gay Coney Island"—Indianapolis, Ind., March 16-18.
"At Piney Ridge"—Pittsburg, Pa., March 13-18, Lancaster 24.
"As We See It"—Elmira, N. Y. March 15, Geneva 17, Toronto, Can., 20-25.
Blair's, Eugenie—Savannah, Ga., March 15, 16, Jacksonville, Fla., 17, Albany, Ga., 18, Americus 20, Macon 21, Columbus 22, Montgomery, Ala., 23, Mobile 24, 25.
Bennett-Moulton, A.—Lancaster, Pa., March 13-18, Reading 20-25.
Bennett-Moulton, B.—Lawrence, Mass., March 13-18.
Blondelles, The—Des Moines, Ia., March 16-18.
Byrne Bros.'—Columbus, O., March 16-18.
Burrill Comedy—Clinton, Mass., March 13-18, Newport, R. I., 20-25.
Baldwin-Melville—Meridian, Miss., March 13-18, New Orleans, La., 20-25.
Bell's, Digby—Chicago, Ill., March 13-18.
Brosnahan-Jackson—Nashua, N. H., March 13-18, Bangor, Me., 20-25.
"Bunch of Keys"—Wausau, Ind., March 15, Wabash 16, Logansport 17, Lima, O., 18, St. Mary's 20, Wauseau 21, Lorain 22, Marion 24.
"Brown's in Town"—Providence, R. I., March 16-18, Boston, Mass., 20-25.
"Belle of New York"—Providence, R. I., March 15, Springfield, Mass., 16, New Haven, Ct., 17, 18, Philadelphia, Pa., 20-25.
"Bachelor's Honeymoon"—Eau Claire, Wis., March 17, West Superior 22, Duluth, Minn., 23.
"Breezy Time," Eastern—Waterloo, N. Y. March 15, Penn Yan 16, Watkins 17, Waverly 18.
"Breezy Time," Southern—Charlotte, N. C., March 16, Rock Hill, S. C., 17, Chester 18, Laurens 20, Newberry 2[illegible], Columbia 22, Orangeburg 23, Camden 24, Sumter 25.
"Boy Wanted"—Chillicothe, Mo., March 15, Moberly 16, Quincy, Ill., 18.
"Bimbo of Bombay"—Boston, Mass., March 13-18.
"Because She Loved Him So"—N. Y. City March 13, indefinite.
Crane's, Wm. H.—Cleveland, O., March 13-18, N. Y. City 20-25.
Claxton's, Kate—Worcester, Mass., March 13-18.
Carpenter, Frankie—Manchester, N. H., March 13-18.
Cole & Johnson's—St. Paul, Minn., March 2[illegible]-25.
Chase-Lister—Malcom, Ia., March 15, Newton 16-18, Ottumwa 20-25.
Columbian Comedy—Mt. Pleasant, Mich., March 15, Owasso 16-18, Bay City 20-25.
Carter, Mrs. Leslie—N. Y. City, March 13, indefinite.
Clifford & Huth—N. Y. City, March 13-18, Newark, N. J., 20-25.
Chester's, Alma—Schenectady, N. Y., March 13-18, Amsterdam 20-25.
Coote, Bert—Kingston, Can., March 15, Brockville 17, Toronto 20-25.
Clement's, Clay—Wichita, Kan., March 15, Horton 16, Topeka 17, Junction City 18.
Curt's Comedians—Benton, Wis., March 13-18.
"Chattanooga"—Newark, N.J., March 13-18, Philadelphia, Pa., 20-25.
"Casey's Wife"—Boston, Mass., March 13-18, Brooklyn, N. Y., 20-25.
"Contented Woman"—Dallas, Tex., March 16, Houston 17.
"Coon Hollow"—Denver, Col., March 13-18.
"Cuba's Vow"—Hoboken, N. J., March 15, New Haven, Conn., 16-18.
Drew's, John—Philadelphia, Pa., March 13-25.
Dodge, Sanford—Montrose, Col., March 15, Ouray 16, Telluride 17, 18.
Downing's, R. L.—Morgantown, W. Va., March 15, Greensboro, Pa., 16, Mt. Pleasant 17, Beaver Falls 18.
Dillon's, John—Des Moines, Ia., March 23-25.
"Dangerous Maid"—Newark, N. J., March 13-18, Brooklyn, N. Y., 20-25.
"Devil's Island"—Chicago, Ill., March 13-18, Indianapolis, Ind., 20-25.
"Day and a Night"—Columbus, Ga., March 15, Macon 16, Savannah 17, Charleston, S. C., 20, Augusta, Ga., 21, Atlanta 22, 23.
"Devil's Auction"—Parsons, Kan., March 15, Arkansas City 16, Winfield 17, Wichita 18, Junction City 22, Lawrence 23, Topeka 24, St. Joseph, Mo., 25.
"Dewey, the Hero of Manilla"—Toledo, O., March 13-18, Decatur, Ill., 20.
"Dazzler"—Houston, Tex., March 15, Galveston 17, Lake Charles, La., 18, New Orleans 20-25.
"Darkest Russia"—Dayton, O., March 17, Marion 20.
Empire Stock, Frohman's—N. Y. City March 13, indefinite.
Emmett's, Katie—Utica, N. Y., March 16-18.
Elroy Stock—Chelsea, Mass., March 13-18, Lynn 20-25.
Eldon's Comedians—Tiffin, O., March 13-18, Bucyrus 20-25.
Earle's, Graham—Hutchinson, Kan., March 20-25.
Erwood Stock—E. Palestine, O., March 15, Lisbon 16-18.
"Electrician"—Kansas City, Mo., March 13-18.
"Evil Eye"—Des Moines, Ia., March 16-18, Cedar Rapids 23.
Fiske's, Mrs.—N. Y. City March 13, indefinite.
Farris Comedians—Springfield, Mo., March 13-18.
Frost Stock—Lucknow, Can., March 13-18.
French, R. E.—Tacoma, Wash., March 13-18, Aberdeen 2[illegible]-25.
"Finnigan's 400"—Canton, O., March 15, Warren 16, Salem 17, Galion 18, Cincinnati 20-25.
"French Maid"—Milwaukee, Wis., March 15, Evansville, Ind., 18.
"Faust," White's—Lansford, Pa., March 16, Lehighton 17, Bethlehem 18, Bangor 20, Nanticoke 21, Mahanoy City 22, Archibald 23, Olyphant 24, Carbondale 25.
"Faust," Labadie's—Greencastle, Md., March 18.
"1492"—London, Can., March 16, Cincinnati, O., 20-25.
"Flanigan's Ball"—Charleston, S. C., March 15, Florence 16, Wilmington, N. C., 17, Fayetteville 18, Raleigh 20, Durham 21, Greensboro 22, Charlotte 23, Columbia, S. C., 24, Augusta, Ga., 25.
"Female Drummer"—Philadelphia, Pa., March 13-18, Baltimore, Md., 20-25.
"Fabio Romani"—Urichsville, O., March 15, New Philadelphia 16, Coshocton 17, Canal Dover 18, Newark 20, Corning 21, Logan 23, Lancaster 24.
Goodwin, Nat. C.—Philadelphia, Pa., March 13-18, Brooklyn, N. Y., 20-25.
Griffith's, John—Duluth, Minn., March 15, Fargo, N. D., 21, Grand Forks 23, Winnipeg, Man., 24, 25.
Gorman Bros.—Des Moines, Ia., March 15, Iowa City 16, Cedar Rapids 17, Moline, Ill., 18, Davenport, Ia., 19, Rock Island, Ill., 20, Clinton, Ia., 21, Dubuque 22, Rockford, Ill., 23, Elgin 24, Sterling 25.
Gillette, Wm.—New Haven, Ct., March 15, Hartford 16-18.
Glenn, Sam'l W.—Jasper, Fla., March 17, Valdosta, Ga., 18, Quitman 20, Thomasville 21, Albany 22, 23.
Gilmore & Leonard's "Hogan's Alley"—St. Paul, Minn., March 13-18, Minneapolis 20-25.
Gibney-Hoeffler—Kingston, N. Y., March 13-18, Meriden, Ct., 20-25.
Gilmore, Paul—Erie, Pa., March 15, Toledo, O., 16-18.
Green's, Joseph—Paterson, N. J., March 13-18.
Gaylor, Bobby—Quincy, Ill., March 16, Hannibal, Mo., 17, Ft. Madison, Ia., 18.
"Guilty Mother"—Hartford, Ct., March 15, Hoboken, N. J., 23-25.
"Girl from Paris"—Toledo, O., March 15.
"Grip of Steel"—Hartford, Ct., March 16-18, Jersey City, N. J., 20-25.
"Gettysburg"—Boston, Mass., March 20-25.
"Great Northwest"—Philadelphia, Pa., March 13-18, Brooklyn, N. Y., 20-25.
Herrmann's, Leon and Adelaide—Battle Creek, Mich., March 16, Grand Rapids 18.
Houghton Stock—Belle Vernon, Pa., March 13-18, Butler 20-25.
Hillmann's, Maude—Carbondale, Pa., March 13-18, Oneonta, N. Y., 20-25.
Hoyt's Comedy—Terrell, Tex., March 13-18.
Hackett, James K.—Washington, D. C., March 13-18, Cleveland, O., 20-25.
Holden Comedy—Keokuk, Ia., March 13-18.
Huntley-Jackson—Marion, O., March 13-18.
Herne, James A.—N. Y. City March 13-18, Brooklyn, N. Y., 20-25.
Henderson's Stock—Manton, Mich., March 15, Kalkaska 16-18.
Himmelein's Ideals—Yonkers, N. Y., March 13-18, Poughkeepsie 20-25.
Harcourt, Jessie—Augusta, Me., March 13-18.
Haswin's, Carl A.—N. Y. City March 13-18.
Heywood, Alba—Macon, Ga., March 18.
"Heart of Chicago," Eastern—Albany, N. Y., March 13-18, Bridgeport, Ct., 20-22, Utica, N. Y., 23, 24, Rome 25.
"Heart of Chicago," Western—Faribault, Minn., March 15, Owatonna 16, Albert Lea 17, Mason City, Ia., 18.
"His Better Half"—Paterson, N. J., March 20-22.
"Hired Girl"—Rockford, Ill., March 20, Elgin 21, La Salle 23, Ottawa 24, Streator 25.
"Hans Hanson"—Galesburg, Ill., March 15, Rock Island 18, 19, Ft. Madison, Ia., 20, Fairfield 21, Mt. Pleasant 22, Bonaparte 23, Keosauqua 24, Keokuk 25.
"Human Hearts"—Cincinnati, O., March 13-18.
"Heart of Maryland"—Toronto, Can., March 15, Hamilton 16, Syracuse, N. Y., 17, 18, Lockport 20, Oswego 21, Auburn 22, Watertown 23, Geneva 24, Ithaca 25.
"Hogan's Alley," Gilmore & Leonard's—Kansas City, Mo., March 20-25.
"Hotel Topsy Turvy"—Pittsburg, Pa., March 13-18, Washington, D. C., 20-25.
"Her Atonement"—N. Y. City March 13-25.
Irwin's, May—Boston, Mass., March 13-18, Hartford, Ct., 20, Providence, R. I., 23-25.
Imson's Comedians—Niobrara, Neb., March 13-18.
"In Old Kentucky"—Glens Falls, N. Y., March 15, Saratoga 16, Albany, N. Y., 17, Bennington, Vt., 18, Rutland 20, Schenectady, N. Y., 22, Kingston 23, Elizabeth, N. J., 24, Trenton 25.
"In Gay Paree"—N. Y. City March 20, indefinite.
"Ivy Leaf"—Michigan City, Ind., March 15, Grand Rapids, Mich., 16-18, Muskegon 19, Kalamazoo 20, Elkhart, Ind., 21.
James Kidder-Warde—Spokane, Wash, March 15, Walla Walla 16, Boise City, Idaho, 17, Butte, Mont., 20-25.
Jefferson's Comedy—New Bedford, Mass., March 15, Brockton 16, Attleboro 17, Woonsocket, R. I., 18.
"Jolly Lot"—Sullivan, Ind., March 16, Vincennes 17, Olney, Ill., 18, Princeton, Ind., 23, Bloomfield 24.
"Jack and the Beanstalk"—Kalamazoo, Mich., March 16, Lansing 17, Toledo, O., 18, Wheeling, W. Va., 22, Canton, O., 23.
"Johnny on the Spot"—Providence, R. I., March 13-18, Washington, D. C., 20-25.
"Joshua Simpkins"—Newburg, N. Y., March 15, Poughkeepsie 16, Trenton, N. J., 17.
Kelcey-Shannon—Buffalo, N. Y., March 16-18.
Klimt-Herne—Dallas, Tex., March 18.
Keystone Dramatic—Jackson, O., March 13-18, Coalton 20-22, Wellston 23-25.
King Dramatic—Youngstown, O., March 13-18, Newcastle, Pa., 20-25.
Kellar—Albany, N. Y., March 15, Hartford, Ct., 21.
King, Chas.—Winchester, Ky., March 15, Portsmouth, O., 20-25.
Kennedy's Players—Paterson, N. J., March 13-18.
"Kidnapped"—Denver, Col., March 13-18.
"King of the Opium Ring"—N. Y. City March 13-25.
"Knobs o' Tennessee"—Philadelphia, Pa., March 13-18, Newark, N. J., 20-25.
Lilliputians—Detroit, Mich., March 13-18, Rochester, N. Y., 20-22, Syracuse 24, 25.
Lyceum Stock, Frohman's—N. Y. City March 13, indefinite.
Lyceum Theatre, Sharpley's—Havana, Ill., March 13-18, Canton 20-25.
Lewis, Dorothy—Chicago, Ill., March 13-18.
Leroyle, Hennessy—Anderson, Ind., March 16, Alexandria 18, Elwood 20, Frankfort 21, Crawfordsville 22.
"Last Chapter"—N. Y. City March 13, indefinite.
"Lost in New York"—Chicago, Ill., March 13-18.
"Little Minister"—New Orleans, La., March 13-18, Selma, Ala., 23.
"Land of the Living"—Bridgeport, Ct., March 16-18.
"Little Dunkardess"—Fort Wayne, Ind., March 15.
"London Life"—Jersey City, N. J., March 13-18, N. Y. City 20-25.
Marlowe's, Julia—Boston, Mass., March 13-25.
Miller's, Henry—Atlanta, Ga., March 15, Birmingham, Ala., 16, Chattanooga, Tenn., 17, Philadelphia, Pa., 20-25.
McLean-Tyler-Hanford—Columbus, Ga., March 15, Albany 16, Macon 17, Norfolk, Va., 23.
Macauley-Patton—Columbia, Pa., March 13-18, Pottsville 20-25.
Morgan, Courtenay—Greenville, Pa., March 13-18, E. Liverpool, O., 20-25.
Miles' Ideal Stock—Allentown, Pa., March 13-18, Binghamton, N. Y., 20-25.
Maxwell Stock—Elwood City, O., March 13-18, Sharon, Pa., 20-25.
Morrison's, Lewis—Butte, Mont., March 16-18.
Maynard, Edwin—Bath, Me., March 13-18, Rockland 20-25.
Mortimer, Chas.—Moundsville, W. Va., March 15, Wheeling 16-18, Martin's Ferry, O., 20-25.
Murphy's, Tim—Bloomington, Ill., March 20, Lafayette, Ind., 23, Marion 24.
Mantell's, R. B.—Janesville, Wis., March 15, Beloit 16, Freeport, Ill., 17, Sterling 18, Cedar Rapids, Ia., 22, Waterloo 23, Marshalltown 24, Boone 25.
Mansfield's, Richard—Washington, D. C., March 13-18, Pittsburg, Pa., 20-25.
Mack's, Andrew—Philadelphia, Pa., March 13-18, Pittsburg 20-25.
Mark's Bros., No. 2—Belleville, Can., March 13-18.
McDowell, Melbourne—San Francisco, Cal., March 13-18.
Mitchell's Players—Hazelton, Pa., March 13-18, Bethlehem 20-25.
Mark's Bros., No. 1—Kalamazoo, Mich., March 13-18.
Modjeska—Milwaukee, Wis., March 16-18, Oshkosh 20, Eau Claire, Wis., 24.
Myrkle & Harder—Sherman, Tex., March 13-18, Tyler 20-25.
Meyer, Irene—Williamsport, Pa., March 13-18, Gloversville, N. Y., 20-25.
Mathews & Bulger—N. Y. City March 13, indefinite.
"McFadden's Row of Flats"—Washington, D. C., March, 13-18, Philadelphia, Pa., 20-25.
"My Friend from India," Perkins'—Beaver Falls, Pa., March 16, Altoona 18.
"Musketeers"—N. Y. City March 13, indefinite.
"My Friend from India"—Madison, Wis., March 17, Rockford, Ill., 18, Chicago 20-25.
"Midnight Bell"—Duluth, Minn., March 21, 22.
"Mlle. Fifi"—N. Y. City March 13, indefinite.
"Man from Mexico"—Toledo, O., March 15, Detroit, Mich., 16-18, Buffalo, N. Y., 20-22, Rochester 23-25.
"Miss Francis of Yale"—Akron, O., March 15.
"McDoodle's Flats"—Columbus, O., March 15.
"Milk White Flag"—Buffalo, N. Y., March 13-18.
Nethersole, Olga—Indianapolis, Ind., March 20, Buffalo, N. Y., 23-25.
Newell, Willard—Elwood, Ind., March 15, Alexandria 16, Elkhart 20, So. Bend 21, La Porte 22.
"Natural Gas"—Poughkeepsie, N. Y., March 16, Elizabeth, N. J., 17, Hartford, Ct., 20-22.
"Next Door"—Jamestown, N. Y., March 15, Bradford, Pa., 16, Olean, N. Y., 17, Wellsville 18.
Ott's, Joseph—New Orleans, La., March 12-18, Jackson Tenn., 20, Memphis 21, Nashville 22, 23, Clarksville 24, Henderson, Ky., 25.
Olcott's, Chauncey—N. Y. City March 13-25.
"On and Off"—Baltimore, Md., March 13-18, Ft. Wayne, Ind., 24.
"Old Farmer Hopkins"—Peabody, Kan., March 16, Augusta 17, Fredonia 18, Neodesha 20, Cherry Vale 21, Chetopa 22, Cherokee 24, Girard 25.
"O'Hooligan's Wedding"—Celina, O., March 15, Greenville 16, Troy 17, Lebanon 18, Winchester 20, Wapakoneta 21, Delphos 22, Ottawa 23, Fostoria 24, Findlay 25.
Payton's, Corse—Lowell, Mass., March 13-18, Portland, Me., 20-April 1.
Payton's, Corse, Stock—Salem, Mass., March 13-18, Manchester, N. H., 20-25.
Peruchi-Beldini—St. Joseph, Mo., March 13-18, Moberly 20-25.
Paxton's Players—Swayzee, Ind., March 13-18, Galveston 20-25.
Peters & Walter's—Brunswick, Ga., March 15, Waycross 16-18, Valdosta 20-22.
Peters' Comedy—Atlanta, Ga., March 13-18, Birmingham, Ala., 20-25.
Pittman, Sam—Scranton, Pa., March 13-18.
Putnam's, Kate—Johnstown, Pa., March 15, KcKeesport 17.
Pott's, Jack—Butler, Mo., March 13-18, Warrensburg 20-25.
"Pudd'nhead Wilson"—Columbus, O., March 18, Zanesville 22.
"Parlor Match"—Bloomington, Ill., March 17, Ft Wayne, Ind., 22.
"Pay Train"—Winston, Ari., March 15, Flagstaff 16, Williams 17, Prescott 18, Phœnix 20, 21, Needles, Cal., 22, San Bernardino 23, Riverside 24, Pomona 25.
"Prisoner of Zenda"—Minneapolis, Minn., March 13-18, St. Paul 20-25.
"Peck's Bad Boy"—Philadelphia, Pa., March 13-18, Paterson, N. J., 23-25.
Russell's, Sol Smith—Denver, Col., March 13-18, Kansas City, Mo., 20-25.
Robertson's, Punch—Hot Springs, Ark., March 13-18.
Raymond's, Sadie—Galion, O., March 15, Mansfield 16, Wooster 17, Canton 18, Toledo 23-25.
Robson's, Stuart—Cincinnati, O., March 13-18.
Rober's, Katherine—Harrisburg, Pa., March 13-18, Wilmington, Del., 20-25.
Reed's, Roland—Hamilton, Can., March 15, Toronto 16-18, Utica, N. Y., 20, Watertown 21, Ithaca 22, Elmira 23, Corning 24.
Russell, Annie—Brooklyn, N. Y., March 13-18, Baltimore, Md., 20-25.
Rogers Bros.'—N. Y. City March 13, indefinite.
Rays, The—Omaha, Neb., March 15, 16, Lincoln 17.
Rober's, Katherine—Harrisburg, Pa., March 13-18, Wilmington, Del., 20-25.
Rice's, Fanny—Toronto, Can., March 13-18, Hamilton 20, London 21, St. Thomas 22, Chatham 23.
Rockwell, J. C.—St. Albans, Vt., March 13-18.
Robinson-De Vyne—Erie, Pa., March 13-18.
Ruble-Kreyer—Roswell, N. M., March 20-25.
Rankin's, McKee—Seattle, Wash., March 13-18, Portland, Ore., 20-25.
"Rag Time Reception"—Elizabeth, N. J., March 17.
"Remember the Maine," Western—Pendleton, Ore., March 15, Le Grand 16, Coalville 17, Pocatello, Idaho, 18, Logan, Utah, 20, Brigham 21, Ogden 22, Salt Lake 23-25.
"Real Widow Brown," Eastern—Bridgeton, N. J., March 15, Elizabeth 16, Philadelphia, Pa., 20-25.
"Remember the Maine," Eastern—Wheeling, W. Va., March 15, Parkersburg 16, Marietta, O., 17, Cincinnati 20-25.
"Real Widow Brown," Western—Galt, Ont., March 16, Hamilton 17, Brantford 18, Orillia 22, Lindsay 23.
Sothern's, E. H.—N. Y. City March 13, indefinite.
Skinner's, Otis—Detroit, Mich., March 15, Grand Rapids 16, Milwaukee, Wis., 20-22, Oshkosh 23.
Shea's, Thos. E.—Baltimore, Md., March 13-18.
Shaw, Sam T.—Modesto, Cal., March 13-18, Vallejo 20-25.
Star Dramatic—Shelburn Falls, Mass., March 16-18, Fitchburg 20-25.
Shearer, Tommy—Batavia, N. Y., March 13-18, Titusville, Pa., 20-25.
Spooner's, The—Taunton, Mass., March 13-18, Lawrence 20-25.
Sully's, Dan—Springfield, O., March 15, Zanesville 17.
Shea-McAuliff Stock—Elmira, N. Y., March 13-18, Shamokin, Pa., 20-25.
Stoddard, Blanche—Seattle, Wash., March 13-18.
Spooner Dramatic—Tyler, Tex., March 13-18.
Sherman, Robert—Winterset, Ia., March 13-18, Oskaloosa 20-25.
Selby's Players—Trenton, N. J., March 13-18.
"Spider and Fly"—Portland, Ore., March 13-18.
"Sowing the Wind"—Troy, N. Y., March 15, Danbury, Conn., 16, Bridgeport 17, Wilkesbarre, Pa., 20-22, Scranton 23-25.
"Sunshine of Paradise Alley"—Danville, Pa., March 15, Shamokin 16, Pottsville 17, Reading 18, Lancaster 20, West Chester 21, Chester 22, Royersford 23, Allentown 24, Easton 25.
"Shenandoah"—Brooklyn, N.Y., March 13-18, Providence, R. I., 20-22, Hartford, Conn., 23, 24, Springfield, Mass., 25.
"Shadows of a Great City"—Hoboken, N. J., March 16-18.
"Side Tracked," Southern—Findlay, O., March 24, Sandusky 25, Tiffin 27.
"Side Tracked," Eastern—Baltimore, Md., March 20-25.
"Si Plunkard"—Chillicothe, O., March 15, Circleville 16, New Lexington 17.
"Sleeping City"—Saginaw, Mich., March 16.
"Stranger in New York," No. 1—Pittsburg, Pa., March 13-18, Washington, D. C., 20-25.
"Stranger in New York"—Baltimore, Md., March 13-18, Wheeling, W. Va., 20.
"Sign of the Cross"—Los Angeles, Cal., March 13-18, Salt Lake City, Utah, 20-22.
"Shore Acres," No. 2—Des Moines, Ia., March 15, Cedar Rapids 16, Waterloo 17, Belvedere, Ill., 18, London, Can., 20, Hamilton 22, Toronto 23-25.
"Superba"—Cleveland, O., March 13-18, Buffalo, N. Y., 20-25.
"Sporting Life"—Chicago, Ill., March 13, indefinite.
Thropp, Clara—Spokane, Wash., March 15, 16, Everett 17, New Whatcom 18, Vancouver, B. C., 20, Nanaimo 21, Victoria 22, Port Townsend, Wash., 23.
Taylor, Irene—Wellsburg, W. Va., March 13-18.
Tucker's, Lillian—Johnson City, Tenn., March 13-18, Bristol 20-25.
"Telephone Girl"—Trenton, N. J., March 20, Lancaster, Pa., 23.
"Town Topics"—Alexandria, Ind., March 15, New Castle 17, Columbus 18, Louisville, Ky., 20-25.
"Tennessee's Pardner"—Middleport, N. Y., March 15, Syracuse 16-18, No. Adams, Mass., 22, Westfield 23, Winsted, Ct., 24.
"Turtle"—Chicago, Ill., March 13-18, So. Bend, Ind., 20, Jackson, Mich., 21, Grand Rapids 22, Detroit 23-25.
"Turtle," Eastern—Wilkesbarre, Pa., March 16, Trenton N. J., 18, Paterson 21, 22.
"Two Johns"—Portland, Ind., March 17, Marion 18.
"Through the Breakers"—Chicago, Ill., March 13-25.
"True Irish Home"—Lynn, Mass., March 18.
"That Man"—N. Y. City March 13, indefinite.
"Under the Dome," Eastern—St. Louis, Mo., March 13-18.
"Under the Dome," Western—Sioux Falls, S. Dak., March 16.
"Under the Red Robe"—Atlantic City, N. J., March 15, Trenton 16, Northampton, Mass., 17, Holyoke 18, Worcester 24, 25.
"Uncle Tom's Cabin," Al. W. Martin's—Jersey City, N. J., March 13-18, Hoboken 20-22, Paterson 23-25.
"Uncle Tom's Cabin," Stetson's, Eastern—Newport, N. H., March 15.
"Uncle Tom's Cabin," Young Bros.'—Red Wing, Minn., March 16, Rochester 17, Owatonna 18, Austin 20, Spring Valley 21, Sparta, Wis., 22, Viragua 23, Tamah 24, Wausau 25, 26.
"Uncle Tom's Cabin," Burke's—Cedar Rapids, Ia., March 18.
"Uncle Tom's Cabin," Dick's—Madison, S. D., March 15, Lake Preston 16, Desmet 17, Iroquois 18, Huron 20, Redfield 21, Clark 22, Ellendale, N. D., 23, Lisbon 24, Enderline 25.
"Uncle Tom's Cabin," Boyer Bros.'—Rockford, Ill., March 15-18, Beloit, Wis., 19.
Vance, Elmer E.—Elizabeth, N. J., March 15.
"Village Postmaster"—Albany, N. Y., March 15, 16, Troy 17, 18, Brooklyn 20-25.
Whiteside's, Walker—Racine, Wis., March 15, Bloomington, Ill., 22, Decatur 23.
Wells & Heath—Goderich, Can., March 13-18, St. Thomas 20-25.
Waite Comedy—Fall River, Mass., March 13-25.
Wills Bros.'—Meriden, Ct., March 16-18, Winsted 20, 21.
Waite's Stock—Waterbury, Ct., March 13-25.
Wilson's, Geo. W.—New Britain, Ct., March 13-18, Brockton, Mass., 20-25.
Ward & Vokes'—Brooklyn, N. Y., March 13-18, Boston, Mass., 20-25.
Walter, Lester—Wilkesbarre, Pa., March 13-18, Jamestown, N. Y., 20-25.
Waldorf, Janet—San Francisco, Cal., March 13, indefinite.
"When London Sleeps"—Grand Rapids, Mich., March 15, Coldwater 17, La Porte, Ind., 18, Chicago, Ill., 20-25.
"'Way Down East"—Brooklyn, N. Y., March 13-18, Jersey City, N. J., 20-25.
"What Happened to Jones," No. 1—Cincinnati, O., March 13-18.
"What Happened to Jones," No. 2—Mankato, Minn., March 15, Stillwater 16, West Superior, Wis., 17, Duluth, Minn., 18, Eau Claire, Wis., 20, Winona, Minn., 21, La Crosse, Wis., 22, Stevens Point 23, Green Bay 24, Oshkosh 25.
"Who is Who?"—Fargo, N. D., March 16, Grand Forks 17 Winnipeg, Man., 18, Duluth, Minn., 20.
"White Slave"—Spartanburg, S. C., March 15, Asheville, N. C., 16, Knoxville, Tenn., 17, Lexington, Ky., 18.
"War of Wealth"—Detroit, Mich., March 13-18.
"White Heather"—Brooklyn, N. Y., March 13-25.
"World Against Her," Agnes Wallace-Villa—Little Falls, N. Y., March 15, Troy 16-18, N. Y. City 20-25.
"Yon Yonson"—Terre Haute, Ind., March 15, Dayton, O., 16-18, Pittsburg, Pa., 20-25.

MUSICAL.

Bostonians—Sacramento, Cal., March 15, Oakland 16-18, San Francisco 20-April 22.
"Bride Elect"—Lynn, Mass., March 16, Springfield 17, Albany, N. Y., 18, Troy 20, Utica 22.
"Beggar Prince"—Watseka, Ill., March 17, 18, Hoopston 20, 21, Paxton 22, 23.
Banda Rossa—Wheeling, W. Va., March 16, Columbus, O., 17, Dayton 18, Evansville, Ind., 23, Indianapolis 24, 25.
De Angelis, Jefferson—St. Louis, Mo., March 13-18, Chicago, Ill., 20-25.
Daniels', Frank—St. Paul, Minn., March 13-18, Minneapolis 20-25.
De Shon-Du Vries—Burlington, Ia., March 13-18, Davenport 20-22.
Cameron—Brookfield, Mo., March 16, Maysville 17, Hiawatha, Kan., 18, Holton 20, Topeka 21, Lawrence 22, Ottawa 24.
"El Capitan"—Mobile, Ala., March 15, Atlanta, Ga., 17, 18, Macon 20, Savannah 22, Augusta 23, Charleston, S. C., 24, 25.
Fox, Della—N. Y. City March 13-18, Hartford, Ct., 22.
Grau, Jules, Opera—Salt Lake City, Utah, March 13-18.
Godfrey's Band—Charleston, S. C., March 15, Wilmington, N. C., 16, Goldsboro 17, Raleigh 17, Norfolk 18, Washington, D. C., 19, Richmond, Va., 20.
Grau Opera—N. Y. City March 13-25.
Hopper, De Wolf—St. Joseph, Mo., March 15, Kansas City 16-18, St. Louis 20-25.
"Highwayman"—Birmingham, Ala., March 15, Atlanta Ga., 16, Augusta 17, Charleston, S. C., 18, Richmond Va., 22.
Jaxon Opera—Brooklyn, N. Y., March 13, indefinite.
"La Belle Helene"—Brooklyn, N. Y., March 13-18, Philadelphia, Pa., 20, indefinite.
Neilsen, Alice—Boston, Mass., March 13-25.
New England Opera—Hartford, Ct., March 15, Newburg, N. Y., 20-25.
Scalchi—Birmingham, Ala., March 15.
Sousa's Band—San Diego, Cal., March 15, Los Angeles 16, Stockton 17, Sacramento 18, Marysville 18, Portland, Ore., 20, 21, Tacoma, Wash., 22, Seattle 23, Spokane 24, Helena, Mont., 25, Butte 26.
"Three Dragoons"—Washington, D. C., March 13-18, Newark, N. J., 20-25.
Wilbur Opera—Derby, Ct., March 13-25.
Wilbur-Kirwin Opera—San Antonio, Tex., March 13-18.
Wilson, Francis—Buffalo, N. Y., March 15, Toledo, O., 16, Indianapolis, Ind., 17, 18, Chicago, Ill., 20-25.

VARIETY.

American Beauties—Indianapolis, Ind., March 13-18, Peoria, Ill., 20-22.
Australian Beauties—N. Y. City March 13-25.
Broadway Burlesquers—Brooklyn, N. Y., March 13-28.
Black Patti's Troubadours—Los Angeles, Cal., March 13-18, El Paso, Tex., 20, San Antonio 22, Houston 23, Galveston 24, 25.
Black Crook Burlesquers—New Haven, Ct., March 15, Lowell, Mass., 16-18.
Bon Ton Burlesquers—Baltimore, Md., March 13-18.
Bowery Burlesquers—Boston, Mass., March 13-18, Paterson, N. J., 20-25.
Bohemian Burlesquers—Providence, R. I., March 13-18.
Big Sensation—Brooklyn, N. Y., March 13-18.
City Sports—N. Y. City March 13-25.
City Club—Chicago, Ill., March 13-18, Dayton, O., 20-22, Columbus 23-25.
"Dainty Duchess"—Buffalo, N. Y., March 13-18, Cincinnati, O., 20-25.
Darktown Swells—Norristown, Pa., March 18.
European Sensation—Paterson, N. J., March 13-18.
Fitzsimmons, Bob—Newark, N. J., March 13-18.
Gay Masqueraders—Cincinnati, O., March 13-18.
Gay Morning Glories—Albany, N. Y., March 16-18, Philadelphia, Pa., 20-25.
Graham's Southern Specialty—Lawrence, Mass., March 15, New Bedford 16-18, Waterbury, Ct., 20-22.
Gay Manhattan—White Plains, N. Y., March 15, Middletown 16, Binghamton 17, 18, Utica 20, 21.
"Gayest Manhattan"—Kansas City, Mo., March 13-18, Keokuk, Ia., 24.
Howard's, May—Boston, Mass., March 13-18, N. Y. City 20-25.
Hopkins' Trans-Oceanics—Cleveland, O., March 13-18, Buffalo, N. Y., 20-25.
Hart's, Joseph—Dayton, O., March 15.
Hyde's Comedians—Chicago, Ill., March 13-25.
High Rollers—St. Louis, Mo., March 13-18.
Irwin Bros.'—Philadelphia, Pa., March 13-18, Baltimore, Md., 20-25.
Knickerbockers—Brooklyn, N. Y., March 13-25.
Lang's Operatic Extravaganza—Providence, R. I., March 20-25.
London Belles—Easton, Pa., March 15, Wilmington, Del., 16-18.
Little Lambs—Jersey City, N. J., March 13-18, N. Y. City 20-25.
Monte Carlo Girls—Portland, Me., March 15, Lynn, Mass., 16-18, Lawrence 20-22, Manchester, N. H., 23-25.
Metropolitan Burlesquers—Hartford, Ct., March 16-18.
Moulin Rouge—Newark, N. J., March 13-18.
Majestic Burlesquers—Pittsburg, Pa., March 13-18, N. Y. City 20-25.
Merry Maidens—Albany, N. Y., March 15, Troy 16-18 Wilkesbarre, Pa., 20-22, Allentown 23-25.
"Miss New York Jr."—Boston, Mass., March 13-18.
Merry Widows—Troy, N. Y., March 13-18.
Night Owls—Philadelphia, Pa., March 20-25.
New York Stars—Syracuse, N. Y., March 15, Albany 16-18, Rondout 20, Sing Sing 21, Norristown, Pa., 22, Lebanon 23, Harrisburg 24, Hanover 25.
Perkins' Colored—Portland, Me., March 16-18.
Parisian Widows—Philadelphia, Pa., March 13-18, Cleveland, O., 20-25.
Parisian Belles—Reading, Pa., March 13-18.
"Pousse Cafe"—Louisville, Ky., March 13-18, Detroit, Mich., 20-25.
Rose Hill—Philadelphia, Pa., March 13-18, Brooklyn, N. Y., 20-25.
Reilly & Wood's—Baltimore, Md., March 13-18, Boston, Mass., 20-25.
Rentz-Santley—Buffalo, N. Y., March 13-18.
Rice & Barton's Gaiety—Findlay, O., March 15, Canton 16, Springfield 17, 18, Cincinnati 20-25.
Reeves, Al.—N. Y. City March 13-18, Newark, N. J., 20-25.
Roeber-Crane Bros.'—Lawrence, Mass., March 16-18.
Royal Burlesquers—N. Y. City March 13-18, Washington, D. C., 20-25.
Sharkey, Tom—Baltimore, Md., March 20-25.
Tammany Tigers—Detroit, Mich., March 20-25.
Vanity Fair—Washington, D. C., March 13-18, Philadelphia, Pa., 20-25.
Williams' Own—Brooklyn, N. Y., March 13-18.
White Elephant—Boston, Mass., March 13-18.
Williams & Walker—Chicago, Ill., March 13-18, Milwaukee, Wis., 20-25.
Zero—N. Y. City March 13-18.

CIRCUS.

Haag's—Sodus, La., March 17, Pelican 18, Mansfield 20, Logansport 21, Ketchi 22.

MINSTRELS.

Barlow Bros.—Beatrice, Neb., March 17, Lincoln, 18, St. Joseph, Mo., 20.
Field & Hanson's—Hackettstown, N. J., March 15, Washington 16, Summerville 17, Perth Amboy 20, South Amboy 21, Freehold 22, Rahway 23, Morristown 24.
Field, Al. G.—St. Catherines, Can. March 15, Jamestown, N. Y., 16, Erie, Pa., 17, Rochester, N. Y., 18, Geneva 20, Auburn 21, Syracuse 22, Utica 23, Elmira 24.
Haverly's—Marion, Ind., March 15.
Kalbfleld's—Elkton, Ind., March 15, Russellville 16.
Primrose & Dockstader—Selma, Ala., March 16, Mobile 17, 18.
Richards & Pringle's—Paducah, Ky., March 15, Mayfield 16, Cairo, Ill., 17, New Madrid, Mo., 18, Kennett 20, Cape Girardeau 21, Poplar Bluff 22, De Soto 23, Jefferson City 24, Sedalia 25.
Vogle's—Freeport, Ill., March 15, Dubuque, Ia., 16, Clinton 17, Davenport 18, Peoria, Ill., 19, Rock Island 20, Moline 21, Galesburg 22.
Washburn's—Tarrytown, N. Y., March 15, Peekskill 16, Hudson 17, Rome 18, Syracuse 20-22, Oswego 23.
West's, Wm. H.—Milwaukee, Wis., March 12-18, Grand Rapids, Mich., 20, 21, Sandusky, O., 22.

MISCELLANEOUS.

Canadian Jubilee Singers—Beardstown, Ill., March 15, Vermont 16, Rushville 17, Lewistown 18, Monmouth 23, Burlington, Ia., 24-26.
Flint—Topeka, Kan., March 13-18.
Gentry's Dogs and Ponies—Hot Springs, Ark., March 16.
Norris Bros.—Los Angeles, Cal., March 15.
Nashville Students—Nora Springs, Ia., March 16, Green 17, Cedar Falls 18, Iowa Falls, 21, Vinton 24.
Perkins, Eli—Canton, S. D., March 15, Elk Point 16, Oakland, Neb., 18, Anita, Ia., 20, Creston 21, Beatrice, Neb., 22, Lincoln 23, Monroe, Mo., 25.
Smith & Gorton—Cresco, Ia., March 15, 16, Prairie du Chien, Wis., 17-20, Waukon, Ia., 21, 22, Lansing 23, 24.

CANADA.

Montreal.—The attractions March 6-11 at the theatres, were quite diversified in character, and, with but one exception, receipts were large, particularly so at Her Majesty's, where "The Musketeers" (Grundy's version) put in the first week of its existence. The public was unanimous in approving of the production, which was throughout on an elaborate and artistic scale. On the opening night there was a certain disjointedness in the version of the play which will doubtless disappear, and a fair line could not be had on Jas. O'Neill's "D'Artagnan," as he was suffering from a severe cold. The work of Blanche Bates was highly commendable, and Margaret Anglin and Judith Berolde acquitted themselves satisfactorily.

ACADEMY.—Al. G. Field's Minstrels satisfied the appetite of the minstrel loving theatregoers here 6-8. Both the solo and chorus work was good, and the acts in the olio excellent. This house will be dark the next two weeks.

QUEEN'S.—Bert Coote, in "The New Boy," played to the record business of this season. Mr. Coote is a strong favorite in Montreal, and this season he has surrounded himself with a capable company. The quintet is a good acquisition to the farce.

FRANCAIS.—"For Liberty and Love" by the stock, with the vaudeville acts of Mrs. Shaw and her two daughters, Ned Bennett and the Hopkins Bros. was the good bill 6-11. Week of 13 Manager Phillips and Stage Manager Morton promise a big production of "The Red Cafe."

ROYAL.—"The White Elephant" Burlesque Co. gave a show not out of the ordinary run of burlesque shows, and were accorded the ordinary good houses, which is this theatre's record. The European Sensation Co. and Tom Sharkey come for week of 13.

BIJOU.—It was a rather peculiar coincidence that the play billed at this house 6-11 was "The Power of Wealth," and the place closed 7 for want of patronage. The management found their expectations not being verified, and decided to close rather than go on losing money.

NOTES.—It is stated on authority that the Francais will be taken over next season by W. H. Wright, who was a former manager for Mr. Phillips, and who directed the tour of the Beryl Hope Stock Co. season of 1897-98. The same policy will be carried out by Mr. Wright as at present—stock company, and vaudeville between the acts. It is also rumored that a new theatre will be built on the property at the corner of St. Catherine and Bleury Streets, one of the best locations in town, and that Mr. Phillips has been offered the lease of it for a definite period. This has neither been affirmed or contradicted..... V. W. Macdonald, treasurer for the Bert Coote Co., renewed old acquaintances 6-11.

Toronto.—At the Grand Opera House "The Turtle" played to a very large business March 8. Field's Minstrels opened up to good business 9-11. Booked: "The Heart of Maryland" 13-15, Roland Reed 16-18.

TORONTO OPERA HOUSE.—Stuart's "1492" played to capacity 6-11. Card for week of 13, Fanny Rice, in "At the French Ball."

PRINCESS' THEATRE.—The Cummings Stock Co., 6-11, in "Alabama," played to a very large business. Week of 13, "Mr. Barnes of New York."

EMPIRE THEATRE.—This house has again opened up business under the management of A. McConnaughy, and everything was in full swing. The bill, 6-11, was an excellent one, including the Ashleys, Lizzie Johnson, Gilson and Perry, Belle Wilton, the Three Niermeyers, Norma Ashley, Barry and Hague, St. Clair Sisters and a farce comedy, entitled "A Judge for a Day."

MASSEY MUSIC HALL.—The Banda Rossa had fair business 7, 8. Rosenthal is billed for 16.

THE NEW BIJOU opens up week of 27, with Gus Hill's Tammany Tigers.

Hamilton.—At the Grand Opera House "A Sleeping City" did fairly well March 6. "The Turtle" packed the house 9. "The World Against Her" comes 10. Due: A. G. Field's Minstrels 14, Roland Reed 15, "The Heart of Maryland" 16, "The Real Widow Brown" 17, Fanny Rice 20, "Shore Acres" 22, "Uncle Tom's Cabin" 23-25.

STAR THEATRE.—For 6 and week: Mcreland, Thompson and Roberts were the headliners, and pleased good audiences. People booked for 13 and week: Smith and Blanchford, Le Clair and Hayes, Higgins and Leslie, the Everetts and Dan Mitchell.

London.—At the Grand Plunket Greene appeared March 7, to a large house. "The Sleeping City," 8, fared but moderately. Banda Rossa, 9, had a poor house. "The Turtle," 10, had both galleries crowded, while the lower floor was well filled. The press of Canada have adversely criticised this play in every city in which it has appeared. Signor Perugini, who is with "The Turtle" Co., met some old friends in this city. It is many years since he was in London with the Holman Opera Co. Booked: "The Real Widow Brown" 11, Al. G. Field's Minstrels 13, Roland Reed 14, Rosenthal 15, "1492" 16, "Uncle Tom's Cabin" Co. 18......Mrs. M. V. McLeod, proprietress of "A Bachelor's Honeymoon" Co., has returned to London......T. H. Duncombe, proprietor of the Duncombe Opera House, St. Thomas, Ont., may build a theatre in London.

St. John.—At the Opera House the Donegan Southern Plantation Co. opened Feb. 27, for week, closed March 2, and stranded here. Three of the company left town, but there are still five here. The Opera House management has tendered the use of the Opera House, and they will have a benefit, assisted by local talent, on 9, when it is hoped they will realize enough money to take them to Boston. There is nothing booked for the near future.

Galt.—Agnes Wallace-Villa played "The World Against Her" March 8, to a good house, and gave excellent satisfaction. Some clever specialties were well received. A concert, under local management, is booked for 14, and one of Scammon's companies, with "The Real Widow Brown," for 16. Nearly all companies of merit which have shown in the New Opera House are already booked by Manager McMillan for return performances.

Winnipeg.—Walker Whiteside played a three nights' engagement at the Winnipeg Theatre March 4. Business was good and the company gave good satisfaction. "On the Suwanee River" came 7, 8, and played to very poor business......The Clara Mathis Dramatic Co. has been playing to good business all week at the Grand Opera House. The Harold Nelson Co. will open week of 13.

Quebec.—At the Gaiety Theatre, March 6-9, the opera, "La Perichole," was rendered in French, under the direction of M. Raveau, assisted by local amateurs, and drew packed houses.

Berlin.—At the Berlin Opera House the Wells & Heath Dramatic Co. played March 9-11, to good business. "The Real Widow Brown" is booked here for 13.

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De Bean, Marie
De Bar, Stella
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Risk, Pearl
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Marron, Jas.
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Nelson, F. T.
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Pattens, The
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Rowe, Wm.
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Rolfix, Jos.
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Rella, Fred
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Reno, C. R.
Rockwood, Harry
Raven, B. R.
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Startzell, Skip
Sparrow, Harry
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Sourbier, Ed. G.
Stickney, Robert
Symonds, John K.
Sweatnam, W. P.
Swaney, Geo. W.
Stanton, P. J.
Spatz, H. J.
Simons, Joe
Stirk, Dennis
Sheldon, H. K.
Sheenan, W. J.
Stall, Chas. F.
Sykes, C. E.
Stuart, —
Specialty, —
Small, H. J.
Scott, H. E.
Swan, Frank
Simpson, S. S.
Sautelle, Sig.
Seamons, Ed. F.
Stinson & Merton
Shrader, V. C.
Sweeney—(leader)
Sascha, —
Sidney, Geo.
Swain, Chas.
Stowe, John F.
Somerby, Rufe
Schweiger, Martin
Schooley, W. M.
Snider, E. R.
Spaulding, Geo.
Sheppard, T.
Shuby, John
Spaulding, Jas.
Simons, Dan
Stickney, Robt.
Sad Ali, Mock
Stuart, Jas. H.
Stevens, Harry A.
Sparks, John H.
Sully, Wm.
Selbini, Will
Sabro, King
Stuckhart, W. D.
Shepard, Frank
Spencer, Elihu
Schaffer, J. C.
Simerson, Chas.
Shattuck, C. F.
Stone, Harry
Sapp, W. T.
Stevens, F. C.
Selby, Norman
Talbot, Harry
True, Freddie
Tutt, A. L.
Tosher, A. T.
Thompson, Geo. L.
Thompson, Geo. C.
Tuttle, A. F.
Takezawa, F.
Taggart, Jos. M.
Thompson & Kilpatrick
Todd, J.W.
Todd, Harry C.
Todt, Wm.
Vanola, —
Van Est, J. L.
Van Doornum, Neal
Volatti & Carlos
Vogel, J.W.
Vera, John R.
Vannerson, W. 12c.
Valentine, Sam
Vane, Harry
Walker & Randolph
Winn, Ed. H.
Willard, C. H.
West, Tom
Warren, Herbert 8c
Welch & Stead
White Moon, Louis
Wall, J. M.
Wood, Col. J. H.
Walsh, T. J.
Walls, J. T.
Wallace, Billy
Waterbury, Edw.
Welch, J. J.
Washburn, L.W.
Westfall, A. H.
Welsh Bros.
Ward, Dick
Walker, Fred
Wilson, Geo. H.
Westland, V. C.
Wigle, Fred B.
West, Ghas. H.
Wallick, J. H.
Wack, Eugene
Wright, Billy
Wilson Family
Waterhouse, H. L.
Whale Oil Gus
Welby, Jake B.
West, Joe
Wolf, John
West, Al. H.
Woodward, V. O.
Wagner, Art
Winter, Banks
Wilson, Geo. W.
Westlake, W. D.
West, John A.
Whistler, Geo.
Wilton, Del
White, Charlie
Wall, J. M.
Waldron & Waldron
Williams, M. R.
Winchell, H. H.
Waterhouse, H. L.
Whitlark, Wm.
Weston, W. R.
Wadell, Fred
White, C. C.
Whitney, Howard
Warren, Herbert
Weir, Max
Welch, John J.
Wright, Elba
Wild, Wm.
Wall, Jas. M.
Wolff, Prof. Chas.
Wright, —(of Bijou Quart.)
Wiley, Frank J.
Warren, J.
Ward, Harry
White, Ed. C.
Woods, Jas. P.
Wood, G. L.
Walters, John
Waynick, C. R.
Yeager, Ed. C.
Zat Zam, —
Zanfrella, —
Zanfrella, Walter

KENTUCKY.

Louisville.—At Macauley's Theatre Mme. Modjeska appeared March 6-8, in "Macbeth," "Antony and Cleopatra" and "Mary Stuart," to good business. There was a very cordial feeling manifested for the star, and enthusiastic and prolonged applause was frequent. Julia Arthur is underlined for 14-18.

AVENUE THEATRE.—"The Span of Life" was the recipient of a good week's business last week. The patrons were pleased with the performance, and the company was good. For week of 12, Weber & Fields' "Pousse Cafe."

TEMPLE THEATRE.—The Meffert Stock Co. gave "The Two Orphans" last week. Although it has been seen here a number of times before, the attendance was good. For week of 13, "A Game of Cards" and "Married Life."

BIEROD'S CONCERT HALL.—Ed Leslie and Lillie Sarsfield, Marsh De Varo, Wm. Campbell, Nina Mason, Mable Parker and stock. Business good.

ROBISON'S OLYMPIA.—Frank E. Percy, Della Pina, Billy DeWitt, Alma Clifton, Frank F. Lundig and John Rooksby. Business good.

Paducah.—At Marton's Opera House a local performance of "The Brownies," March 7, was the only attraction for week of 6. Richard & Pringle's Minstrels, 15, is only attraction billed for week of 13.

ARKANSAS.

Hot Springs.—At the Opera House Tim Murphy, presenting "The Carpetbagger," played a return engagement March 4, to a fair sized audience. The Aubrey Dramatic Co. opened a week's engagement 6, to a packed house, at popular prices. A nightly change of programme is given, and business so far has been good. Coming: Punch Robertson Co. week of 13.

GENTRY'S DOG AND PONY SHOW will

Vaudeville and Minstrel

JACOBS & LOWRY'S NOTES.—The Merry Maidens is in its twenty-fourth week, and business has been excellent everywhere. The members of the company remain the same, with a few exceptions in the chorus. Marie King, one of the original Merry Maidens, left the company last week to return to her home in Duluth, Minn. She has been in ill health and will rest for the remainder of the season. In our olio Nellie Hanley continues to carry first honors with her illustrated singing. Hiatt and Pearl run a close second. Brennan and Curran have been doing well all along the line. Lowry and Rice have not been doing a specialty lately, owing to the bad condition of Jim Lowry's throat. Herworth and Stockholm have a new routine of songs and jokes, and Sophie Everett continues to please. The season closes June 3, making thirty-seven solid weeks in all.

JESS DANDY and Vinnie Henshaw defeated Loney Haskell and Andy Lewis in a bowling match in Boston, Mass., last week.

PAULINE MORAN proved a success at the Howard, Boston, Mass., doing her specialty with the Bowery Burlesquers.

HARRY ERNEST, of the Quaker City Quartet, is now singing a ballad in the first part of Primrose & Dockstader's Minstrels.

LONEY HASKELL will star with Hurtig & Seamon next season. He will also write the burlesques for their various companies.

MRS. A. C. LAWRENCE, wife of Al. C. Lawrence, who is a member of the City Sports Co., gave a farewell supper to Mr. and Mrs. Dave Marion, who departed for London, Eng., March 11. More than thirty couples were present, consisting mostly of the profession, who entertained until the early hours.

SISTERS GRAHAM are playing their twenty-third week on the New England circuit. They are at the Palace Theatre, Boston, this week, with Stowe & Shaw's Museum to follow.

BROTHERS BRIGHT and Lottie Gladstone were features with Frank and John Wills' "In Atlantic City" Co., at Smith's Theatre, Bridgeport, Ct., March 6-8.

ELMER COVERT, of Broadhead and Covert, musical team, and Mabel Hilton (non-professional) were married March 8, in Trenton, N. J.

GEORGE R. BRENNAN, who has been ill the past two weeks in this city, is convalescent.

THE MOZART LADIES' TRIO, headed by Purelle Burnard, pianiste, will appear in vaudeville shortly.

W. L. GALLAGHER, manager of the Gloucester (Mass.) Musee, was presented on March 6 with a gold headed cane, the gift of Proprietor King, attaches and performers.

FIELDS AND WILLEY open with the Bon Ton Burlesquers March 20, for the rest of the season.

LILLIAN LE ROY is restng at her home in Boston, Mass., this week. She will soon be seen in her new act.

VILLETTA TY-BELL, of the Ty-Bells, was presented with a floral offering by the Detroit Light Guard on March 11, while playing at their comedy circus.

THE LA NOLES returned to New York last week after seven weeks in Pubillone's Circo, at Havana, Cuba, and are booked on the New England Park circuit, making their second season.

BADELL has been re-engaged this week at the Baltimore (Md.) Museum.

FRANK CUSHMAN has finished a week's engagement with Manager Percy Williams, where, he states, the audience demanded seven songs. He plays the Proctor circuit, opening April 3.

THE BRATON-RUNKEL TRIO are now on the Orpheum circuit. During the engagement at Kansas City, Mo., Corinne Runkel was the recipient of a sword, which she uses during the act, the donors being attaches of the Orpheum Theatre.

PHILADELPHIA LODGE, NO. 2, B. P. O. ELKS celebrated its twenty-eighth anniversary March 12 with an entertainment and supper. The amusement was furnished by Master John Palmer, Manning Twin Sisters, Harry C. Shunk, Minnie Baer, Jas. McCool, Mae Mack, Hughey Dougherty, Sam S. Sanford and J. H. Herman, Heller and Stuber, Dumont's Quartet, Prof. Dawson, M. J. Kane, Jas. F. Hoitz, Jas. M. Ward, Fannie B. Leighton and Harry Leighton.

HARRY SEFTON and May Deagle have been re-engaged for three weeks longer at the Tivoli Theatre, Savannah, Ga.

LITTLE MAZIE LONG and May Wilson have closed an engagement at the Imperial Theatre, Tampa, Fla., and are now laying off in Savannah.

SYDNEY GRANT AND MAY WILSON are filling a date at the Chicago (Ill.) Opera House this week.

JAMES F. WOOD wired from Portland, Me., March 13, that the Monte Carlo Girls turned people away from the Portland Theatre.

RICE AND CADY have finished the Western circuits.

BOYCE AND BLACK will sever their connection with L. L. Weber's Company at the end of this season.

BROWN, HARRISON AND BROWN are kept busy filling dates with their laughable act.

WHITELY AND BELL are now in their eighteenth week with the "Peck's Bad Boy" Co.

MAY COOK is filling a return engagement at Keith's Boston Theatre.

HARRY FIDLER is with the Big Four with Richards & Pringle's Georgia Minstrels.

F. C. COOPER closed with Rober's Co. Feb. 25. He has signed with Ed. F. Rush.

TEED AND LAZELL are filling an engagement at Pastor's Theatre, New York.

THE BROWNINGS have closed a special engagement for two weeks with the Monte Carlo Girls Co. The company is reported to be doing good business.

LINCOLN BROS.' VAUDEVILLES expect to take the road Sept. 4.

ROBERT GOLDEN, ASSISTED BY BELLA MEYERS, appeared for the International Zither Club March 12, at Central Opera House, this city, rendering his latest illustrated songs.

AL. FIELDS, of Fields and Ward, writes THE CLIPPER: "Our new act is a hit beyond our most sanguine expectations. We are playing this week at the Bijou Theatre, Washington, and next week we go to the Bijou, Richmond, Va."

JOHN SPOTTS has closed with the Owens & Woodson Colored Vaudeville Co., and will play Summer parks.

JAS. F. SULLIVAN has recovered from his illness.

THE WELCH BROS. have closed three weeks in Canada and a week at Girard's Wonderland, Buffalo, N. Y.

THE MILDRED NOVELTY CO. closed the season on March 4. They closed early on account of Manager Rouciere getting his two Summer hotels in shape for the coming season. Next season they open at Paterson, N. J., Oct. 2.

THE FIVE CORNALLAS sailed for London, March 11.

THE WALTER STANTON Trio are on the Keith circuit.

FARNUM AND NELSON are doing their acrobatic comedy act with the "City Sports" Co.

BOOKINGS.—At the Bijou Theatre, Holyoke, Mass.: E. W. Wood and wife, Alice Sablon, Burto, Doyle and Granger, and Irene Shannon......At the Auditorium, Newport News, Va.: Evans and Grant, Laurene and Melrose, Prof. Sherman's goats, Harry Waller, J. R. Noon, Molly Wilbur, Dotty Collins, Carrie M. Scott, Blanche Raymond and others ......At Johnson's Parlor Theatre, New Bedford, Mass.: Kennedy and James, Mabel Andrews, Billy Wright, Fred A. Pelot, Chris Clinton and W. M. Johnson......At the Enterprise Theatre, Martin's Ferry, O.: Sanford and Darlington, Seymore and Harris, Harry Morgan, W. B. Thompson and stock. ......At Atlantic Garden, Pekin, Ill.: Miles and Nitram, Mayfield and Lee, Fisher and Wall, Carter and Ritchie, J. H. Eidenmueller, proprietor; Wm. Eidenmueller, manager; Julius Reuss, pianist.

DELAWARE.

Wilmington.—At the Grand Opera House the Bennett & Moulton Co., March 11, closed a week of good business. Booked: Howard Athenæum 15, Katherine Rober 20-25.

DOCKSTADER'S.—For week of 13 Daly and Devere, the Carlons, Armstrong Brothers, the Pattens, Hart and Bessie, Kine and Gothold, and Prof. Campbell.

ACADEMY OF MUSIC.—Rider's New Night Owls drew a packed house 13, opening a three nights' engagement. Rose Sydell's London Belles comes 16-18, Pauline Hall and Raymon Moore 20-22.

— Rolinda Bainbridge has retired from the stage.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House "A Day and a Night" was received uproariously by a large house March 2. The papers next day declared the play was immoral, but the people that were there seemed to enjoy it, and the only dissatisfaction seemed to be with the local press. Wilbur-Kerwin Opera Co. opened 7, at popular prices, and packed the house. On 8 and 9 they gave two performances daily with the same result. They close 11. Due: "The Highwayman" 10, Punch Robertson 13, 14, "The Dazzler" 16, "A Contented Woman" 17.

BROADWAY THEATRE is doing all the business the house can hold, being crowded nightly. "Scraps," a laughable curtain raiser, headed an attractive bill week of 6. The people: Alice Arlington, Meyer and Mason, Neta Clinton, Frank Baldwin, Lillie Ellsworth, Will and Cora Johnson, Lizzie Sullivan, Mme. Alfretta, Joe Fox, Leonie Mendel, Dollie Wilson, Cora Stickney and Jake Coy. Notes.—The management of the Broadway are now contemplating building a Summer garden on top of the roof, and may begin the work in a few days.

PALACE THEATRE.—Business excellent. "Mike Casey's Reception" was put on 6 and week, and met with a howling success. The people for the week: Geo. Voss, Lennie Green, Chas G. Knight, the Chicks, Rose Wendel, George Ritchie, Clara Lawrence, Geo. Spencer, Minnie Sartelle, Tom Barrett and Patsy Barrett, and James Haulin.

Galveston.—At the Grand Opera House the Wilbur-Keirwin Comic Opera Co., at popular prices, closed its engagement March 6, which was a great success. The following operas were presented during the engagement: "The Queen's Lace Handkerchief," "Said Pasha," "Carmen," "The Merry War," "Boccaccio," "La Mascotte," "Cavalleria Rusticana," "The Two Vagabonds," "The Black Hussar," "Girofle Girofla," "The Royal Middy." Hoyt & McKee's Company, in "A Day and a Night in New York," headed by Otis Harlan, was well received by large houses night of 3 and matinee 4. Fred Zweifel, the manager of the company, is a Galveston boy, and his old friends gave him a cordial greeting.

NIEMEYER'S MASCOT THEATRE.—Last week the stock presented as a curtain riser "The Female Seminary Girls." Rose B. Mitchell, Mel Reilly, McNeil Sisters, Ethel Forrest, Herbert Warren, Ben Allen, Gussie Smith, Pearl Winans, Ricci and Chandler, in their Irish skit, "Taken from Life." Business continues big.

BANK EXCHANGE THEATRE.—Week of 6: Daisy Gordon, Carroll, Minnie Marion, Adolphus Gonzales, Louise Albion, Louise Allen, Geo. and Annie Milton, Patsy and Tom Barrett, Grace Hartland, Paul and Ben Lucier, Dan Morrisey. The stock presented "An Awful Night." Business is big.

Fort Worth.—At Greenwall's Opera House Tim Murphy presented "The Carpetbagger" March 2 to a large and well pleased crowd. At the conclusion of the third act Mr. Murphy was called before the curtain. A large and discriminating audience witnessed the exquisite rendition of "The Highwayman," 3. This was Camille D'Arville's first visit, and she was well received. "Two Married Men," new in this vicinity, drew a light house 6. On the way: "The Dazzler" 13, "A Contented Woman" 14.

HOLLAND'S THEATRE is attracting large crowds. Maggie Morris and Wm. De Boe had a strong bill. Rest of people: Wilma Sisters, Chas. H. King, Nellie Cook, Chas. Colborn, Felice, Billy Sylvan, Ruran and Mack, Vernon and Glass, Lulu Kent, Seidel and Gay, Zida, Lonnie Rousseau and Jno. F. Burns.

STANDARD.—Burt Swor and Chas. Ragen, monologuists, have secured the laughing privileges this week, meeting with uproarious receptions at each appearance. Howard and Alton, Allen and Bright, Emma Barrett, Bragg and Ashton, Ada Sweeney, Eva Thatcher, Mlle. Bernice, Lulu Lawton, Ada Yule, Ethel Barlow and Frank Gibbons. Business big.

PEOPLE'S THEATRE.—Business is improving. People 6, and week: The Coopers, the Davenports, Manilla Bros., the Ransoms, Bob and Mary Daily, Claude Papin, Giles Button, Daily Sisters and stock. New people 14: Dave M'Coy and the Emmerson Sisters.

Dallas.—At the Opera House the Myrkle & Harder Co., after four good days' business, closed March 9. "The Dazzler" had a fair attendance 10. "Two Married Men" comes 13, "Why Smith Left Home" 14, "A Contented Woman" 16, Klimt-Hearn Co. 18.

PEOPLE'S THEATRE.—Lydia Temple, Sam Copeland, May Cody, Mlle. Lucille, McGreevy and Swor, Peasley Sisters, Hellman, the magician. Hellman's work lasts forty-five minutes and is a great attraction. Business is splendid.

San Antonio.—At the Grand "A Day and a Night" drew a pretty large house on March 10. Sharkey and McCoy fight pictures, 3, pleased a good audience. "The Highwayman," 7, was a disappointment to many, although the house was crowded. The house will be dark again until 10, when "Why Smith Left Home" will occupy the boards. The Wilbur Opera Co. 13-18......The Washington Theatre closed for this week.

Austin.—"A Day and a Night," Feb. 28, pleased a large house, as is customary with all of Mr. Hoyt's shows ever seen here. "Two Married Men" failed to please a small audience March 1. Punch Robertson, 2-6, played to crowded houses. "Why Smith Left Home" is due 11.

MARYLAND.

Baltimore.—At Ford's Opera House "A Stranger in New York" commenced a stay of one week March 13, before an audience of fair proportions. Richard Mansfield closed a week of large business 11. Johnstone Bennett brings "The Female Drummer" 20.

NIXON & ZIMMERMAN'S ACADEMY.—"On and Off," which was seen for the first time here 13, had the advantage of a strong cast, and proved rather amusing. "The Runaway Girl" closed a moderately successful week 11. Annie Russell, in "Catherine," will be the attraction 20.

ALBAUGH'S LYCEUM THEATRE.—Jerome's comedy, "A Way to Win a Woman," opened the week auspiciously 13. "The Magistrate" did well 6 and week. "Frou Frou" will be essayed 20.

HOLLIDAY STREET THEATRE.—Thos. E. Shea, who made so pronounced a success here earlier in the season in "Man-'o-War's Man," returned 13, to packed houses afternoon and night. "Remember the Maine" closed a good week. "Side Tracked" is due 20.

AUDITORIUM MUSIC HALL.—Reilly & Wood's Big Show came back 13, with many new features, and packed the house at each performance. "The Air Ship" closed 11. Irwin Bros.' Burlesquers comes 20.

KERNAN'S MONUMENTAL THEATRE.—The Bon Ton Burlesquers drew a big audience at its opening, 13. The Vanity Fair Burlesquers closed a good week 11. Next week, Tom Sharkey.

CASTINE'S ODEON THEATRE.—New 13 and week: Mr. and Mrs. John B. Wright, Addie Favart, Ed. Crissie, Wild and Adams, and Val Vino.

JOHN Q. JONES, for a long time doorkeeper at the Holliday Street Theatre, died at his residence, in this city, 11.

TENNESSEE.

Memphis.—The Grand Opera House remained dark Feb. 28-March 9. "The Little Minister," 10, 11 is the only attraction booked ahead.

NEW LYCEUM THEATRE.—Big houses ruled 6-11. "Carmen" (drama). Riley and Hughes, Rice and Cady, and Mlle. Turner being the attractions. For 13-18 "Lady Windermere's Fan," with the Macarte Sisters, Max Cincinnati, Wilson and Leister, and Krauss and Rosa in specialties. Mr. German leading man, and Emile Collins, in juvenile leads, have been replaced in the stock by Jas. O'Mera and Gardner Crane.

Chattanooga.—At the New Opera House Eugenie Blair, in "A Lady of Quality," March 4, played to a good sized audience at advanced prices. The Fadette Orchestra, 7, proved rather a disappointment to the large crowd which attended. "The Little Minister," 8, pleased a large audience. Primrose & Dockstader's Minstrels is due 18, Henry Miller, in "Heartsease," 17.

World of Players.

— Leon Herrmann, the nephew and successor to Herrmann the Great, is absolutely fearless of the number 13 superstition. In a recent interview he said: "I was born in Paris March 13, 1867. There you have 13—and 6 and 7 in the figures of the year—13. I began to learn magic when I was 13 years old. I won my grade of sergeant 13 months after entering the army. I gave my first public performance in America two years ago at the Metropolitan Opera House, in New York, on Feb. 29—2 and 9 give you 11, and February is the 2 month, and you have 13 again. There are 7 children in my family, and, counting father and mother, that makes 9—I am the fourth born; 9 plus 4, and you again have 13. Herrmann the Great, my uncle, died 13 miles from Bradford, Pa. Adelaide Herrmann, his wife—we call Addie Herrmann—has 13 letters in her name. Herrmann Great has 13 letters, and Herrmann Third 13 letters, and if you count the letters in the word sleight-of-hand, you will find there are just exactly 13."

— The Erwood Stock Co., now in its twenty-seventh week, reports fine business through Ohio, West Virginia and Pennsylvania. At Leetonia, O., week of Feb. 20, the company was tendered banquets on two different occasions, by the K. of P.'s of the city. On the second evening after the social, a cake walk was indulged in by members of the company and ladies' of the city. Geo. L. Bowers, business manager of the company, was awarded the cake. Mr. Bowers is now at his home in New Philadelphia, O., indisposed, but expects to soon join his company. Geo. D. Mackey, leading man, who has been in the hospital at Pittsburg, with throat trouble, joined the show at Leetonia, and after working one week was compelled to retire and return to Pittsburg. Mr. Mackey will try the climate of Colorado for his disability, and will take his departure for that State in a few weeks. Minnie Lester joined the show at Rochester, Pa., as soubrette, also Miss Hall for characters at same city. Our recent add. in THE CLIPPER brought us over three hundred responses.

— C. B. Radford, representing Hartigan's "Dr. Jekyll and Mr. Hyde" Co., writes: "Business throughout Wisconsin and the Northwest is excellent. Return dates booked in every town, and indications point to a successful finish to a long season."

— Frank E. Long will close his repertory company about the middle of March, and take out a production of "Cyrano de Bergerac" through the Northwest, going to the coast.

— Jack Hoeffler will open his Summer Stock Co. at Mankoto, Minn., June 1.

— Frederick A. Bigelow is leading man for the Rachel May Clark Co.

— Barry and Bannon have been engaged with the Joseph Greene Co.

— Phil Fisher is now in advance of "Finnigan's 400," and is under engagement with Murray and Mack for next season.

— Orson Clifford has signed to complete the season with "Cuba's Vow."

— John H. Murtha played the Portland Theatre, Portland, Me., last week. This week he is at the Bowdoin Square Theatre, Boston, Mass., playing a tramp part and doing a specialty.

— The Opera House, Pine Bluff, Ark., was destroyed by fire March 5.

— John T. Powers, comedian and dancer, joined Gibney Hoeffler Co. at Scranton.

— Manager Gail Alden, of the Alden Stock, writes as follows: "During the performance of our curtain raiser Wm. Lanigan was painfully wounded in the face by the accidental discharge of a blank cartridge. Prompt services of a physician, however, have placed him on the convalescent list, and he will come around all right in a few days."

— Wally and Lottie Helston joined A. Q. Scammon's "Real Widow Brown" Co. and opened in Perry, N. Y., Feb. 28, doing their specialty and playing parts.

— Frank Weisberg writes: "I am negotiating with a well known Eastern manager for the presentation of my new play, 'Under the Crown.' The play will be elaborately mounted, as the historical period of Louis XIV serves to introduce magnificent settings and accessories. I have nearing completion a new poetical drama, in five acts, that has been accepted for production next season, and will probably be seen in New York."

— The Byrne Bros.' season in "Going to the Races" will close at Columbus, O., March 18.

— C. B. Radford, advance courier of Hartigan's "Dr. Jekyll and Hyde" Co., was the recipient, at Wausau, Wis., of a handsome satchel, containing a toilet set, the gift of the company.

— "A Rag Time Reception" will open at Plainfield, N. J., on March 16, instead of at Orange, N. J.

— The Court Theatre, Chicago, Ill., has made a modification in its management. The proprietor and lessee, John S. Woollacott, having placed the direction of the house for the rest of the present season in the hands of Alexander Comstock. E. J. Lee, the past business manager, withdraws with Mr. Woollacott. Next season's bookings will be in the hands of A. H. Hart.

— Mary and Harry Weeks have been re-engaged by J. W. Harpstrite for the "Si Perkins" Co., for Spring and Summer season, ending middle of August, and will reach New York by the first of September.

— Pete Griffin is in his fifteenth week with the Jos. Greene Repertory Co., playing light comedy parts and introducing specialties between the acts.

— Marion Terry, the actress, sister of Ellen Terry, Sir Henry Irving's leading woman at the Lyceum Theatre, London, Eng., is seriously ill. She was thrown from a cab and was unconscious for several hours.

— Reuben Fax met with a very painful accident at the Bijou Theatre March 8, which will prevent his appearance in "That Man" for several days. Between the second and third acts Mr. Fax started to his dressing room to change his costume. In mounting a flight of stairs he tripped and fell, striking his right kneecap.

— A. W. White, proprietor of the Cosmopolitan Hotel, Peoria, Ill., sends us a communication relative to the complaint against him made by the Holden Opera Co. and which appeared in these columns last January. Mr. White's letter, which is written in a straightforward manner, bears the imprint of truth, and if true is a complete vindication of the charges urged against him by the members of the above named company. Mr. White states that the controversy was caused by members of the Holden Co. insisting upon occupying two chairs at a table which were reserved for two regular boarders who had long been guests at his hotel. Mr. White upheld the rights of his regular guests and the Holden Co.'s members took umbrage at his action. Mr. White further states that he made every reasonable effort to make the entire company comfortable, notwithstanding that they brought five dogs to his hotel, for which no provision had been made in the contract.

— The Broadhurst Brothers have taken a year's lease of the Strand Theatre, London, Eng., beginning May 1, with the option of a renewal for several years. The opening attraction will be "Why Smith Left Home," which will be followed by other farces.

— Neil Burgess has filed a petition in bankruptcy with liabilities of $104,059, and no assets.

— The Assembly at Albany, N. Y., passed March 9 the Ware Bill, which makes it a misdemeanor for managers and owners of theatres or halls to charge any greater admission fee than that named in the published scale of prices; it also makes it mandatory upon them to post conspicuously a notice stating where such tickets are sold and the prices charged for admission, and the "standing room only" sign when the house is sold out.

— Notes from the Paiges: We closed our Western tour Jan. 21. Walter L. Potts purchased Mr. Paige's half of their car and has since filled all time with the Edna Paige Comedy Co. Geo. W. Paige is now in Ft. Wayne, Ind., arranging for his coming Eastern tour. An entirely new repertory of plays has been secured, with special paper for each production. Week stands only will be played, and Lillian Paige will be featured, Mr. Paige devoting his time to the front of the house with exception of one night only, when he will appear in an elaborate spectacular revival of "Rip Van Winkle."

— Lylene Radcliffe (Mrs. Frank Chester) is resting at her home in Philadelphia, Pa.

— Dan Burke and Myme Burroughs will star jointly next season, under the management of Alf G. Herrington. "Ranch 10," "The Danger Signal" and "The Old Neighborhood" will be in their repertory.

— Toronto, Can., Lodge, No. 11, Theatrical Mechanical Association, has been for several years gaining fame because of the novelty and beauty of the souvenirs presented on its benefit occasions. It had its last benefit performance Feb. 10, and then presented a souvenir that surpasses all its previous gifts. It is a beautifully lithographed picture upon sateen, the title of which is "Birds of a Feather." In the upper part of the picture two birds are seen standing upon the edge of a nest, and on the breast of one is displayed the British Union Jack, while the other bears the imprint of "Old Glory." The background is formed of wild roses, thistle, shamrock and golden rod, and the nest rests upon crossed flags, one the Stars and Stripes, and the other that of Great Britain. Beneath these are the typical figures of John Bull and Uncle Sam, pointing with pride to their respective battleships, which ride side by side, while from behind each of the figures protrudes a smoking cannon. Under the picture of the ships is a bar of music and a few words of "God Save the Queen" and "My Country, 'Tis of Thee." The entire picture, which is about 16 inches square, is surrounded by a border of oak leaves, and within this is a circular frame of maple leaves. It is altogether unique and artistic, a most gratifying pledge of amity, a magnificent specimen of color printing, and worthy of preservation, not only because of its beauty and novelty, but for its historical value as a sign of the times. It is a souvenir worthy of framing and of conspicuous display.

— The Appellate Division of the Supreme Court, on March 10, sustained an attachment which Theodore Moss obtained several months ago against Benjamin B. Cheney, husband of Julia Arthur, in a suit to recover $10,000 damages for alleged breach of contract on her part in refusing to carry out an agreement for a ten weeks' appearance at Wallack's Theatre in "A Lady of Quality." Mr. Moss brought the action on the theory that, as the play had been performed to receipts amounting to $50,000 in six weeks, damages could be ascertained. Under the attachment the scenery was kept in this city until Mr. Cheney gave bond to release it.

— Jack Ward Kets has joined the "What Happened to Smith" Co. to play the light comedy part for the remainder of the season. Mamie Ellis, of the Cora Van Tassel Co., has also joined the same company.

— Senter Payton is touring Iowa with his repertory company. Monte Lewis is a recent addition.

— Julia Arthur contemplates producing Shakespeare's "Romeo and Juliet," and during the Spring she will be seen in this city as the hapless heroine of Verona. It is said that the scenery and other effects for the production are well under way, and that Miss Arthur's appearance in the role here may be expected almost at any time after the next few weeks.

— "Carnac Sahib" is the name of Henry Arthur Jones' new four act drama, which is to be produced at Her Majesty's Theatre, London, early in April, and by Charles Frohman in America next season.

— D. E. Bolden has assumed the management of the Opera House at Oakland, Md.

— J. G. Stuttz announces that he will produce his plays, "La Bastiell," "Bitter Atonement" and "Regina," at Butte, Mont.

— Edmund Paul, who has been ahead of Lowe's Madison Square Theatre Co. for the past twenty-five weeks, closes with that company in Ellsworth, Kan., March 18. He goes out next season under the management of Richard L. Wilson, in a repertory of standard dramas, including "The Bells" and "Don Cæsar De Bazan."

— John D'Ormond next season will present "The Three Guardsmen," "Othello" and "The Red Locket," for which special scenery is now being painted by Sosman & Landis, of Chicago. "The Bohemian," written especially for Mr. D'Ormond, by J. R. Sloane, will receive its initial production in September. Agnes Fuller will play Constance and Desdemona. Bertie May has signed for soubrettes.

— Notes from Tommy Shearer's Company: Our past week consisted of two three night stands, Oneida and Canostota, N. Y., where business was only fair. At Oneida the company was entertained by Chas. Comstock, known to early minstrel men of the firm of Comstock & Eggleston, who is now a popular and well to do boniface of that city. We have ten more weeks of our regular season to fill, when we go to Celeron Park, Jamestown, N. Y., under the management of Jules Delmar, for a supplementary season, commencing May 28. Our next season opens early in August, playing some early fair dates, and the regular season is nearly all booked. The company will carry twenty people, and two new scenic productions will be featured.

— Manager J. P. Howe, of the Seattle (Wash.) Theatre, writes THE CLIPPER thus: "In our business correspondence we find that we are so far out here, a fact which managers seem to forget entirely, that the dates given us afford far too short a time for a reply. THE CLIPPER would do a great favor to a number of managers on this coast if they would call the attention of traveling managers to the above facts, especially those coming West."

— "In Gay Paree," by Clay M. Greene, music by Ludwig Engelander, was orginally produced March 10, at the Hyperion Theatre, New Haven, Ct.

— Victory Bateman, who was taken to a sanitarium at Stamford, Conn., two months ago, suffering from acute mania, has almost completely recovered, and the physician in charge of the institution thinks there is no reason why she should not resume her stage work at an early date.

— Harry Corson Clarke's season came to a close at Portland, Ore., Feb. 22, and Manager Sanford B. Ricaby writes that no young comedian has ever had more success on his initial starring tour. Broadhurst's laughable and brilliant farce, "What Happened to Jones?" was presented exclusively, and is admirably fitted to Mr. Clarke's peculiar style of stage work. Mr. Clarke will soon join the Frawley Company for its engagement at the Columbia Theatre, Washington, D. C. Manager Ricaby adds: "I have just arrived at my home, Hillsdale, Michigan, and shall spend a pleasant two weeks before coming to New York, where I have several plans for the Spring and Summer."

— Notes from the Clara Hanmer Theatre Company: We are in our twenty-fifth week, and business is big in the West. Our company now numbers sixteen people, and we are giving the strongest show we ever had. On March 27 we commence to play return dates, and will remain out all Summer. Our new play, "Retribution," written by Frank Woodruff for Miss Hanmer, is a success. The play calls for nine scenes, painted by Will Shaw, of Chicago. Will S. Collier, late of Martel's "South Before the War," joined us on March 9 as business manager.

— Edward Sisk, wife and baby, joined the "Si Perkins" Company at Denver, Col.

— Camilla M. Norman and Hattie Lee Pope have brought suit against Henry Lee for salary due while with the "Cyrano de Bergerac" Company. The claimants are represented by Attorney M. Strassman.

— William Alexander is now in advance of the Star Dramatic Co.

— The Wills Bros. Co. celebrated the birthday of Dolly Helston, of the Helston Sisters, at Bridgeport, Ct., last week.

— Madge Davenport, late of Wilson and Davenport, who has returned to the stage this season and is meeting with success in Stuart's "1492" Co., has formed a partnership with Georgie Emery. The team of Emery and Davenport has signed to appear in several of the principal vaudeville houses during the Summer.

— Manager Richard Hyde is fast completing details of the tour of Edmund Hayes and Emily Lytton next season, in "A Wise Guy," an elaboration of the sketch which they are now presenting with Hyde's Comedians. Geo. M. Cohan, of the Four Cohans, its author, will make the sketch the theme of a three act farce comedy, fitting the chief roles to the peculiar stage abilities of the stars of the organization, and Manager Hyde is selecting a large and capable company, with a view to giving them the best support. Negotiations are now pending with several high grade performers, the announcements being due to be made public within a few weeks.

— "The Sunshine of Paradise Alley" Company will close season at Elizabeth, N. J., April 1. The next season will open at Rockland, Me., Sept. 9.

— Frank Morrell and Florrie Evans are still with Rice & Barton's "McDoodle's Flats" Co., and at the close of the season will sail for England.

— Claire Tuttle, under the management of her husband, Frank L. Yerance, is meeting with success in West Virginia, where the company will play the remainder of the season.

— Madeline Bouton, according to an announcement just made, was married two years ago, in Newark, N. J., to Baron von Nimptsch. She has repeatedly denied the marriage, but it would appear that she and her husband have at last decided to make it public. The baron belongs to a family prominent in Germany, and is engaged in business in New York.

— The Ridgewood (N. J.) Opera House was completely destroyed by fire on March 11.

— Calvin Hughes, of the Bess Acre Co., has signed with Verner Thomas for his production of "A Pair of Ducks." Flora Thomas will create the soubrette part of Taggs, introducing her copyrighted dance, entitled "Fairyland." Special scenery and printing will make it an elaborate production.

— Burr McIntosh, the actor and war correspondent, is quite ill in Philadelphia, Pa. He has a high fever, probably the result of the Cuban malaria in his system, and has been suffering with a cold.

— Manager E. P. Simpson, of the Academy of Music, Chicago, Ill., wired THE CLIPPER March 12 thus: "Vera De Noie's sketch, 'A Bachelor's Supper,' produced at Academy tonight, made an uproarious hit. The boxing match is a novelty, and the situations beautifully ludicrous."

— Middleton's Boston Star Repertory Co. includes Mr. and Mrs. G. H. Hookyns, H. T. Swayne, Addie Snow, Will C. Morton, Ben Howe, J. V. Beaud, Frank L. Gregory, Jennie Tempest, Julia Earl, J. L. Tempest and Jennie Middleton.

— "A Ragtime Reception," under the management of John M. Cooke, will be produced for the first time in Plainfield, N. J., March 16. The plot and treatment of the same is said to be a decided novelty, and the company that will present the farce includes among its twenty-five members Gus Pixley, Chas. Phillips, Frank Selden, Gilbert Gardner, Gertrude Fort, and Ray and Middleton.

— J. A. Brosius has accepted the management of the Vallamont Pavilion, Williamsport, Pa., making the fourth season under his management. He has booked a number of attractions, among them the Clara Turner Co., which goes over the circuit; Chas. Edwards, farce comedies; also some opera and vaudeville companies. There will also be a number of improvements, which will make the park more popular than ever.

— J. C. Nugent and wife, Grace Fettig, have closed with the Robinson Stock, Erie, Pa., on account of the serious illness of their son, Baby Elliott.

— Klaw & Erlanger have leased O'Brien's Opera House, Birmingham, Ala., for one year, with a privilege of renewal. Extensive improvements will be made at the close of the season.

— Jack Hoeffler writes: "Kindly state in your paper for me, in answer to Jules Delma's letter from Jamestown, N. Y., that I do play at Lake Chautauqua, on which the Celeron Theatre is located. I have leased grounds for the month of July and will erect my own canvas pavilion. A letter to Manager Vale, of the Grand Opera House, Jamestown, will verify my statement."

— Clark Earle has joined the Valentine Stock Co. at the Grand Opera House, Columbus, O.

— Geo. E. Mello was a CLIPPER caller March 13. He reports thirty successful weeks with the "Joshua Simpkins" Co. He has been engaged to play a few vaudeville dates in the East, after which he will take a rest at his home in this city.

— Robert Drouet, of the Murray Hill Stock Co., will create the leading role of Paul, in "Citizen Pierre," which will open at the Fifth Avenue Theatre, New York, April 12. He has been released by Mr. Donnelly for this engagement.

— Eddie McDonald writes: "'A Jolly Lot' is now in its seventeenth week. The Red Hussar Band still remains a big feature. People with the company at the present writing are: Iler, Burke and McDonald, Bentham and Byrne, the Davenports, Blanche Frayne, Lillian Jerome, Sisters Mantell, J. P. Griffith, Garf Irvin, Prof. Dawler, Chas. E. Rose, manager, and Chas. W. Roberts, business representative."

— Alvan is doing his specialty with the Edwin Maynard Co. at Bath, Me., this week.

— Notes from the Beach-Ellis Theatre Co.: We are now in our fourth week, opening in Olathe, Kan., Feb. 13, and we have played to good business in spite of blizzards, rain and mud. Roster: L. E. Beach, A. W. ("Jack!") Ellis, Geo. Castlebury, G. Webb Murdock, Robert Fontain, Frank Beverly, F. O. Dickensheets, Franc Elliott, Nelle Castle, Mable Fountain and Lula Young.

— George C. Wood, having fully recovered from a severe and long illness, is making arrangements to star during the Summer season, supported by his daughter, Olga Wood. The company is now being engaged, and some excellent booking is being done by the management. Miss Olga is at present playing leads with the Lewis & Lewis Co., in repertory.

— The Casino Dramatic Co. pursues its Kansas tour, interrupted by no more serious event than good business and weekly visits of the "envelope." The roster: Ed. M. Hadley, manager; Harry Richmond, Whit Brandon, Will Rogers, Wm. Locke, Elmer Cox, Chs. Payne, Lida Hall, Clyde Rogers, Lillian Armond and Bertha Rohr.

— Dan Sherman's Comedians Notes: Vouletti and Carlos, high balancing acrobats, have been signed to perform their specialty in act 3 of "In Disguise." Others engaged are Cecil Marion and J. C. Davis. A novel railroad scene, introducing an engine and train of cars, will be one of the features of the production. Some excellent time is being booked by Manager Best, who writes that he has received over four hundred letters in answer to his recent ads. in THE OLD RELIABLE.

— Lucie A. Rogers, having recovered from a long spell of sickness, is now playing the leading soubrette part with Fate Goodlove's farce comedy, called "As We See It."

— Manager F. W. K. Reed, the new lessee, opened the Norombega, Bangor, Me., Feb. 27, with Jeffery hypnotist. Popular prices rule, attraction being played from one night to a week.

— Frank Morehouse, of the Punch Robertson Co., was married in Ft. Worth, Tex., March 7, to May Payne, a non-professional.

— Leslie and Audley are features with "The Dazzler" Co., touring the Southwest.

— Manager Robert B. Monroe will be tendered a benefit at the Fourteenth Street Theatre Easter Sunday evening, April 20.

— Jeanette Carew, of "Alone in Greater New York" Co., was obliged to close with that organization owing to serious illness.

— The "At Gay Coney Island" Co. closes its season March 18.

— Roster of Peters & Walters' Comedy Co., touring the South: Peters & Dohm, proprietors; Will Peters, manager; Fred Poe, stage manager; Jake Matthewson, musical director; Bob Leatherwood, master of transportation; Peters and Walters, Poe and Hayden, Wm. Sullivan, Mana Wynn, Wm. Scott, Gay Evrol, John Grech, Robert Ather, John H. Dohm, treasurer; Jack Mahoney, advance agent.

— Wm. Fleming's version of "The Musketeers" has been placed in the agency bureau of T. H. Winnett.

— Westley Mantell has just recovered from an operation performed on his ear. Mr. Mantell had *la grippe*, and was compelled to leave his company at Hannibal, Mo. The grip settled in his ears, and complete deafness was the result. The operation was successful, and he has recovered his hearing.

— The Little Irene Myers Co. will close its season of thirty-eight weeks about May 22. Manager Myers has a number of applications for his attraction for Summer theatres and parks, but has decided not to accept them, as his time will be busily employed getting out new printing, superintending the construction of scenery, and preparing for next season's opening, which occurs Aug. 21. The company will comprise twenty-two people and play the larger cities.

SANDOL MILLIKEN

Was born twenty years ago, at Somerville, Tenn. A natural inclination towards theatrical work induced her to seek employment in that direction, and on Nov. 23, 1896, she made her first appearance in Washington, D. C., in Augustin Daly's Company, playing one of the dancing girls in "Much Ado About Nothing," and later the page in the same play. She went to England with the company the following season, appearing in all of the modern plays in the repertory. Upon her return to this country she was engaged by H. V. Donnelly for his stock company at the Murray Hill Theatre, New York, to play ingenue roles. Miss Milliken is small of stature, attractive in appearance, and has admirably filled all the roles assigned her during the season.

Vaudeville and Minstrel

HOWARD AND ST. CLAIR, of the Flying Jordan's Co., write THE CLIPPER from Mandalay, Upper Burmah, as follows: "We are now eight hundred miles in the interior of Burmah, very close to the Chinese border. We had quite a surprise on our opening night. Just about eight o'clock we saw a large squad of soldiers marching through the gate towards the tent, and when we made inquiries we were informed they were a guard to do picket duty around the tent while the show was going on. The natives are a bright race, but very treacherous, as it was only a year ago that they tried to reach the fort. They are great show going people, and a great many understand and speak the English language. The English government has five regiments stationed here, viz.: The Durham Light Infantry, Royal Scots, Ninth Mountain Battery, Goorkee Rifles, and the fourth and fifth Burmese regiments. Our bicycle rider, Olaf Schrader, has been very lucky through India and Burmah, having won over $400 in road races with local champions. His act is a big thing out here. We put on a cake walk in Calcutta just as an experiment, and you would be surprised to hear what a big hit it was. The English population goes crazy over coon songs and no programme is complete without a few. Fannie St. Clair is making them sing the chorus of 'Just One Girl.' Our manager, Lewis Jordan, is the billiard champion of the company, having won ninety-two out of a hundred games. All the boys are crazy over billiards and bicycles, and collecting souvenirs of the different countries. While in Rangoon we had the pleasure of seeing another American company. The manager's name is Van Tassell. He has the biograph for a feature. While playing Calcutta, India, we had a visit from his highness the 'Marajah' of 'Patiala,' who is like a king in the country districts. We had to prepare a special box for him at his own expense. He was so pleased with the show that he made some of the members some very costly presents. Olaf Schrader received a valuable bicycle, little Steve Jordan a gold watch and chain, little Nellie Jordan a diamond ring, Fannie St. Clair a brooch made of a wild boor's tusk mounted in gold, Mrs. Lewis Jordan a set of handsome earrings, and he complimented Mr. Jordan on the performance, which was worth more than a present, as he is a very influential man and his patronage is hard to get. We have a new addition to the company in Nelly Jordan, who is doing a high tight wire act and causing a sensation. The old king's palace here is now used as a military headquarters. The late King of Burmah is a royal prisoner and is in exile on an island on the west coast of India, a few miles from Bombay. Everybody with the company are enjoying the best of health, and having fine times. The American flag is always from the top of our centre pole. We go from here to Penang and Singapore, in the Straits Settlement, then to Bangkok, Siam, and to Hong Kong, China. We received a large batch of CLIPPERS in Rangoon, and there was the usual rush of those who were unfortunate enough not to receive any, all coming up with the old story of 'let me look at the letter list,' then sneak away in some corner, and devour all the news. Our electrician, W. Williams, has kept all THE CLIPPERS we have received since we left America, just two years ago, and says he will bring them home with him as souveniers. Mr. Jordan is having a new tent made, which we expect to get in Singapore. Our paper makes a lot of talk, as they have never seen anything like the real American lithos. All the company join us in sending very best wishes to THE CLIPPER. Will write again from Singapore."

THE BUTTERFLY BURLESQUERS closed their season March 11, at Manchester, N. H., after a period of twenty-six weeks. At the conclusion of the final performance Henry P. Dixon, of Clifford and Dixon, called the ladies and gentlemen of the company to the stage, and after reading a letter of farewell and thanks from Manager Henry C. Jacob, who was unable, through illness, to be present, presented Wm. Frobel, of Frobel and Ruge, with a handsome meerschaum and amber pipe, beautifully engraved. The presentation was made on behalf of the company, in appreciation of Mr. Frobel's tireless efforts as stage manager. After bidding each other farewell the company disbanded.

LEVY PAYNE, late manager of Payne's Colored Female Band and Specialty Co., who has been playing the mountain towns of Southwest Missouri and Arkansas, is now arranging to organize a minstrel company for a tour of the Western States and Territories, opening early in August. They will travel in their own special car.

ROSTER GUY BROTHERS' MINSTRELS: G. R. Guy, manager; W. H. Guy, Albert Guy, Edwin Guy, Arthur Guy, Chas. Guy, Fred Smith, Harry Alexander, J. H. McCarthy, Harry Getchell, John Cowden, C. A. Leedy, Harry Meyrick, Geo. Madell, Wm. Collins, Wm. Bensley, Dave Carter, Wm. Probyn, Henry Thayer, F. Greenwood, Walt Walling, Van Lewis; Geo. H. Knapp, agent.

LILLIAN MONTI has been confined to her bed for the past two weeks with erysipelas. She expects to be able to resume work in a fortnight.

THE PARKERS have signed with the Gay Manhattan Co. for a season of twenty weeks, to open March 15.

SMITH AND BLANCHARD were at State Park, Niagara Falls, last week, and go to the Star Theatre, Hamilton, Can., this week. They are booked solid up to May 1 in New York State, when they consolidate with the Devines and take out their own company of eight people through the New England States, for the Summer season.

FLOOD BROS. have closed the season with Sam Devere's Co. and open on the Castle circuit.

KOPPE plays return dates at Bradenburgh's Museum and the Standard Theatre, Philadelphia, Pa., next month.

GAFFNEY AND BURTON opened on the Castle circuit March 6.

BROWN-HARRISON-BROWN close on the Kohl-Castle-Orpheum circuit April 14, then play East.

GEO. WHITTEN, Richard Merrit, A. L. Baker and Anna Reed have signed with Raideano & Cleo's Mystic Sensation for a Spring tour, joining March 20, at Fishkill, N. Y.

C. H. KENYON is agent for Ed. B. White's London Gaiety Girls Co.

BARRY AND HAGUE and Lizzie Johnson are playing a return engagement over the Canadian circuit.

EVELYN ROLAND has closed an engagement at the Park Theatre, in Anderson, Ind., and is at present visiting her parents in Walnutport, Pa.

CARRIE M. SCOTT has entirely recovered from smallpox, contracted in Newport News, Va.

FRANCIS AND ANITA DE MOVA open on the Proctor circuit next month.

KITTY SCOTT and Glen Howard play the Western circuit, opening April 3 at Heck's Museum, Cincinnati.

DOLAN AND LENHARR closed their twenty weeks' season with Davis & Keogh's "Have You Seen Smith?" Co. Feb. 25. They created two of the leading roles, and their specialty has also been one of the features. Feb. 26 they appeared at the Star Theatre, New York, in their act, "A High Toned Burglar." Last week they were at Poli's, New Haven, and this week they are at Springfield, Mass., and booked up to June.

ED. KENDALL, representative for Hyde's Comedians, writes: "Permit me to congratulate you on the great improvement in the make up of your paper, which I noticed last week. It was the subject of general conversation among our company, after the boy I sent with a batch of them to the stage door had sold a dozen or more. Helene Mora is still a great drawing card, and on Wednesday evening was greeted by a box party of some twenty-two from the Palmer House, with a request to sing her old time success, 'Those Wedding Bells Shall Not Ring Out,' but, not having the music with her, she was obliged to disappoint them. My friends will be pleased to learn I have been engaged for next season by Mr. Hyde. McIntyre and Heath, Hayes and Lytton, Chas. R. Sweet, Canfield and Carleton, A. D. Robbins and 'Way Down South' all made 'hits,' when we opened in Chicago, to S. R. O., which has continued for every performance up to the present writing. Mr. Hyde's business everywhere has been extraordinarily good, and he will certainly clear many thousand dollars, and deservedly so, for the excellent programme has been the talk wherever we have played. We all unite in best wishes for THE OLD RELIABLE."

CLARICE VANCE has been re-engaged for Harry W. Williams' Own Co. next season.

FRED RAYMOND, of the Knickerbockers, writes: "While playing Miner's Bowery Theatre my wife, Elita West, of Raymond and West, was taken seriously ill. Alice Foote jumped in and played my wife's part in my black face specialty, also assuming my wife's part in the burlesque, which she did very acceptably. In Boston, while playing the Grand Theatre, Ada Gardner, of the Three Gardners, was taken in a similar manner, and she, Miss Foote, also acted as a substitute. I have just been left $8,000 by a distant relative, who died in Boston, and am going to take out a big farce comedy for next season. I intend going to Europe in August in search of a novelty act. Our business with the Knickerbockers thus far this season has been a big one. Everybody is happy, and banquets have been plenty."

MARLO'S GLOBE TROTTERS reached the Grand Canaria, Feb. 28, *en route* to Africa, to open in Cape Town. In the company are Mr. Marlo, Richard Pitrot, Virginia Aragon, Jerry Hart, Beatrice Lee, Mr. and Mrs. Gallagher, the Potter Family, Florrie Love, Harry Williams and Adrian Ancion.

LAFAYETTE will sail for Europe March 18, to fill engagements, opening at the Wintergarten, Berlin, April 1, with Cologne and Frankfort to follow. He will return in time to open with McIntyre & Heath's Comedians next season.

RUTH GARNOLD entertained a number of friends at her home, March 1, in honor of her birthday, and was the recipient of a number of handsome presents. She is laying off this week on account of a serious attack of sore throat. Her doctor says she will be able to resume work in a week or so.

HURTIG & SEAMON have re-engaged for next season the following people of their Bowery Burlesque Company of this season: Lulu Ryan, Perry Ryan, Emma Woods, Loney Haskell, Andy Lewis and Maude Elliott, Vinnie Henshaw, Pauline Moran, Louise Auber, and a number of other features for their new production, Hurtig & Seamon's fashionable extravaganza, "A Social Maid" and the Bowery Burlesquers, for the coming season.

MULLALLY AND NEARY are at the Bowdoin Square Theatre, Boston, March 13, for one week.

GERTRUDE HAYNES is presenting her novel musical specialty at the Grand Opera House, Washington, D. C., this week, having played her first Eastern date at Hyde & Behman's, Brooklyn, N. Y., last week.

JOHN AND CELIA MADDEN report the death of their daughter, Leonor, in Chicago, Ill., recently.

THE DE FOREESTS, whirlwind dancers, return March 30, and open on the Keith circuit after an absence of two years. They played a six months' engagement in 1897, at the Palace, London, and return there again this July for three months. They return with some new creations.

FRED NIBLO is playing the Novelty, Brooklyn, N. Y., this week.

THE CRAIG TRIO have just closed four weeks on the Keith circuit, and open with "Miss New York Jr." for rest of the season.

HUGH EMMETT has just received a set of six ventriloquial figures for his new act.

ALICE SABLON is filling two weeks at the Bijou Theatre, Holyoke, Mass.

VIOLET DALE continues successfully filling dates in San Francisco, Cal. She was recently the feature of the bill at the Chutes,

FORRESTER AND FLOYD open March 13 for a return date at Keith's Theatre, Philadelphia, with the Bijou, Richmond, Va., to follow, and are booked for return dates over the Proctor circuit and at Pastor's, New York.

MOUNTNEY AND NEFF played Weast's Theatre, Peoria, Ill., last week, and are this week at Girard's Wonderland, Buffalo, N. Y.

RAY WILSON takes a benefit March 20, at Teutonia Hall, Brooklyn, N. Y.

FRED MARKHAM and Charles Grant are at the Grand Theatre, Boston, with their new musical act.

FREDERIC CLARENZE'S BOOTBLACK QUINTETTE are in their fourth week at Koster & Bial's. Week of April 3 they will play at the Grand Opera House, Washington, D. C. Fred Clarenze, manager, is now negotiating for European engagements, having had several offers from Berlin, Paris and London.

DALTON AND FRANKLIN have completed three weeks' re-engagement at the Davenport (Ia.) Hobson Theatre, and are now at Palace Museum, Minneapolis, Minn., for twe weeks and re-engaged.

GENARO AND BAILEY send a postal card giving copies of press notices favorable to their act in Milwaukee, Wis., with the Rays in "A Hot Old Time."

HARRY B. GARDNER, of Gardner and Sheppard, has joined hands with Fred Wenzel, Mr. Sheppard having accepted a position with the American Bank Note Co., New York City.

JOSEPH BARRETT, who has been quite ill for the past few weeks, closed with Harry Morris' Little Lambs March 11, and went immediately into the hospital for treatment.

SAM LUCAS is now starring with the Black 400 Co., twenty-two people, under the management of Thomas H. Crump.

CHRIS CLINTON is in his fifth week at Johnson's Parlor Theatre, New Bedford, Mass.

FRANK AND GRACE GRAHAM have closed a week's engagement at Bijou Theatre, Washington, D. C., and are this week at the Casto, Fall River, Mass.

OVILA G. SEYMOUR and his new partner, Miss Dupree, are making a good impression on the Keith circuit. Odetta and Seymour dissolved partnership Saturday, Feb. 18, and on Monday, Feb. 20, Mr. Seymour and Miss Dupree opened at Mr. Keith's Philadelphia Theatre, subject to approval. They were so successful that they were engaged to fill the time originally booked by the old team.

JACK MORRISEY, late of Lester and Morrisey, has formed a partnership with John Morey, late of Morey and Morey. He called on THE CLIPPER last week, and stated that they are engaged for the Summer at New England parks.

PROF. L. FOX opens at the Haymarket, Chicago, Ill., March 27; Chicago Opera House, April 3; Olympic 10, with Milwaukee to follow.

DEAS AND WILSON have joined George Dixon's vaudeville company.

ROSIE DURRAN, of Durran and Mack, is convalescent from a serious attack of the grip. She has been sick six weeks, but will resume work March 20, at Palace Theatre, Houston, Tex.

G. Y. TRAVIS, secretary of the executive committee, has invited THE CLIPPER forces to be guests of the Elks at their street carnival in East Liverpool, O., week of July 3 next. Preparations are being made for a big centennial celebration.

THE WILLETT-THORNE FARCEURS appeared in New York for the first time in their new farce, "At the Cafe," at Tony Pastor's Theatre, Feb. 27.

MORTON AND REVELLE have issued some "war news" and press notices concerning their success at Keith's Theatre, Philadelphia, last week. Their bookings include Hurtig & Seamon's Music Hall, a return date at Toney Pastor's, and Poli's, New Haven.

LIZZIE ADAMS (Mrs. R. A. Wild), of Wild and Adams, mourns the death of her aunt, Mrs. J. W. Stewart, mother of Jessie Adams. She died March 7, at Cincinnati, O.

FRED WYCKOFF has returned from a tour through Canada and the West, and is this week at Ninth and Arch Streets Museum, Philadelphia, Pa. He plays Howard, Boston, week of March 27.

COOK AND HALL are resting at their home in Lynn, Mass., this week. They are engaged for next season with the San Francisco Minstrels, making their second season with that organization.

EDNA DAYTON AND MINNIE LEMOINE have joined hands. They will introduce a new act, written for them by Chas. Hoey, entitled, "The Soubrettes at Home."

THE PANTZER TRIO, contortionists, have closed their engagement with Orrin Bros.' Circus, City of Mexico, and open on the Orpheum circuit March 12, at San Francisco, Cal.

CULHANE, CHACE AND WESTON'S MINSTRELS is the title of a new organization that will take the road next season. The company will number forty people, all white, with two bands, and will have as a big feature the Three St. Felix Sisters, who reunite after a separation of four years. They will appear in a novelty singing and dancing act in black face. The company opens Aug. 26, and route is booked solid until May 30, 1900. The St. Felix Sisters will fill a London, Eng., engagement of six weeks, commencing in June.

CLARK AND CLARK, Irish comedians, report success in their new act. They are booked for the Summer on the New England park circuit.

SAMUEL P. PHILLIPS has severed his connection with the Monte Carlo Girls Co., and will devote his time to his own company, which he is organizing and booking for the Summer season. He has engagements with twenty parks.

ROSE SYDELL'S LONDON BELLS NOTES.—We closed a three days' engagement in Elmira March 8. We gave six performances to the capacity of the house, except the Wednesday matinee, when we had a severe storm to contend with. Our engagement was played at the Globe Theatre, and notwithstanding the excellent business done by preceding burlesque organizations our company broke the house record both for an entire engagement and for a day's business. Tuesday (election day) matinee and night the gross was $537.10. We shall probably play a return date in April or May, as we certainly have made hundreds of permanent friends in Elmira. We had strong opposition on Monday and Wednesday, and still did a record breaking business. The people are all well, and the show is making a big hit and giving the best of satisfaction all along the line.

JOHN T. HANSON AND MABEL DREW were at the Casto Theatre, Fall River, Mass., last week.

THE TWIN SISTERS FAUCETTE have closed a successful and pleasant season with Katie Rooney's "Girl from Ireland" Co.

OWEN FERRIE'S comedy sketch, "The Queen of Diamonds," was produced at the Academy of Music, Wilmington, Delaware, with May Wilkes in the leading role, and scored a hit.

FRANK WHITNEY, trick violinist, is playing this week at the Bijou Theatre, Richmond, Va.

FREDERICK ESTERBROOK was presented recently with a diamond studded elk's head button and a large engraved elk's tooth watch charm.

MLLE. VEOLA, of the team of Stone and Veola, is recovering from a severe attack of bronchitis.

A JUDGMENT was recovered on March 10, against Messrs. Sullivan & Kraus, managers of the Dewey Theatre, this city, for the amount of $88, before Judge Worcester and a jury, the claimant being Frank Komlosy, scenic artist. Mr. Komlosy contracted to make a scene for the Dewey Theatre, to be used at Sunday concerts, for $150. At the time of the delivery of the scenery, Sullivan & Kraus paid on account part of the claim and then refused to pay the balance, claiming the work was unsatisfactory. George F. Kraus was the principal witness for the defence, but the jury would not believe his statement, and rendered judgment for the plaintiff. The plaintiff was represented by Attorney M. Strassman.

AL AND MAMIE ANDERSON have written six new coon songs.

MANAGER SAM A. SCRIBNER closes the tour of Williams' Own Co. this week with the engagement at Hyde & Behman's, Brooklyn, N. Y. Ezra Kendall, Waterbury Bros. and Tenny, and the Polos are under engagement with this show for next season.

ADA LUCETTE, of the Ravel Trio, is recovering from a bad case of tonsilitis after two weeks' illness. Therefore had to cancel several engagements.

HARRY AND SADIE FIELDS were at Tony Pastor's last week and have a return date in May. They have joined the Bon Ton Burlesquers for nine weeks.

BABY ESTELLE and Al. Allen, of the Four Allens, won the cake walk at Armory Hall, Seattle, Wash., on Washington's Birthday, and were presented with a cake weighing fifteen pounds.

DANIEL PACKARD has opened an office in this city, and will conduct stage rehearsals and furnish talent for clubs.

GUS. ANDREWS played Smith's Opera House, Grand Rapids, Mich., week of March 6-11.

THE SIMPSONS, Flora and James, were specially engaged for Gaylord's Central City Band Concerts at Syracuse, N. Y., for six consecutive weeks.

HARRY H. LESTER and Irene Jerman played the Novelty Theatre, Brooklyn, last week, and are at Keith's Theatre, Boston, this week, playing a return engagement.

CLARENCE R. WILBUR reports success playing Lord Chumley with the "Pousse Cafe" Co.

HIGGINS AND LESLIE have closed engagements at Gaiety Theatre, Troy, N. Y.; Wonderland, Buffalo, and Hamilton, Ont.

LYNCH, swinging wire walker, writes THE CLIPPER as follows: "My recent ads in THE CLIPPER have brought me thirty-eight answers, and are still coming from all parts of the country. Have booked myself up until 1900. Have signed with Lincoln Brothers' Vaudeville Co. for next season."

THE LOVENBERG SISTERS appeared at the Casto, Fall River, Mass., week of March 6. They are this week at Keith's, Philadelphia, Pa.

WILLIAMS AND MELBURN are now playing a four weeks' engagement at Montreal, Can.

CAPT. MONZERRO, at the Nickelodeon, Boston, Mass., is retained one week longer.

HAYES AND BANDY closed with the "Dainty Duchess" Co. March 11.

MONS. DELKANO has recovered from his recent illness, and will open in Chicago, Ill., shortly.

BILLY AND EVA MCCLINTOCK are still with E. E. Gaylord's Vaudevilles.

LYNCH AND JEWELL are doing a new act, written by Geo. H. Emerick. They sail for South Africa in August.

MASTER JOHN C. FOX, age five years, made his first appearance on any stage in Syracuse, N. Y., afternoon March 4, and made quite an impression with his coon songs. He is the son of Kitty Mills.

THE THREE RENOS open at Tony Pastor's March 20.

MR. AND MRS. HARRY BUDWORTH will this week complete an engagement of four weeks over the Keith circuit. They have Springfield and Worcester, Mass., to follow.

THE RAYMOND MUSICAL TRIO closed a week at Keith's, Providence, March 11, and open at Keith's Philadelphia house March 13.

THE MEEKER-BAKER TRIO will close the season with Joe Oppenheimer's "Zero" Co. at the London Theatre, New York City, week of March 13. They will lay off for a few weeks to prepare some novelties for their act.

FRED A. PELOT is this week at the Parlor Theatre, New Bedford, Mass., with Manchester to follow.

TOMMY HAYES has been very sick for a long time with *la grippe*.

HOWARD AND ALTON opened at the Standard Theatre, Ft. Worth, Tex., March 6, for two weeks, with Galveston and Houston to follow, for two weeks each.

ZENO, CARL AND ZENO closed with Irwin's Majestics in Buffalo, N. Y., and open on the Castle circuit, March 20, at the Olympic Theatre.

JENNIE PEARL was compelled to cancel all her work through the death of her daughter, Alma Christie, who died Feb. 16.

WALDRON AND WALDRON are playing through Canada in their new act, "The German Millionaires."

THE RIXFORDS arrived March 11, from Europe, and are due to open at Koster & Bial's shortly. Until then they will rest in Richmond, Va.

"The Avenger," which is announced as a romantic drama, in five acts, adapted from the French by John Griffiths, was produced, Feb. 14, at Elgin, Ill., by Mr. Griffiths and company. The play appears to be "The Duke's Motto," re-written and re-named.

MANAGER JAKE ROSENTHAL, of the Creighton-Orpheum, Omaha, Neb., paid the cable charges on $500, sent to the Thurston Rifles, of Omaha, now in service at Manila. The fund was raised by popular subscription, augmenting a sum realized from a performance given by Omaha Lodge of Elks.

JACK BROWN, of the Brown Bros., received a diamond scarf pin as a birthday present March 7.

ETHEL LEVEY writes THE CLIPPER as follows: "I have just canceled four weeks in England at the Alhambra Music Hall, and will spend the time in San Francisco with my folks."

SASCHA, wire haired marvel, has signed with the John Robinson Show. He is now on an engagement in Huber's and Harlem Museums, with Baltimore to follow.

RENO AND RICHARDS filled last week at Cook's Opera House, Rochester, N. Y., as one of the features of Manager James H. Moore's vaudeville bill. They play Hurtig & Seamon's Music Hall, week of March 20, a return engagement inside of two months.

ED. AND JESSIE FOLEY, who were with the Bruns and Nina Show, and who were sueing F. M. Jackson, backer of the show, for three weeks salary, have effected a settlement.

JONES AND SUTTON, while playing at Dockstader's Theatre, Wilmington, Del., at the finish of their act, Friday night, were presented with a handsome horseshoe of flowers, with the compliments of Mr. and Mrs. Chas. B. Cheshire, two of the colored four hundred of Wilmington.

BLOCKSOM AND BURNS, AND ANNIE HART are playing the Hopkins' Western circuit, and are booked until week of May 22. Mr. Blocksom has introduced several novelties in their act, and Miss Hart is heard in several of the latest songs.

ECHOES FROM MIACO'S CITY CLUB COMPANY.—We are about to return East with the strongest show ever carried by Manager Miaco, both in quantity and quality. We carry thirty-two people, with the following olio: Nellie Walters, Nestor, Wrenn and Young, Lew Palmer, O'Brien and Buckley, Leon Sisters, Dean and Franks, and Charland and Searles. To be in touch with those who are carrying the Sharkey-McCoy fight pictures Manager Miaco has purchased Sam Devere's outfit. He also engaged Mora Henry to assume the roles played by Fanny Everett. We are anxiously awaiting the week of April 10, which will find us home again. The indisposed principal people have fully recovered, with the exception of Fanny Everett.

HARRY F. CURTIS writes: "My ad. in your paper last week was excellent. Over two hundred answers, and from some of the best in the business. Geo. France will put on the two act plays, and the specialties will be: The Prentice Trio; James R. Adams' Pantomime Co., four people; Sadie Hart, singing and dancing soubrette; Harry Simpson, black face comedian. Season opens at Ballston Spa., N. Y., March 20, just two hours continuous performances.

THE LAWRENCE F. CARROLL ASSOCIATION gave a theatre party at the Empire Theatre, Brooklyn, N. Y., March 8. The members met at the club house, at the corner of Grand Street and Driggs Avenue, and afterward, two hundred strong, marched in a body to the theatre, where they witnessed the performance of Miner & Van's Burlesquers. When Billy Van, the leading comedian, and his wife, Vevie Nobriga, appeared they were presented by Warden Patrick Hayes with a floral horseshoe in the name of the association. At the conclusion of the performance the party adjourned to Tuttle's Hall, where a collation was served, and where the members of the performing company were guests.

MLLE. PIANKA recently had a narrow escape while working her den of lions at the Chutes, San Francisco, Cal. She had just finished the first part of her performance, and was making her quick change in the darkened cage, when she fainted and fell prostrate in the corner within easy reach of her crouching and glowering leonine pets. The attendants did not know that she had fainted until they heard the fall of her body on the floor of the cage. Her husband then grasped the long iron pole with which the lions are driven out of the big cage into their separate boxes and forced them away from Mlle. Pianka, who was lying near the gate through which she gains an entrance to the cage.

THE ACADEMY OF MUSIC, Wilmington, Del., is running as a burlesque house, and is booking up fast under the new management. The house is playing to a big business, and has had the S. R. O. sign out four times in the past two weeks. Among the companies that are booked are Hurtig & Seamon's Bowery Burlesquers, Fred Rider's companies, Rose Sydell's London Belles, Sheridan & Faust companies and others. There has been over $5,000 spent on the house this season renovating it throughout.

THE PASSPARTS having played an engagement at the Columbia, St. Louis, Mo., are now playing their third week's return date over the Castle houses, Chicago, with Memphis, New Orleans and the Orpheums, in Omaha and Kansas City, to follow.

THE LYNOTT SISTERS are at the Casino Theatre, Lawrence, Mass., this week, with Lowell and New Bedford to follow.

GERTRUDE FORT, who has been unable to work for some time owing to a badly sprained ankle, has accepted an engagement with "A Rag Time Reception" Co., which takes the road March 16. She has sold her place at Giffords, Staten Island, and moved to a flat uptown. She will work for eight or ten weeks, and afterwards take a trip to Europe. She will open at the Empire, London, in a novel specialty about the first week in July.

THE GAY MASQUERADERS are now on their second tour of the West this season, and are meeting with, if possible, more success than ever. Although the members of the company remain the same, several additions have been made since the commencement of the season, and the show has been entirely changed for its return dates. Two most welcome additions are Cook and Mais, in illustrated songs, and biograph pictures of the San Juan and other fights, also the Kinsners, French equilibrists, in a marvelous act.

MARKHAM AND GRANT are doing a new comedy musical act.

LAWRENE, late a member of the "Miss New York Jr." Co., has rejoined his old partner, Matt Fox.

LEWIS AND DELMORE are at the Howard Athenæum, Boston, Mass., this week, with Fall River and Huber's Museum, New York City, to follow.

DIANA, the mirror queen, has signed for the Behman show for next season.

JOHN LE CLAIR appeared for the benefit of the Boston Press Club at the Tremont Theatre, Boston, afternoon of March 7.

LAURA ARNOLD has just closed her engagement in the Northwest, and is in stock at the Park Theatre, Chicago, Ill.

CRAIG TRIO are at the Lyceum Theatre, Boston, this week. They will add a new instrument to their act shortly, originated by Gilbert Craig.

MANAGER BISSELL, of the Star Theatre, Brooklyn, writes asking us to make a correction in the note we published last week about his Fads and Follies Co., in which we stated that Tuxedo, the dancer, goes with the company. It should have been Belle Trixeda, who is now filling an engagement at F. V. Dunn's Music Hall. Another misstatement was that Miss Wasson, bag puncher, was also engaged, while the name should have read Frances Namon, who is one of the cleverest in her line.

BERT AND SOPHIE LESLIE are playing Keith's Bijou Theatre, Philadelphia, this week.

FRED H. CALDWELL has been laying off in Rochester, N. Y., for a fortnight.

BROOKS & DE GAULUS open the road tour of "Gay Manhattan" at White Plains, N. Y., March 15.

JAMES R. ADAMS writes: "Since advertising in your valuable paper I have made arrangements to join Harry F. Curtis' Comedy and Vaudeville Co., March 20, for a Spring tour. My company will consist of Wm. Fables, John Cahill, Becky Taylor (my wife) and myself. We will also do our sketch, 'After the Election,' and other acts. I am to be featured with Mr. Curtis' company."

OLVIO has fully recovered from a recent fall and opens on the Moore circuit at Cook's Opera House, Rochester, N. Y., Feb. 13.

FLO IRWIN and Walter Hawley have just finished a very pleasant week at Hyde & Behman's Theatre, Brooklyn, N. Y., this being their metropolitan debut in vaudeville. Miss Irwin was well received every performance, and the manager offered them a return date. She and Mr. Hawley will possibly sail the last of May for England, to play a three months' engagement. Their time is about all filled until then.

LILLIAN WILLIAMS, Lew May and Fred Dexter open on the Southern circuit March 13.

VIVIAN WOOD has been re-engaged for another week at the Howard Athenæum, Boston, Mass.

THE HOYTS are playing Girard's Wonderland, Buffalo, N. Y., this week.

HENRIETTA VINTON DAVIS, assisted by Sam. Lucas, gave an entertainment Monday evening, March 6, at Bethel Church, Chicago, Ill.

PRINCESS FLO (Flo Austin) is rapidly recovering from a very serious spell of lung fever at her home in Union City, Ind., and will be able shortly to resume her engagements for the coming season.

WINIFRED STEWART has just returned from Havana, where she appeared at the Theatre Tacon with Stoessel's American Vaudeville Co. She opens with the Howard Athenæum Co. March 20, for the rest of the season.

THE DE NOVAS, flying return act, and Kathinka, electric ballad singer, have just closed an engagement of four weeks at the Comique Theatre, Tacoma, Wash., and have the rest of the Western circuit to follow before returning to San Francisco.

BLAIR AND MCNULTY have just closed over the Kohl-Castle-Hopkins circuit, and will rest for two weeks previous to going on the road.

HARRY GERMAINE mourns the loss of his father, whose death occurred at London, Can., Feb. 4.

HUMES AND CLAYTON are at the Jubilee Theatre, Montreal, Can., for four weeks.

THE BOOMING TRIO, Murray and Murray and Mardo Brown, have joined the Ernest Roeber Co.

THE PRENTICE TRIO played Kreuger's Auditorium, Newark, N. J., March 12, being the third time in four weeks.

THE MCROBIES (Will and Ethel) were compelled to close with Fred Rider's White Elephant Co. in Brooklyn, N. Y., owing to Mrs. McRobie suffering from a very severe attack of rheumatism and grip. She is at her home in Buffalo, N. Y. She also mourns the loss of her father, who died Feb. 14.

OHIO.

Cincinnati.—One new play is the only thing in the way of novelty in the theatrical bill of fare for the coming week. There are no signs of a waning season yet evident, although the departure of the Red tourists for training grounds on the Chattehoochie is accepted by all managers as a sure forerunner of Spring.

GRAND OPERA HOUSE.—Stuart Robson will come March 13, a week after the close of old comedies engagement. He will be seen in "The Meddler." "Way Down East" pleased the people and did a very fine business all last week. Julia Arthur 20.

PIKE OPERA HOUSE.—"His Wife's Father," the comedy made famous by William H. Crane, is to be presented 12 by the Neill Stock Co. Last week, in "Madame Sans Gene," the company fulfilled all expectations in their interpretation of that comedy. Edythe Chapman carried the title role in a manner that would compare most favorably with any or all of her illustrious predecessors. James Neill gave Napoleon a little more physique than Bonaparte really possessed. Herschel Mayall was a perfect Marshal Lefebre, Benjamin Howard was De Niepperg and C. J. Aiden Fouche. Business was great.

WALNUT STREET THEATRE.—"What Happened to Jones" will be put on the boards 12, succeeding "The Girl from Paris," which played to good business. "1492" 19.

FOUNTAIN SQUARE THEATRE.—Bessie Bonehill is at the head of the vaudeville procession booked 12. Others include Mr. and Mrs. R. J. Dustan, Seeley and West, Pantzer Brothers, McIntyre and Peak, Kelly and Violette and Hodgins and Leith. Last week Williams and Walker's Specialty Co., presenting "A Lucky Coon," turned them away, scoring one of the most pronounced hits of the Winter.

HEUCK'S OPERA HOUSE.—"Human Hearts," the play in which Hal Reid told something of his life story, will come 12. Last week "Darkest Russia" gave the 10-20-30 contingent a great treat for their money, and crowded houses ruled. "Remember the Maine" 19.

PEOPLE'S THEATRE.—The Gay Masqueraders is due 12. Last week the High Rollers put in a week of profit. Weber's "Dainty Duchess" 19.

HECK'S WONDER WORLD THEATRE.—Evaleen, Chief Rolling Bear, Princess Rising Sun, Neoskaleta and Kate Koon will be seen in the curio halls 13, while the following will appear in the auditorium: Nat Comstock, T. J. Hefron, Evans and Deveens, and the Four Burtons. Business was good.

GOSSIP OF THE LOBBY.—Teresa Carreno comes to the Odeon 12.....Adele Aus der Ohe was the soloist at the last Symphony Orchestra Concerts.....William Elsler came to tell "What Happened to Jones."....Eddy Dunn was Stuart Robson's courier.....The Godfrey Band comes May 14.....Mayor Joseph R. Rhinock, of Corington, gave a box party in honor of Walter M. Hodges, of the "Way Down East" Company, and then entertained him at supper at the St. Nicholas.....Ed. Thurnaer spent a day here with old friends.....The Banda Rossa come to Music Hall 19, 20.....Nora Schoemer gave a violin recital at the Conservatory of Music 10.....Mme. Carreno will appear at the Odeon 13.....Sam Freedman arrived in advance of Julia Arthur.....Will S. Heck, of Heck's Wonder World, is dangerously ill at his home with an attack of congestion of the liver.

Cleveland.—Not to be well up front in the procession would hardly do for Managers Drew and Campbell, of the Star, and so, with the rumors that are wafted to us on the balmy Spring zephyrs these days of two new theatres, comes also the announcement that these enterprising managers will remodel the Star Theatre, and put over $20,000 in the work; in fact, when the repairs and remodeling are complete the theatre will almost have been "born again."

OPERA HOUSE.—"Hotel Topsy Turvy" played week of March 6, and the business was only fair. The attraction was hardly up to the high standard set by Manager Hartz this season, and much adverse criticism was heard. Amelia Summerville and Eddie Foy are easily the shining lights of the show; the former, on account of her statuesqueness and diaphanous drapery, made quite a hit with the male element. Eddie Foy, however, is not himself, or at least his part is not equal to his former successes. Wm. H. Crane, in "A Virginia Courtship" and "The Head of the Family," will be seen 13 and week. James K. Hackett, in "Rupert of Hentzau," 20.

LYCEUM THEATRE.—"My Friend from India" can hardly be said to have done an extravagant business week of 6. While the attraction was very fair, attendance was lacking. On April 8 the regular season at this house will close, and on April 10 a season of strictly high class vaudeville will be inaugurated. This change was noted by me some time ago. The house will be in the Kohl & Castle and Orpheum circuit. Manager Cookson was in Detroit this week, conferring with Manager Ed. D. Stair.

CLEVELAND THEATRE.—"Through the Breakers," another of the melodramas with which the patrons of this house are regaled, did fairly, week of 6. For a change of diet, an octoroon company will be presented 13 and week.

STAR THEATRE.—As a burlesque show of large dimensions the "Pousse Cafe" is certainly a gem. Business throughout the week was exceedingly gratifying. The burlesque entitled "Pousse Cafe" presented several new and novel features and especially a large choru of shapely, good looking and sprightly females. All were prettily costumed and in fair voice. Nat Fields and Robert Harris do a turn *a la* Weber & Fields, which wins considerable applause. Daily and Hilton, comedians; Fransioli Sisters, Allen Wightman, in crayon sketching and clay modeling, and the Empire Comedy Four, who are really clever singers, fill in the programme. Hopkins' Trans-Oceanics Co. plays week of 13. Weber's "Parisian Widows" (return) 20.

CUES.—Drew & Campbell's Own Co. of Vaudeville Entertainers, which will be launched season of 1900, is already assuming shape, and from present indications will certainly be one of the season's successes.....Cleveland Elk Lodge, which during the past season has regularly given parties at the various theatres, gives another March 18, at the Star.

Toledo.—At the Valentine Theatre Otis Skinner, in "Rosemary," played to a large audience March 9. Bookings: Banda Rossa 12, Willie Collier 13-15, Francis Wilson 16, "Jack and the Beanstalk" 18.

BURT'S THEATRE.—Hanlons' "Superba" held the boards all of last week at this house. This attraction is very popular with the theatregoing public, and played to the usual crowded houses all week. "The Girl from Paris" 12-15, Paul Gilmore, in "The Three Musketeers" and "The Dawn of Freedom," 16-18.

PEOPLE'S THEATRE.—Rice & Barton's Gaiety Co. played to big business the first half of week of 6. "O'Hoolihan's Wedding," 9-11, had fair patronage. "Dewey, the Hero of Manila," week of 12.

Dayton.—At the Grand Opera House Otis Skinner, in "Rosemary," drew a small, but appreciative audience March 6. The Banda Rossa comes 18.

PARK THEATRE.—"At Gay Coney Island" did a remunerative business 6-8. "McDoodle's Flats" succeeded in drawing good houses 9-11. Coming: Joe Hart's Big Specialty Co. 13-15, "Yon Yonson" 16-18.

SOLDIERS' HOME THEATRE.—John and Mary McCoy are due 15, "Darkest Russia" 17.

ASSOCIATION HALL.—The Park Sisters' Concert Co. did a splendid business 7, 8.

Columbus.—At the Great Southern Theatre the Herrmanns opened for two nights and a matinee March 10. Otis Skinner, in "Rosemary," gave a splendid performances, to poor houses, 7, 8. The Banda Rossa comes 17, to be followed by "Pudd'nhead Wilson" for two performances 18.

HIGH STREET THEATRE.—"McDoodle's Flats" open 13, for the first half of the week. The Rays, in "A Hot Old Time," packed the house at all performances 6-8. "At Gay Coney Island" also did well 9-11. "Going to the Races" comes 16-18.

GRAND OPERA HOUSE.—The Valentine Stock Co. will present "The Three Guardsmen" week of 13. "The Ironmaster" had a big week, ending 11.

Zanesville.—At Schultz's Opera House Digby Bell, supported by Laura Joyce Bell, presented "Joe Hurst, Gentleman," to a delighted audience evening of March 9 "The Heart of Maryland" came for the first time in this city 6, to one of the largest audiences of the season, the S. R. O. sign being displayed long before the raising of the curtain. The performance was heartily received, several curtain calls being responded to during the evening. Booked: Dan Sully 17, "Pudd'nhead Wilson" 22, Zanesville Commercial Travelers (local) 24. Henesey Le Royle, booked 13, canceled.

MEMORIAL HALL.—George Riddle and Beethoven Orchestral Club, presenting "The Lady of Lyons," came 9, to splendid business.

Steubenville.—At the Olympia "O'Hooligan's Wedding" was well received March 6. "Fabio Romani" comes 14.

LONDON THEATRE.—Week of 13: The Hecklons, Mille Lola, Gross and Buskirk, Morris and Parker, Mason and Young, and the stock, in "My Own Money."

Sandusky.—The Nielsen Opera House, after being dark for nearly a week, will open March 10 with Digby Bell, in "Joe Hurst, Gentleman." "Pudd'nhead Wilson" comes 14, Wm. H. West's Minstrels 22, "Side Tracked" 25.....The King Dramatic Company, which closed a successful week's stand at the Opera House 4, were defendants on that day in an attachment suit brought by H. G. Hyde, manager of the Faust Opera House, of Lima, O. Manager Hyde claims that on March 21, 1898, he entered into a contract with N. Appell and A. S. King, manager of the company, for a week's stand at his house, beginning Feb. 6, last. He claims that this contract was not carried out by defendants, and asks for $550 damages. The company immediately filed a redelivery bond and secured the release of baggage and scenery. The case will be tried about April 1.

Canton.—At the Grand Opera House "The Heart of Maryland" had good business March 7, the audience being enthusiastic. The company were obliged to respond to numerous curtain calls. "A Jolly Night" Co., presenting the McCoy-Sharkey fight, illustrated songs, etc., had light business 10. Bookings: Banda Rossa 13, "Miss Francis of Yale" 14, Murry and Mack, in "Finnigan's 400," 15; "Daisey, the Missouri Girl," 18; "Jack and the Beanstalk" 23, the King Dramatic Co., in repertory, week of 27. The Waite Opera Co. sang "Cavalleria Rusticana" Sunday, March 5, to good business.

Youngstown.—At the Youngstown Opera House "At Piney Ridge," March 3, had a good house, and gave excellent satisfaction. Bros. Royer 4 (matinee and evening), had good business, and pleased the audience. Dr. Francis Walker, baritone singer, came 7, to a large audience. His singing was good, but his remarks were ill advised, and displeased the audience. "The Heart of Maryland" 8, gave excellent satisfaction to a large house. Coming: "Tennessee's Pardner" 11, King Dramatic Co. 20-25.

Springfield.—At Black's Opera House Richards & Pringle's-Ruscoe & Holland's Minstrels, gave a good show and had good business Feb. 25. "The Heart of Maryland" had fairly well filled house March 2. "The Little Minister" crowded the house to capacity 4. "Other People's Money" had good business 9. Coming: "Si Plunkard" 10, "Darkest Russia" 13, Daniel Sully, in "O'Brien the Contractor" 15.

Akron.—Kirk Brown and the King Dramatic Co. had big business at the Grand Opera House week of March 6. Walter Perkins presents "My Friend from India" 13. Finnigan's 400" is due 14, "Miss Francis of Yale" 15.....Sam Whitelaw has resigned as advance agent of the Sparks Brothers' Circus and will open a restaurant in this city.

Mansfield.—At the Memorial Opera House Waite's Comic Opera Co. showed in repertory all week of March 6, to good business at popular prices. "Pudd'nheaded Wilson" is due here 15; "Missouri" 16.

Marion.—At the Grand Opera House the Huntley-Jackson Co., week March 13; "Darkest Russia" 20, Coontown Jubilee Singers 22, "A Bunch of Keys" 24.

RHODE ISLAND.

Providence.—Things around the theatres have been pretty lively during the past week, and all the shows have had a pretty good patronage. They all seemed to please and no one has found any particular fault.

PROVIDENCE OPERA HOUSE.—For the past week the attraction has been Sousa's "The Bride Elect," which came here for the first time and had good attendance. For the first half of the present week "The Belle of New York," with Dan Daly, will be here, and judging from the advance sale when the doors are open for the first performance there will not be any seats unsold. This show was here last season and most everybody has very pleasant memories of it. For the rest of the week "Brown's in Town," for the first time here. The following week there will also be two attractions, "Shenandoah" paying a return date the first half of the week, and May Irwin for the last half.

KEITH'S NEW THEATRE.—Last week the people who went to this house all agreed that the show was about as good as any that the management have offered this season, and this is certainly saying a lot as there have been some good ones here. The attendance was very large all the week. For the present week another good bill is presented and will include John C. Rice and Sally Cohen, Wood and Shepard, the Jackley Wonders, Eddie O'Dell, C. W. Littlefield, Harding and Ah Sid, Pat and Mattie Rooney, Walter Stanton and Tina Corri, Mlle. Olive, Barrett and Leonard, Ostrado, O'Brien and Havel, and the American biograph, including a lot of new pictures, among which are scenes after the blizzard in Boston.

OLYMPIC THEATRE.—Clifford and Huth, in "A High Born Lady," played a return date and did a very nice business. The show is better than when it was here before, and is certainly ahead of most of the shows of the kind on the road. For the present week Monroe and Mack's "Johnny on the Spot" Co. will be the attraction. It is new here, but it comes well recommended and will do well. It contains a lot of people who are well known here, and this, of course, will have its effect. On the week to follow Lang's Operatic Extravaganza will appear, and as this will be a sort of a change from the regular plays which have been coming here, will be awaited anxiously to see the results.

WESTMINSTER THEATRE.—Week of 6, Barry Morris' Little Lambs gamboled on the green here for the week, and although it was a return date it was welcomed with all the old time interest and taken as a whole was a pretty good week. The company was the same as when here before. This week finds the Bohemian Burlesquers here, and although it is another return date, it will be a good one, as the show is well known and was well liked on its former visit.

TALMA THEATRE.—The Roman Stock Co., which is playing a subscription season at this theatre, are presenting some very fine dramas and are being well received by good houses. The present week the company will play "The Iron Master." The season extends through several more weeks.

PROVIDENCE DIME MUSEUM.—This place is always full from the time the doors open until they close at night, and no wonder, for there is much to be seen for ten cents.

NOTES.—Fisher and Carroll, who were here last week with Clifford and Huth, will appear next season in a piece written expressly for them, entitled "The Lobster."....Harry Morris was under the weather most of the time last week here. Mr. Morris has not been well for some time, and at the end of the season is going abroad for his health.....Abe Spitz has the plans all completed for his new theatre here and will break ground now in a few days. The house will open the first of next season and the time is nearly all filled now.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of March 5, Harry Martel's "South Before the War" had good business. Week of 12, "Coon Hollow."

BROADWAY.—Ellis' Grand Opera Co., in "Faust" and "Carmen," 6-8, had packed houses. Week 12, Sol Smith Russell.

ORPHEUM.—Week of 5, Crawford & Bower's "The Black Crook" had good audiences. Week of 12, D. K. Higgins, in "Kidnapped."

LYCEUM.—Week of 5 Ott Bros., in "All Aboard," had big houses.

ALCAZAR.—Week of 5: Lala Norton, H. Lehman, Dorothy Russell, Starin and Rickling, and Rina Pearl. Business good.

NEW YORK CITY.

Review and Comment.—There was but little stir in the local theatrical field last week, and, apart from the production of a new opera, no event occurred of sufficient importance to arouse interest or invite comment. In the early part of the week a threatening blizzard was tamed before the twilight hour, and an unchecked stream of business flowed nightly into all houses. First nighters found but one novelty, and derived from it but little exhilaration, though it afforded some enjoyment. A few announcements were made concerning forthcoming attractions, but as a rule they were of little interest.....The most important of these announcements was that concerning the visit of Maude Adams, which has been postponed until May, when she will appear at the EMPIRE THEATRE in "Romeo and Juliet." That Miss Adams will achieve here a popular success as Juliet admits of little doubt, but the artistic results of her effort are not so thoroughly assured, and we question the wisdom of the managerial policy which submits her to the test. The youthful appearance and the ingenuousness of this fair young actress will make of her a captivating heroine in the early scenes of this drama of true love, but when the smoothness of its course is run we can scarcely hope to find in her the physical force necessary to sustain her through its tragic scenes, nor do we think she possesses the temperamental conditions required, nor the elocutionary training, without which an artistic triumph is impossible. We have already had, this season, the depressing spectacle of the absolute failure of an aspiring and popular young actress to furnish through her performance any valid reason why she should have undertaken to play a Shakespearean role, and we dread a recurrence of the sorrow we experienced on that occasion; therefore, to others who may contemplate incursions into the realms of the classic drama we recommend the serious consideration of the following lines, with which J. T. Trowbridge concludes his edifying rhymed story of Darius Green:

"We just have room for the moral here:
And this is the moral—Stick to your sphere.
Or if you insist, as you have the right,
On spreading your wings for a loftier flight,
The moral is—Take care how you light."

The importance of elocutionary training as a part of preparation for a stage career has for a long time been either altogether ignored or else greatly underestimated. In fact, the study of this important branch of education has been at times actually condemned because of the fear that it might render the speech of the player unnatural and stilted. There was apparent justification of this view during the prevalence of the society drama, in which the dialogue was necessarily of the colloquial sort, but even in plays of this kind a mastery of the art of speech will result in pleasing effects, though we admit that a slight knowledge of it would be, as is all superficial learning, a dangerous thing. In Shakespearean drama, or in the rendering of blank verse, a knowledge of elocution is an imperative requisite, nor can justice be done to the heroic lines of the romantic drama without such familiarity with the art as will result at least in the conveyance of the author's meaning by the employment of proper emphasis.....The consideration of this matter was made imperative by the shortcomings of the company engaged in the support of E. H. Sothern in "The King's Musketeer." Mr. Sothern's reading is, as a rule, worthy of much commendation, nor does he in this instance fall short of his usual merit, excepting in those passages where rapid rate makes his speech somewhat incoherent; but, unfortunately, there is scarcely a member of his company, with the exception of Katherine Florence, whose reading does not seriously mar the text. The romantic drama returned to us in good season, and has done excellent service in supplanting the odious problem play, and if during its vogue it will bear testimony to the importance of elecutionary training and bring about a much needed reform we shall have abundant cause to rejoice in its visit. We are glad to note that the importance of this branch of study is recognized in the schools devoted to the training of aspirants for histrionic honors, and there is a prospect that in the near future good reading will be more highly appreciated.....Even at the risk of becoming prolix we still dwell upon this theme in order that we may relate an incident germain to the subject. At the comparatively recent dinner given in this city by the Actors' Order of Friendship, in commemoration of its fiftieth anniversary, the veteran player, J. B. Roberts, was among the speakers, and in spite of his four score years he made a ringing address that was listened to with great interest and which none of his hearers is likely to forget. His principal theme was the lack of elocutionary training in the profession at the present day, and after citing instances of poor reading resulting from want of serious study he aroused absolute enthusiasm by his own intelligent and forceful rendering of passages from Shakespearean plays, and many of the young players present, seeing for the first time the beauty of perfection, gave voice to their joy in a manner befitting the revelation.....Oscar Hammerstein's new theatre, the Victoria, opened with "A Reign of Error," and it is significant that several of his previous ventures were under the same regime.....The continued attractions in the local theatres for the week ending March 11 were: Grand opera at the METROPOLITAN OPERA HOUSE, "Lord and Lady Algy" at the EMPIRE, "The King's Musketeer" at the KNICKERBOCKER, "Zaza" at the GARRICK, "At the White Horse Tavern" at WALLACK'S, "By the Sad Sea Waves" at the HERALD SQUARE, Mrs. Fiske at the FIFTH AVENUE, "Because She Loved Him So" at the MADISON SQUARE, "Her Atonement" at the ACADEMY OF MUSIC, "Mlle Fifi" at the MANHATTAN, the stock co. at the MURRAY HILL, Chauncey Olcott at the FOURTEENTH STREET, the Castle Square Opera Co. at the AMERICAN, "Hurly Burly" at WEBER & FIELDS', "The Great Ruby" at DALY'S, "The Three Dragoons" at the BROADWAY, and "Trelawny of the 'Wells'" at the LYCEUM, the two last named having closed upon that date.....The one week stands closing March 11 were: "The Victorian Cross" at the PEOPLE'S, "McFadden's Row of Flats" at the STAR, "On and Off" at the GRAND OPERA HOUSE, "Mr. Potter of Texas" at the THIRD AVENUE, "A Dangerous Maid" at the HARLEM OPERA HOUSE, "The Governors" at the COLUMBUS, and "The Great Northwest" at the METROPOLIS.....Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, the UNION SQUARE, the PLEASURE PALACE, KOSTER & BIAL'S, the LONDON, SAM T. JACK'S, DUNN'S, the OLYMPIC, HURTIG & SEAMON'S, and MINER'S BOWERY and EIGHTH AVENUE.....Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA and WINDSOR.....At the GARDEN THEATRE there was presented on March 6, for the first time in this city, "The Last Chapter," an original play, in four acts by George H. Broadhurst....."That Man," re-

stored to its original form as written by Mme. Chartres, began an engagement at the BIJOU THEATRE on March 6.....The fifteenth week of the season of the Maurice Grau Opera Co. at the METROPOLITAN OPERA HOUSE bgan March 6 with a presentation of Mozart's "Nozze di Figaro," with Mmes. Sembrich and Eames, Suzanne Adams, Mlle. Bauermeister, Eduard de Reszke, Sig. Campanari, Sig. Carbone, Sig. Vanni and M. Dufriche in the cast. Meyerbeer's "Le Prophete" was rendered 8, in French, with a cast which included Mme. Lehman, Marie Brema, Jean de Reszke, Pol Plancon, Eduard de Reszke, Herman Devries and Jacques Bars. On March 10 there was presented for the first time in this country "Ero e Leandro" ("Hero and Leander"), grand opera, in three acts, libretto by Arrigo Boito, and music by Luigi Mancinelli, the composer being one of the conductors of this company. It was thus cast: Prologue, Eugenia Mantelli; Hero, Emma Eames; Leander, Albert Saleza; Ariofarnes, Pol Plancon; Voice from the Sea, Lempriere Pringle. "Lohengrin" was heard at the matinee 11, with Mmes. Nordica and Brema, Jean and Edouard de Reszke, Mr. Bispham and Herr Muhlmann in the cast, and "Rigoletto" was the offering evening of that date, with Mme. Sembrich, M. Salignac and Sig. Campanari in the leading roles.

Broadway Theatre.—Messrs. Liebler & Co. presented at this house on March 13, and for the first time in this country, "The Musketeers," a play, in ten tableaux, written by Sydney Grundy, and founded upon Alexander Dumas' "The Three Musketeers." This is the version produced by Beerbohm Tree, at Her Majesty's Theatre, London, Eng., on Nov. 3, 1898, and which is still running there. Its first production under the present management was made March 6, at Her Majesty's Theatre, Montreal, Can. Another new stage creation, founded upon Dumas' famous novel, is now being presented in this city, and while we will not indulge in any comparison between the players of the two companies, we feel entirely at liberty to compare the plays. Mr. Grundy has written a prologue acquainting us with the earlier history of Anna De Breuil, afterwards known as Miladi, but while it is somewhat thrillingly effective, in affording an insight of her character, it is really a clumsy and quite unnecessary device, for the telling of the story by Athos answers the purpose quite as well and is better stagecraft. The introduction of D'Artagnan by Mr. Grundy is much more effective than is the first view of him offered by Mr. Hamilton, and Mr. Grundy likewise bears away the palm in the scene of the unmasking of Miladi. He fails, however, to supply the love interest, which is a very pleasing feature of the other play, and although he has wisely made Constance the daughter instead of the wife of Bonacieux, he has made no effective scene of lovemaking. His selections from the novel are episodical, and but loosely strung together. He has made the action drag wearily at times. He has introduced some irrelevant matter intended to be humorous, but which widely misses its mark. He has made his hero ridiculous by causing him to conceal himself in a suit of old armor. He has robbed D'Artagnan of all his triumph resulting from the return of the diamonds, and his final disposition of Miladi is lamentably weak, and her conventional final exit simply absurd. Therefore, in the summing up the balance is largely in favor of Mr. Hamilton's version, and yet we see little reason for the creation of either of the new versions, for the old play sufficed to present in dramatic form Mr. Dumas' very lurid and utterly improbable story. Jas. O'Neill, who is starred in "The Musketeers," has devoted many years to melodrama, and is justly regarded as one of the best of our romantic players. During his first scene in this play he won the admiration and judicious commendation of all by the excellence of his performance, and in grace of bearing, gallantry, reckless bravado, nimbleness of fence, rapid transition of mood and of facial play, we saw the ideal D'Artagnan; but, unfortunately, the melody of voice, which has erstwhile been one of his greatest charms, was marred by huskiness, and as the play progressed his speech became scarcely audible, and doubtless realizing that thus handicapped he could not dominate the scenes, his fervor weakened, and in his distress his memory failed at times, making him jumble his words in sad fashion. In his speech at the close of the performance he stated that his lack of voice was due to a severe cold, and therefore judgment must be suspended, though we may say that had he continued even as he began he would have won a triumph. As it was, Blanche Bates, as Miladi, won principal honors. It would be unwise to mention her merits in detail unless her faults received equal comment, for they were about equally divided, but she nevertheless did some very creditable work and certainly showed great promise. She is well endowed, and, with proper study and careful training, such as that bestowed by Mr. Belasco upon his pupil, she would probably become a great actress, but this distinction she will never gain unless she discards the over confidence which is now apparent in her acting. Judith Berolde, though rather impassive as Anne of Austria, maintained the dignity of the role, and made a favorable impression. The three guardsmen had little to do, and were but fairly satisfactory. Margaret Anglin in no way increased the importance of the small role of Constance. Henry St. Maur, as Richelieu, and Hallett Thompson, as the King, were worthy of commendation, but Howard Kyle, who at the eleventh hour accepted the role of Buckingham, though he read his lines fairly well, failed to make the part at all interesting. The settings, which were copied from the English production were, in the main, very handsome. The production, in its entirety, is very praiseworthy. It shows lavish expenditure, and even reckless extravagance, for some of the roles are unworthy of those who fill them, and the salary list could be greatly decreased without detriment to the performance. The cast: *Cast in the prologue*—Vicomte de la Fere, Wilton Lackaye; Georges de Breuil, Frederick Hartley; a Stranger, Andrew Robson; Anne de Breuil, Blanche Bates; Claudette, Miss Elizabeth Baker. *Characters in drama*—D'Artagnan, James O'Neill; Louis XIII, Hallett Thompson; Cardinal Richelieu, Henry Saint Maur; Duke of Buckingham, Howard Kyle; De Treville, Andrew Robson; Athos, Wilton Lackye; Porthos, Edmund Collier; Aramis, S. Miller Kent; First Officer, J. C. Beebe; Second Officer, Joseph Downs; Bonacelux, Jacques Kruger; Planchet, C. J. Gilbert; Grimaud, H. C. Cameron; Mousqueton, George Giessing; Bazin, Aubrey Beattie; Rochefort, Edmund L. Breese; Jussac, Allen Long; Biscaret, Mark Ellsworth; Innkeeper, W. J. Dixon; La Chesnaye, George Grey; Joseph, T. G. Lingham; "Miladi," Blanche Bates; Anne of Austria, Judith Berolde; Zoe, Adelaide Mould; Constance, Margaret Anglin.

Madison Square Theatre.—"Because She Loved Him So" entered on March 13 upon the ninth week of its run. It has continually crowded the house since the night of its first performance, and it has been decided to allow it to stay here for the remainder of the current season. At the close of its run here it will go to Powers' Theatre, Chicago, Ill., for a Summer run.

Academy of Music.—"Her Atonement" started on March 13 upon the fifth week and last fortnight of its run. The interest of the story, the realistic stage effects and the excellent acting make the play a very strong attraction, and the popular prices which rule in this house place the enjoyment at almost bargain rates.

Herald Square Theatre.—Mathews and Bulger, in "By the Sad Sea Waves," are now in the third week of their stay. They have many admirers in this city, and judging by the attendance they have no reason to regret their visit.

Garden Theatre.—"The Last Chapter" started on March 13 upon its second week. It is not probable that it will meet with the amount of success won by its author's farces, but it is a pretty play that made a favorable impression, and will doubtless find many admirers.

Fourteenth Street Theatre.—Chauncey Olcott began the last fortnight of his successful engagement Monday, March 13, continuing "A Romance of Athlone," to big business. "Report for Duty" follows.

Pleasure Palace.—Manager Proctor's uptown resort for continuous performance devotees was crowded afternoon and evening, Monday, March 13, and the same condition of affairs will in all probability be continued throughout the current week. Marie Dressler and Walter Jones were heavily billed as the top liners, but the sudden indisposition of Mr. Jones prevented the appearance of the team on Monday, though it is announced that Miss Dressler will appear alone the remainder of the week. Flo Irwin and Walter Hawley, in "The Gay Miss Con," made a distinct hit, Miss Irwin scoring heavily. Hilda Thomas, assisted by Frank Barry, in their one act comedietta, "Miss Ambition," were another favorite pair, Miss Thomas' songs being a pleasing feature of their act. Baron's Novelties, a unique animal act, was also a feature of the programme that won marked appreciation. Smith and Fuller presented their excellent musical sketch and scored well. Jessie, trained baboon, amused the little ones, as well as those of more mature years. Other good numbers on the programme were furnished by Rush, Farmer and Dore, American banjo trio; Gardner and Gilmore, singing comedy sketchists; John Le Clair, expert juggler; Bryant and Graves, a vocal duo; Adele Pervis Ouri, in running globe act; May Hoey, in coon melodies; George W. Day, in his original monologue, and Barry and Bannon, Irish comedians, all served to acceptably round out a bill of excellent quality. Fred Watson secured his customary round of applause for his pianoforte selections. Sunday's concerts continue to attract well filled houses.

Keith's Union Square Theatre.—Large crowds were attracted to this house on Monday afternoon and evening, March 13, when a splendid bill of continuous vaudeville passed in review. The American biograph, projecting the customary list of new animated pictures, continues the billing feature of the show, and the applause evidenced renewed popularity. The Streator (Ill.) Zouaves, in expert military manœuvres and a thrilling escalading finish, are seen for the first time at this house, the excellence of their work adding lustre to the busy Chicago suburb whence they hail. John and James Russell reappeared in their time honored Irish slavey specialty, and, in spite of the fact that the audience could discount nearly every line in the act, their hit was vociferous and merited, as usual. The three Livingstones gave one of the best acrobatic acts ever seen on this stage. One man tosses two young women in long skirts through a routine of "ground and lofty" more often difficult than commonplace, and the ladies do several tricks on their own account, which round out the act with a strong hit resulting. The Phasey Troupe changed their specialty from last week, and were, in consequence, seen to better advantage. Willett & Thorne's Comedy Co. present "At the Cafe," an act chiefly meritorious because it furnishes a new medium for the introduction of old friends. Charlie Case's drolleries made many hits. James F. Hoey was in favor with his unique monologue, and the Rossow Midgets made their usual hit. The Silvers scored heavily with their splendidly illustrated and sweetly sung ballads, "'Mid the Green Fields of Virginia" being the hit of the act. Monroe H. Rosenfeld's new tragic song, "We Were Brothers, Jack and I," was also applauded. Baker and Randall, Fields and Willey, Prof. Lavelle, Ned Bennett and Sig. Dumont's stereopticon completed the entertainment. Williamson and Stone presented their black face specialty as a late addition to the bill, and scored strongly when they reached the dancing, which forms the brightest section of their act.

Miner's Bowery Theatre.—The New City Sports is filling a return engagement here this week, opening March 13, to good business. "Maloney's Visit" is the opening number, and is full of life and action. Foremost in this respect is Chrissie Sheridan, as Samantha, the old maid, who is constantly on the go, and raises continuous laughter by her antics. Geo. Scanlon, Arthur Whitelaw, Mons. Filippi, Pearl Stevens, Alice Leslie, Josie Le Coy, and the chorus, are all up to the mark. Alice Leslie's songs, the Monte Myro Troupe of pantomimists, led by Filippi; Whitelaw and Stewart, in a Dutch and Irish comedy act; Arthur Filippi and the dancers, in "Pastime Among the Flowers;" Scanlon and Stevens' "After the Review;" Joe Farnum and Lillie Nelson, in their acrobatic work, introducing many surprising tricks; and A. C. Lawrence, the mimic, comprise an interesting stretch of specialties. "The Troubles of a King" closes the show with a succession of ludicrous characters and incidents. Miss Sheridan is the prince. Ruth Beecher contributed several soprano solos with success, and a number of character dances were also applauded. The Sharkey-McCoy fight films proved an enjoyable feature. Eugene Wellington is acting representative for Phil Sheridan. Next week, Bryant and Watson's Australian Beauties.

London Theatre.—The many comical adventures of Jerome O'Brien in search of the North Pole are shown this week by Joseph Oppenheimer's "Zero" Co., which is repeating here, opening March 13. A number of new acts are seen in conjunction. The olio includes: Warde and Erwood, two clever singers and dancers; Misses Perry and Hyland; Fish and Quigg, in their knockabout pleasantries; Marty O'Neil, Irish comedian, and the Meeker-Baker Trio, in a comedy act, full of startling acrobatics. The viagraph, showing a realistic bullfight and war scenes, was interesting. The March of the Red Soubrettes and other character and spectacular effects went with a rush. Next week, May Howard's Co.

People's Theatre.—Clifford and Huth made their first appearance on the Bowery in their play, "A High Born Lady," Monday evening, March 13, to a good sized house. The numerous laughable features contributed by the stars and their able supporting company, as well as the specialties, were most favorably received. The finishes of the three acts were especially lively. Miss Huth's breezy acting and coon singing, and Mr. Clifford's character work as the chappie were, of course, the features. Mr. Clifford was in excellent voice, and his songs had to be repeated. Harry E. Fisher's Irish comedy role was well carried out, and Joseph J. Carroll played the tough actor satisfactorily. Sam J. Adams appeared in several grotesque characters, and gave a clever imitation of a scene from "Shore Acres." Wm. C. Lowther, Lydia Trenaneau, Fannie Henry, Bijou Russell, Francis Bayless, Marguerite Adams, Pearl Ridings, Tommy Edwards, Cora Boyd and Walter Brown completed the company. Next week, Agnes Wallace Villa, in "The World Against Her."

Murray Hill Theatre.—"The Idler," a play, by C. Haddon Chambers, in which the Lyceum Theatre Co. scored a success several years ago, is the bill this week, opening March 13. Robert Drouet as Mark Cross, the man of independent means, and Hannah May Ingham, who carried the principal role as Lady Harding, contributed their usual careful work. Emmett C. King was Sir John Harding, Walter Allen, Simon Strong; Wm. Redmund, General Merryweather; Edwin Nicander, Bennett; Herbert O'Connor, Sir Harding's servant; Mrs. Thos. Barry, Mrs. Cross; Sandol Milliken, Kate Merryweather; Rose Beaudet, Mrs. Glynn Stanmore. Next week, "Ours."

Third Avenue Theatre.—"True Irish Hearts," the well-known Irish comedy drama, with Kitty Coleman in her original role of Kitty Brady, is the attraction offered by Manager Olin this week, opening March 13. Cameron Clemens appeared as Lanty Lanagan, and the support included J. M. Sampolis, H. Percy Meldon, H. P. Keene, W. P. Kitts, Jas. J. Flanagan, Marshall Farnum, Tom Moore, Thos. Watson, F. Marshall, Dorothy King, Eleanore Carroll, Nellie Hancock and Little Dorothy. Specialties were contributed by Miss Coleman, Tommy Watson, Jas. Flanagan and Master Tommy Moore. Next week, "Our Strategists, or the Prince of Liars."

Garrick Theatre.—Mrs. Leslie Carter, in "Zaza," is now in the tenth week of her engagement, and is drawing to the capacity of the house. Neither bad weather nor the vigor of Lenten rules seems to have any power to diminish the attendance. This is her hour of triumph and she is enjoying it to the full.

Fifth Avenue Theatre.—Mrs. Fiske was seen on March 13 in the delightful comedy, "Love Finds the Way," and the one-act play, "A Bit of Old Chelsea," in which productions she found so fitting an opportunity for the display of her powers during last season. The revival is beyond doubt a welcome one, both because of the merits of the works and the splendid acting contributed by the star and several players in her support. A very large audience was present, and the performance was frequently applauded in a most vigorous manner, the height of the evening's enthusiasm being reached when Mrs. Fiske rendered her superb and stirring scene at the end of the second act. Her work was capital throughout, while Frederick De Belleville and John Craig were very able assistants. The cast of "Love Finds the Way:" Doctor Lee, Frederic De Belleville; Douglas Colbert, John Craig; Raymond Winfield, Tyrone Power; Edgar Townsend, Frank McCormack; Simon, Wilfrid North; William, George Bonn; Leslie, Olive Hoff; Mrs. Bessell, Sydney Cowell; Madeline, Mrs. Fiske; Helen, Gertrude Bennett; Jane, Gertrude Norman. Cast of "A Bit of Old Chelsea:" Jack Hillier, John Craig; Phil McDonnell, Wilfrid North; Jim Dixon, Tyrone Power; Paul Raymond, Frank McCormack; Alexander Victoria Belchamber, Mrs. Fiske. On March 20 Mrs. Fiske will present a new version of "Frou-Frou."

American Theatre.—The pretty music of Audran's "Olivette" had a most enjoyable rendering by the Castle Square Company on March 13, the principals being, without exception, deserving of favorable comment. May Baker is a new comer here, who may prove of considerable value. Her singing is sweet and her acting at times is very capable. Her song of submission, in act two, was done with splendid effect, and was plainly much appreciated by the music lovers present. Raymond Hitchcock was, of course, the most conspicuous figure of them all, so far as acting went, and Frank Moulan plucked another feather for what must be a well adorned hat by his excellent comedy work. Henry Norman was capable both in acting and in vocal work, while to Joseph F. Sheehan is due the praise usually accorded him. Adelaide Norwood, though not so strong in acting, came fully up to all expectations when her vocal abilities were called upon. The cast follows: Captain de Merrimac, Henry Norman; Valentine, Jos. F. Sheehan; Duc des Ifs, Raymond Hitchcock; Coquelicot, Frank Moulan; Marvejol, Will H. Hatter; Olivette, May Bak r; Bathilde, Adelaide Norwood; Velountine, Gertrude Quinlan; Moustique, Lorie Edinger. Clinton Elder alternates with Jos. F. Sheehan.

Koster & Bial's.—The longest and strongest bill of the season was presented at this resort March 13, before an audience of fair size. The bill contained two acts new to America, one of which is done by Moung Toon and Moung Thit, two Burmese juggiers, who appeared in nature's habiliments save for a breech cloth and tattooing on their nether limbs. They give a rather novel performance, and met with fair success. The Montrose Troupe of acrobats, five men and a boy, was the other act new here. It is a clever troupe, with the boy, as usual with acrobatic acts of this class, doing all the hard work and difficult feats, while the applause is generously shared by his companions. They gave nothing new in the acrobatic line, but were accorded a good share of approval. The Beaumont Sisters were new comers and presented one of their pleasing song and dance acts, for which they were heartily received. The Musical Avolos (two men and a woman) gave their clever performance on the xylophones and won great applause. James Thornton, with his witty monologue, gave entire satisfaction. Others who made successful bids for favor were: The Rossi Brothers, grotesque acrobats; the Sisters Rappo, dancers; Henri French, comic juggler and bicyclist; the Three Nevaros, acrobats and hand balancers; Sadi Alfarabi, gymnast; the Hengler Sisters, in songs and dances; the Two Escamilios, head to head balancers; Mlle. Irene, contortionist, and her trained dogs; Mons. and Mme. Rofix, in feats of chin balancing, and Frederick Clarenze's Bootblack Quintet.

Irving Place Theatre.—"Cyrano Von Bergerac" is the title of the German version, by Ludwig Fulda, of Rostand's famous play, which on March 13 had its first production in America. It was staged most elaborately and picturesquely. Herr Schady's Cyrano lacked the grotesqueness of make up which has characterized the English version. It was a strong performance. Ada Merito was an ideal Roxane. The principal characters were as follows: Cyrano Von Bergerac, Eugen Schady; Christian von Neuvilliette, Willy Faber; Graf Guiche, Julius Strobl; Vicomte Valvert, Eugen Hohenwarth; Ragueneau, Rudolph Senius; Lise, Auguste Burmester; Le Bret, George Le Bret; Carbon von Castell-Jaloux, Fritz Hitzigrath; Lignere, Heinrich Heber; Montfleury, Max Hanseler; Roxane, Cyrano's cousine, Ada Merito; Ihre Duenna, Wilnelmine Schluter; Mutter Marguerite, Helene Collmer; Erster Poet, Gustav v. Seyffertitz; Elene Buffetdame, Elly Collmer.

Dunn's Music Hall.—By long odds the most potent list of vaudeville entertainers this house has yet presented took over the footlights during the current week, and a good sized audience, on March 13, was by no means tardy in recognizing their merits. The Stewart Sisters brought no small share of applause their way, and Bernard Dyllyn's lusty lungs were responsible for the hearty greeting he received. Master Andrew Byrne glided the bow over his fiddle strings in a most adept manner, and Bessie Taylor's welcome was of the enthusiastic order, which she proceeded to show was deserved. Jeanette Elliott, too, made an effective charge upon the applause-givers, while Bartel and Morris, in a Hebrew comedy musical act; Welch and Francis, and Allie Vivian also earned places in the praiseworthy contingent. "The Suicide" is still on view, and the burlesques, "The Seaside Belle" and "The Mormon Senator," respectively open and close the performance.

Sam T. Jack's Theatre.—"The Garden Party," with May Belle as the hostess, introduces the stock forces in the introduction to the current bill, all hands again joining in the burlesque, "The Model," which ends the show. The ladies of the company are also seen to a great extent in the living pictures which interlard the specialties introduced during the olio by the Orvillas, McDonald Brothers, Wm. Douglas and Margie Ford, Mitchell and Prince, Paulo and Dika, Fannie Lewis, the Whirlwinds and the Pas Ma La Dancers. Business continues at a highly gratifying standard. Manager Jack is at present in Chicago, whence he reports big business for his burlesque house.

Huber's Palace Museum.—Manager Anderson has secured Bonner, the talking horse, as the billing feature this week, Prof. Stadler's lions also being retained to divide the honors in curio hall. Victoriana, a snake swallower; Prof. Frank's broom factory and a crystal maze also interest the curious. On the stage amusement is afforded by Ray and Boshay, Scanlon and Miley, Melrose and Almer, Otto Ray, Rose Harlow and others. Business continues big.

Knickerbocker Theatre.—There seems to be much fascination in melodrama, even for those who affect to despise it, and it is certain that E. H. Sothern has had no cause to complain concerning the attention bestowed upon "The King's Musketeer," of which he is the central figure, and which is now in the third week at this house. The receipts of the first week were nearly $13,000, and last week the attendance was apparently just as large.

Empire Theatre.—"Lord and Lady Algy" entered on March 15 upon the fifth week of its run. It has been so successful, and is so full of promise of continued success, that it is now announced that it will remain upon the boards until May, when the company's season here will end.

Wallack's.—That very entertaining comedy, "At the White Horse Tavern," is still affording much enjoyment to the patrons of this house, where it is now in the sixth week of its run. There is an excellent company engaged in its presentation, and play and players are alike commendable.

Manhattan Theatre.—Good business is still the report from this house, where "Mlle. Fifi" began March 13 the seventh week.

Tony Pastor's Theatre.—John C. Fox and Katie Allen, in their clever comedy sketch, "The Flat Next Door," follow Mr. Pastor as the feature of the current bill of non-stopping amusement. Their reception on Monday, March 13, told of popularity, and their work was warmly applauded. Gus Williams is a second feature of prominence in the billing, and his return to old friends was marked by a warm reception and much applause. Cook and Clinton, the rapid fire new women, scored their accustomed hit with the audience and unerring hits in the bullseyes during their time upon the stage. T. Nelson Downs returned to renew his previous hit with deft coin manipulations and mystifying card tricks, and was again voted a leader in legerdemain. His coin tricks are little short of marvelous. Bertha Wagner and Bruno Arnim repeated the hit previously made with these audiences, and Dick and Alice McAvoy met a warm welcome and much applause in the delineation of their East Side character drawings. Ermani, in beautiful mirror dances, won immediate favor. Completing the entertainment, specialties introduced by Teed and Lazelle, Brannan and Collins, Gorman and Proctor, Ross Gilfillan and Lillian Granger, Fritz, Eddie and Leslie, and Geo. G. Marten won various degrees of approval, and were generally satisfying. Business both afternoon and night was up to the accustomed standard of standing room capacity, and the prospects are excellent for a continuation of Manager Pastor's prosperity. He has engaged Morton and Revelle as the talented toppers for next week's showing, the forthcoming bill also promising a new sketch by Gilbertie Learock, assisted by Harry E. Lester, the return of the Reed Birds, the Pattens and other favorites.

Proctor's Theatre.—An excellent bill, headed by Minnie Palmer, is current at this house, and at the opening performances, March 13, applause was a prominent factor. Miss Palmer is assisted by Frank Conway, and appears in a skit entitled "Rose Pompon," in which she made one of her old time successes. Barton Hill and Charles Willard, with the assistance of Charles G. Stevens, Ella Sothern and Lucille Nunn, presented their successful one act farce, "Belinda Bailey's Boarders," and scored well. The Three Lukens Brothers, in their acrobatic and bar act, won hearty approval for their excellent work. The trio ranks among the cleverest in their line, and the approbation was well merited. George C. Davies, in a monologue, which included imitations, character delineations and singing, proved himself to be a pleasing entertainer, and won marked evidence of appreciation for his work. His imitation of the late J. W. Kelly was particularly clever. O'Rourke and Burnet, two clever dancers, were the recipients of much applause, and Arthur Amsden found decided favor in his musical specialty, in which he skillfully performs on a dozen different musical instruments. Johnnie Carroll and Addie Crawford presented their farcical sketch, "Opening His Eyes," and won laughs; the Anglo-American Quartet vocalized in a pleasing manner, and Irene Franklin sang herself into her usual good favor. Others who entertained were: Cook and Sonora, in a comedy sketch; Ward and Brown, Dutch comedians; De Hollis and Valora, jugglers; Guilbert, equilibrist, and Gilbert Girard, animal imitator.

Star Theatre.—Carl A. Haswin brought a capable supporting company to this resort on Monday, March 13, to assist in his well known presentation of "The Silver King." The audience was large and the amount of interest manifested depicted complete satisfaction for all beholders. Next week Davis & Keogh offer their latest production, "The King of the Opium Ring," for the first time down town. "The Silver King" was thus cast: Wilfred Denver, Carl A. Haswin; Daniel Jaikes, S. H. Verney; Capt. Herbert Skinner, John J. Pierson; Sam Baxter, P. J. Long; Elijah Coombe, Cuthbert Cooper; Henry Corkett, Caryl Wilbur; Cripps, Harry Barfoot; Geoffrey Ware, Basil West; Frank Selwyn, W. H. Gerald; Parkyn, Charles Beldhame; Tremens, George Gifford; Bilcher, Mark Willis; Tubbs, L. O. Cromwell; Gaffer Pottie, E. Schultz; Leaker, Charles Young; Teddy, George Lewis; Inspector, John Meyer; Binks, Michael O'Brien; Jennings, J. R. Crane; Detective, Charles Marks; Newsboy, Belle Barrister; Olive Skinner, Georgia L. Fox; Tabitha Durden, Mary Davis; Susy, Anita Hendrie; Mrs. Gammage, Hazel Dayton; Cissy, Dorothy Slayter; Ned, Grace Hickey, and Nellie Denver, Frances R. Haswin.

Weber & Fields' Music Hall.—"Hurly Burly," twenty-seventh week, and "Catharine" are still potent factors in filling this resort nightly with crowds that go away pleased, so there seems little likelihood that the entertainment will give way to another burlesque this season, although, of course, new business will be added from time to time to keep the work fresh and up to date. The Johnston Brothers, Xylophone experts, and the Patterson Brothers, on the triple horozontal bars, were new and pleasing vaudeville features opening March 13. The Beaumont Sisters (Rose and Nellie), who have been members of the stock ever since the opening of the house, severed their connection with this company 11. The Angeles Sisters left on the same date. A disagreement, resulting in what the management considered insubordination, was the cause of both teams leaving.

Lyceum Theatre.—There was produced by the stock company of this house, on March 13, for the first time upon any stage, "Americans at Home," a drama, in four acts, by Grace Livingston Furniss and Abby Sage Richardson. This production will be reviewed in our next issue.

Casino.—This house, which was closed last week, failed to open, 13, as it was determined to postpone to 20 the production of "In Gay Paree," in order that it may be more thoroughly rehearsed.

BUSINESS MANAGER HARRY S. SANDERSON, of Tony Pastor's Theatre, takes his annual testimonial benefit at that house on Easter Sunday night, April 2. From the length and strength of programmes gone before his friends in and out of the profession have justly come to look for the star benefit bill of the season on the occasion, and present indications point to a bill of the customary excellence being provided for the event. The turnout from Cranford, N. J., where Mr. Sanderson holds much of the real estate, and none of the offices, will probably outnumber the usual host, as the movement now on foot is shaking that peaceful hamlet from end to end. His professional friends who desire to join in the merry making on the stage are already entering their names on the volunteer register, and another week will probably see the proposed bill completed, albeit benefit programmes outdo the Brooklyn trolleys in being ever able to accommodate "just one more."

PUPILS of the American Academy of the Dramatic Arts and Empire Theatre Dramatic School, Franklin H. Sargent, president, gave their fifth performance of the current season at the Empire Theatre afternoon of March 7. They gave the first production on any stage of "The Young Folks," a one act comedy, by Edward Rose, and also gave the first presentation in English of "Pathelin," said to be the oldest extant French play. This version was translated and arranged by Henry David Gray, and its performance was preceded by "A Prolude," by Oliver Herford.

CLARK BROS.' ROYAL BURLESQUERS are filling a New York engagement this week, opening March 13, to their usual crowded houses. The company includes: Montgomery and Stone, Frobel and Ruge, Howard and Emerson, Magnini Family, Cosmopolitan Trio, Fiatow and Dunn, Annie Morris and Tenley and Simonds. "An Alderman's Election" closes the show.

DEN. THOMPSON opens at the Academy of Music on March 27.

"REPORT FOR DUTY," a war drama, by J. K. Tillotson, will be produced at the Fourteenth Street Theatre March 27, for a run. This melodrama was originally produced at the Star Theatre, Cincinnati, O., where it had a run of two weeks. It then went on the road for one week, and closed a week's stay in Chicago. The company engaged through Col. T. Allston Brown is as follows: Selina Herman, Al. Lipman, John H. Burton, Stephen Wright, Harry Rich, O. B. Thayer, Francisca Lincoln, L. W. Browning, Joseph Dillon, Charles Jefferson Jackson, Ellen Caster, J. Armstrong, Katie Dow, and Edward Rose, stage director. Frank Williams is manager.

Miner's Eighth Avenue Theatre.—The Australian Beauties hold the stage here week of March 13, the opening house being of large proportions. Buricita and burlesque open and close the programme, the olio engaging the Sisters Urline, Sheehan and Kennedy, Hazleton and Vedder, Smith O'Brien, the Marinellas and the Lavelles. Next week, the City Sports.

THE ACTORS' FUND OF AMERICA will give a benefit performance at the Fifth Avenue Theatre on March 23. Manager Edwin Knowles and the members of the committee anticipate offering a bill of especial attractiveness and interest.

Harlem.—At the Harlem Opera House James A. Herne, in "Rev. Griffith Davenport," is the attraction for the present week, and the opening justifies the assertion that he will do well all week. "A Dangerous Maid" played to the capacity of the house several times last week. Next week, W. H. Crane, in "The Head of the Family."

COLUMBUS.—"The King of the Opium Ring" came for a week's stay 13, and opened to a fair sized house. It is of the melodramatic order and well suited to this house, and will no doubt do good business during the week, as the play contains some good points and is well staged. Ward and Vokes cannot complain, as they did a big week's business. Next week, "London Life."

METROPOLIS.—"The Air Ship" was presented for the first time in New York at this house 13, and the engagement began under favorable circumstances, the house being well filled. The play is more of the farce comedy order than anything else, and by the introduction of several vaudeville performers makes up a pleasing evening and should prove a strong drawing attraction. "The Great Northwest" did not do as well as expected. "The Air Ship" was thus cast: Johnny Wise, Raymond Finlay; Maj. Tammany, James T. Kelley; Noah Lott, Ben Welch; Long Green, E. D. Coe; Short Card Cy, George Erroll; Pig Iron Pete, James Newman; Lop Eared Lon, Michael Smith; Harry Herold, M. J. Garrick; Fred Morton, T. W. Arthur; Hoboken Spider, Ren Shields; Jack Tar, Max Millian; Mut, Lottie Burke; Harriet Harkaway, Nana Bascom; Estelle, Maryland Tyson; Isabella, Marie Watson; Sadie, Dorthey Carter; Henrietta, Helen Steele; Flossie, Marie Tillotson; Bossie, Stella Blair; Fossie, Lillian Dougherty; Mossie, Anna Dougherty; Biddia Binkham, Marie Stuart.

OLYMPIC.—Al. Reeves' Big Co. began a return engagement 13, and chances look bright for a duplication of former business, which was, by the way, a record breaking one. It is one of the few shows that can play this house twice in one season and come out ahead. With few exceptions the company is the same as seen during the former engagement. George Dixon's Co. had a first class week and should feel satisfied. Next week, Harry Morris' Little Lambs.

HARTIG & SEAMON'S HARLEM MUSIC HALL.—It is the same old story, standing room only, night after night, so that leaves no cause for complaint. The bill for this week includes Mr. and Mrs. Sidney Drew, Jess Dandy, Morton and Revelle, the Three Rackets, the Randalls, Dryden and Leslie, the Valdias, Florence Moore, and Joseph O'Hare.

HARLEM MUSEUM.—The people for this week are Prof. Sawtelle, Martin and Willis, Aggie Barron, Bob Brannigan, Comtes and Gilson.

Brooklyn.—Some exceedingly interesting bills are offered at the local playhouses this week. The nearest approach to a novelty is "La Belle Helene," with Lillian Russell in the title role, which is presented at the Montauk Theatre. A large audience was present on the opening night, March 13. The cast is an unusually strong one. Besides Miss Russell it includes such popular favorites as Thomas Q. Seabrooke, Edna Wallace Hopper, J. C. Miron and Ferris Hartman. There is also a large chorus, and the scenery and costumes make the mounting a feature. Miss Russell sings the beautiful Helene, and a more fitting representative of the role could hardly be found. She made a most pronounced hit with her audience. Next week, N. C. Goodwin and Maxine Elliott, in "Nathan Hale."

COLUMBIA.—The second and last week of "Catherine" began 13, and another large audience was present. It was evident that many Brooklynites had not seen the play, and judging by the advance sale of seats even greater crowds will witness the piece this week than attended during the opening week of its engagement here. Next week, "A Dangerous Maid," including Cissy Loftus.

BIJOU.—Manager Harry C. Kennedy has for his patrons this week Jacob Litt's spectacular revival of Bronson Howard's spirited war play "Shenandoah," which opened 13, before a crowded house. Although this play has been on this side of the bridge twice this season this is the first opportunity offered to witness the production at popular prices. The military scenes are elaborately presented. The large body of men and the number of horses employed in the great battle scene, with the thundering cannon, rattling musketry and startling realistic incidents of grim-visaged war, is indeed a triumph of stagecraft which arouses its audience to a feverish pitch of enthusiasm. The cast is a strong one and includes Maurice Barrymore, who plays Colonel Kerchival West with a most pronounced effect; Mary Hampton, as Gertrude Ellingham, a charming Southern girl; Charlotte Crane, Louis Hendricks, George Wright and Earle Ryder. Next week, "Casey's Wife."

GRAND.—"The White Heather," which opened here 13, before an audience that tested the seating capacity of the house, makes its first appearance in this borough at popular prices. All the notable scenery, mechanical effects, gorgeous costumes and other features that marked its success on former visits to the borough are presented during its engagement here. This is undoubtedly one of the most successful melodramas ever brought from England. The company is headed by Alice Fisher. The elaborate scenery, the fight under the sea, the Scotch moor at dawn, and the gorgeous dresses of the women who appear in the ball scene make the play one of the most notable among recent scenic spectacles. Next week, "The Village Postmaster."

PARK.—The Jaxon Opera Co. will give two operas here this week. The first half of the week will be devoted to "Fra Diavolo," and the last half to "The Bohemian Girl." The two performances a day, given at the astonishingly low prices, are meeting with greater success than was anticipated. The company is a strong one, and includes Mlle. Diard, John Reed, Daisie Thorn, Winfred Goff, J. W. Kingsley and Miss Delamotta.

STAR.—Manager Bissell has a remarkably strong attraction for his patrons this week in the Broadway Burlesquers. Two large audiences were present at the afternoon and evening performances given 13, and gave a most decided demonstration of approval as the performance went along. The specialties are all very clever, and the burlesque is up to date and highly satisfactory. At the head of the olio is Lottie Gilson, who is well known in Brooklyn. This is her first appearance at this house. She sang some of her latest successes, and scored a decided hit. Others are: Smith and Cook, two acrobatic comedians; Harry Le Clair, in his latest imitations; Carrie Scott, with up to date songs; Bennett and Rich, in illustrated songs; the Mitchell Sisters, in a specialty, and Merritt and Rozella, in a sketch. The burlesque is entitled "In Monte Carlo," and serves to introduce the entire company to good advantage. There is a chorus of pretty and shapely girls, who wore some handsome costumes, and the scenic embellishments are unusually good. Next week, the Knickerbockers.

HYDE & BEHMAN'S.—The Four Cohans are the top liners here this week. Two large audiences witnessed the two performances given 13. Others are: Waterbury Bros. and Tenny, Jones, Grant and Jones, Elmore Sisters, Three Polo Bros., Clarice Vance, Emmons, Emerson and Emmons, Webb and Hasson, and Hawley and Rose.

AMPHION.—"Way Down East," Mrs. Lottie Blair Parker's pretty play of New England life, began a week's stay here 13. The opening night was the 250th performance of the play. The event was celebrated by giving away beautiful souvenirs in the shape of silver card plates. The house was crowded on the opening night. The play is produced by the original New York cast and stage settings. The indications are for a big week. Della Fox closed a profitable week's stay night of 11. James H. Herne brings "Griffith Davenport" here week of 20.

GAYETY.—There was a crowded house present night of 13, when Ward and Vokes presented their successful farce comedy, "The Governors." The farce is well known here, but it seems to grow in popularity. During the play specialties

are introduced by Ward and Vokes, Margaret Daly Vokes, Lucy Daly, Sam Collins, John Keefe and Cheridah Simpson. Good business last week. The underline for week of 20 is "The White Heather."

EMPIRE.—The Knickerbocker Burlesquers, with Jim Jeffries, the pugilist, as an auxiliary attraction, are here this week. It is only lately that the Burlesquers played a successful engagement at this house, and their return, night of 13, was welcomed by an audience that crowded the house to the doors. The olio: Taylor and West, Mae Taylor, Grant and Durand, the Three Musical Gardners, Vera Hart, Shayne and Worden and Mike Whallen. The show closes with a burlesque called "Mixed Ale." A rattling good sparring bout is given by Jim Jeffries and his sparring partner. Big business last week. Coming, week of 20, the Broadway Burlesquers.

UNIQUE.—Manager Carr has a winner in this week's show. It is billed as a "Big Sensation Double Show of White Artists and Creoles," and is the best show the house has had in some time. The comedians are clever, the girls pretty, the songs tuneful and the costumes gorgeous. The opening performance, night of 13, was to an audience that crowded the house to the doors. In addition to a satire on "A Joke in High Life," the entire company is seen in a burlesque called "Who Owns the Philippines?" The olio: Baker and Lynn, Bryce and Inman, Lina and Vani, Mlle. Troja, the great Rastus, assisted by Bessie Banks, and Grundy, Murray and Grundy. Big business last week. The Rose Hill English Folly Co. comes week of 20.

NOVELTY.—The top liner this week is J. H. Stoddard. He is seen in the telegraphic scene from "The Long Strike," supported by a company of his own. Another feature of the bill is Lafayette, the mimic comedian. Others are: Delmore and Lee, gymnasts, on the revolving ladder; Smith and Campbell, sidewalk conversationalists; the Midgleys, in a funny act; Carr and McLeod, in a musical comedy, called "In Camp;" Weston and Beasly, in a farce, entitled "Old Puddenhead;" Fred Niblo, monologist, and Edestus, an equilibrist. The opening performance, 13, was to a big audience. Last week's business was good. Another big bill is promised for week of 20.

BROOKLYN MUSIC HALL.—The principal attraction in this week's bill is a new sketch, "A High Roller," by Edith Sinclair and Edward M. Favor. Others are Press Eldridge, Ellsworth and Burt, Manning and Weston, Purcell and Maynard, Ada Kenwick, Garry and Walters, and Koppe, a club juggler. The opening performance, 13, was to a good sized audience. Business last week was good.

LYCEUM.—The Frey Stock Company is this week augmented by the presence of N. S. Wood, a popular favorite. The play, "The Boy Detective," was welcomed by a crowded house night of 13. Good business last week. The underline for week of 20 is "Jack Sheppard."

NEW YORK STATE.

Albany.—The superior attractions of the past week drew out a great following. Empire Theatre presented Francis Wilson and his capable company on Tuesday evening March 7, in "The Little Corporal," to a tremendous house. The star was ably supported by Lulu Glaser, and applause was frequent. Friday night, 10, the same big house was in attendance to see Lillian Russell, in "La Belle Helene." Standing room was at a premium. The coming announcements are: "Sowing the Wind" 14, "The Village Postmaster" 15, 16, "In Old Kentucky" 17, and "The Bride Elect," for the first time here, 18.

HARMANUS LYCEUM offered two strong dramas during the past week, "A Guilty Mother," 6–8, and "A Grip of Steel," 9–11. Both plays met with the enthusiastic approval of large audiences at all performances. "The Heart of Chicago" is billed for 13 and week, except 15, when Kellar, magician, will show for one night. Albania Orchestra will give a concert 20, and commencing Tuesday, 21, the Western Stock Co. will appear, in "The Wife."

THE ALBANY THEATRE will reopen 20 for two weeks of Prof. Carpenter, hypnotist and mesmerist.

PROCTOR'S LELAND.—Last week Geo. W. Monroe was the top liner, followed by Cook and Sonova, Jessie Couthoui, Edwin R. Lang, Rush, Farmer and Dove, Horton and O'Neill, Borani Bros., and Belle Hathaway's acrobatic baboons and monkeys. The current week will see Beatrice Moreland and company in a sketch entitled "A Game of Golf;" the Fredericks Trio, Prof. Kreisel, F. J. Farron, Reno and Richards, Clemence Sisters, Swan and O'Day, Weston and Deveau, and Mathieu, the juggler.

THE GAIETY THEATRE was up to the standard in burlesque performance during the past week, dividing the week. First half, Phil Sheridan's "New City Sports" gave an amusing skit, entitled "Theatre Franchette," followed by an olio which included Crissie Sheridan, Harry Stewart, Chas. Clark, Alice Leslie and Flossie Gaylor. Jermon's Black Crook Extravaganza was the attraction balance of week, giving two burlesques, "The Four O'Clock Club" and "Behind the Scenes," both laugh provokers. The olio brought out Tom Leary, the Troubadour Four, Crimmons and Gore, Mlle. Amiee and Minnie Cline. Uniformly large audiences were seen here during the week. Merry Maidens Burlesquers are announced for 13–15, followed by Gay Morning Glories 16–18.

Buffalo.—At the Star Theatre Francis Wilson, in "The Little Corporal," appears March 13–15. The Kelcey-Shannon Co., in "The Moth and the Flame," 16–18; Willie Collier, in "The Man from Mexico," 20–22; Olga Nethersole 23–25. James K. Hackett did a very substantial business all last week, and his acting aroused great enthusiasm.

COURT STREET THEATRE.—The Rentz-Santley Novelty and Burlesque Co. this week. An octoroon company 20–25. The Broadway Burlesquers gave a performance to substantial receipts last week.

SHEA'S GARDEN THEATRE.—Weber's "Dainty Duchess" Co. returns this week. Hopkins' Trans-Oceanic Specialty Co. next week. George Fuller Golden and Lottie Gilson were largely responsible for the tremendous crushes last week.

LYCEUM THEATRE. "A Milk White Flag" this week. Hanlons' "New Superba" returns next week. "At Piney Ridge" did well 6–11.

WONDERLAND.—J. Dan Rice's trained dogs, Flossie Le Blanch and Fatty Langtry are in the curio hall. Stage: Gilmore and Magee, Lou Wells, Hadj Lessick, Alva Lenoria, Belmont and Weston, and the stock, in 'A Manager's Troubles."

EMPIRE THEATRE.—A vaudeville bill and the usual pictures are being given here.

NOTES.—Our Pan-American Exposition for 1901 is the all absorbing theme here. Over $2,000,000 has been raised locally and appropriated by the Federal and State governments for the great show. ......James K Hackett was the guest of honor at several functions during his Buffalo sojourn...... Mary French Field's readings at Ellicott Club were highly enjoyable. She easily enlisted the sympathy of her audience in the rendition of her father's poems. A too intense expression of the face and eyes in her readings will doubtless be corrected under instruction......George Hager and Frank Steele's production, "The Conspirators," at the Unity Club, 8...... Dave Lewis, of the Broadway Burlesquers, and Michael Shea had a warm legal battle as to whether Lottie Gilson should appear in the Court Street or Garden Theatre, but Supreme Court Justice White decided from the affidavits presented that Mr. Shea was entitled to the actress' services, and incidentally Miss Gilson and the successful manager were greatly benefitted by the advertisement......The revival of business and fair prospects have been the means of again directing covetous managerial optics towards Buffalo.

Troy.—At the Griswold Opera House the Wolford-Sheridan Stock Co. did fairly well March 6, 7, and 10, 11. Francis Wilson, in "The Little Corporal," packed the house 8, at advanced prices. The prices were doubled for the performance of "La Belle Helene," by the Lillian Russell Combination, 9, and the S. R. O. sign was displayed early in the evening at the box office. Due: Steve Brodie, in "On the Bowery," 13–15; "The Village Postmaster" 17, 18, "The Bride Elect" 20.

RAND'S OPERA HOUSE.—Herbert Kelcey and Effie Shannon turned people away 6, in "The Moth and the Flame." They came under the auspices of the Beman Park Hose Company. The house is dark this week.

GAIETY THEATRE.—The Parisian Belles Burlesquers played to big houses all last week. The Merry Widows Burlesquers 13, for the week.

STAR THEATRE.—Jermon's "Black Crook" drew big houses 6–8. Sheridan's City Sports did well 9–11. Scribner's Gay Morning Glories are booked for 13–15, the Merry Maidens Burlesquers 16–28.

Elmira.—"A Milk White Flag" was the attraction offered at the Lyceum Theatre March 6, playing to big business. An octoroon company came 8, giving general satisfaction. Gus Hill's New York Stars and Steve Brodie's Comedy Co. flickered with uncertain light 9. Mlle. Ani's wonderful aerial act won much applause. Howe's wargraph filled out the week, 10, 11, to the evident pleasure of fair audiences. Shea-McAuliffe Stock Co. will hold the boards this week, except Tuesday, when "The Turtle" will be offered; "The Bride Elect" 15, "The Heart of Maryland (Elks' Benefit) April 3.

GLOBE THEATRE.—Rose Sydell's London Belles appeared March 6–8, giving a variety bill, which included Karina. During the engagement six performances were given, including a midnight entertainment 7. Packed houses prevailed. Edison's wargraph is booked 16–22, "As We See It" 13–15.

RIALTO MUSIC HALL.—New arrivals for week of 13: Rae Naughn, Emma Burt, Barr and Benton and Clara Adams. Business good.

Rochester.—The Lyceum Theatre opened the week March 13 with Ian Maclaren (Rev. John Watson, D. D.), in his lecture, "The Place of the Minister in Scotch Life," for one night. Frame and his Scottish specialty company are announced for 17 and Al. G. Field's Minstrels for 18. Last week, "The Heart of Maryland" played to good business, leaving 11. Coming week of 20: The Liliputians, in "The Golden Horseshoe" and "The Man from Mexico."

NEW BAKER THEATRE.—The Shubert Stock Co., in "Christopher Jr.," played the entire week of 13. Francis Wilson, in "The Little Corporal," played to good business 10, 11. For week of 20: Shubert Stock Co., in "The Jilt."

COOK OPERA HOUSE.—The programme for the current week has the following names: Mr. and Mrs. Arthur Sidman, in their latest sketch, "Back Home;" Hugh Stanton and Florence Modena, Topack and Steele, Sisters Ramsay, Diana, transformation dancer; Olivo, equilibrist, and George W. Munroe.

Syracuse.—At the Wieting Opera House Rosenthal's Concert drew well 6. "La Belle Helene," to S. R. O., March 7. "In Old Kentucky," to good business, 8. "The Moth and the Flame" had large attendance 10, 11. Due: "The Heart of Maryland" 17, 18.

BASTABLE THEATRE.—"The Nominee" was presented by the stock to S. R. O. "The Fatal Card" is the bill for the current week.

GRAND OPERA HOUSE.—"A Milk White Flag" had fair attendance 6–8, as did "The Dawn of Freedom" 9–11. Booked: Gus Hill's New York Stars 13–15, "Tennessee's Pardner" 16–18.

DUNFEE'S COMEDY THEATRE.—Business good. People the current week are: Frank McNish and Rose Albro, McEvoy and May, Williams and Adams, Keno and Walch, the Three Gardiners, and Lucy Lane and Al. Stern.

Binghamton.—At Stone Opera House Maude Hillman, in repertory, came March 6–11, to large business and gave excellent satisfaction. Kellar comes 13.

BIJOU THEATRE.—Rose Sydell's London Belles, featuring Karina, had S. R. O. 9–11. Gay Manhattan Vaudeville Co. comes 17, 18.

Poughkeepsie.—Only a fair sized audience saw "La Belle Helene" at the Collingwood Opera House, March 11, but the stellar triumvirate, Lillian Russell, Edna Wallace-Hopper and Thomas Q. Seabrooke, were the recipients of gracious applause from the fashionable gathering. Crockett's Comedians (local) pleased large audiences 7 and 9. Coming: Girard's "Natural Gas" 16, Brownson's (local) 17, Himmelein's Ideals 20 and week......Doorman William Slater, of the Collingwood, who is also manager of the Smith Bros. Cough Drop Factory here, has presented a generous supply of the drops to every theatrical company that has appeared here for years past, and the doorman is a general favorite with the traveling profession.

Newburg.—At the Academy of Music "The Village Postmaster" is due March 14, and promises to do well on the strength of its late metropolitan success. "Joshua Simpkins" follows 15, with matinee, playing at cheap or popular prices. The Shea-McAuliffe Stock Co. pleased large audiences 6–11, in "The New Fire Patrol," "What Happened to Bones," "Man-o'-War's Man," "Barred Out," "Escaped from Sing Sing," "Kidnapped" and "The Snares of New York," with several repetitions for matinee performances. Although it was their initial visit to our city they established an excellent reputation.

Utica.—At the Utica Opera House "A Milk White Flag" pleased a fair audience March 7. Herbert Kelcey and Effie Shannon came to good business 8, in "The Moth and the Flame." "The Wheel of Fortune" gave good satisfaction to a fair house 10. The company closed after the performance and left for New York. "In Old Kentucky," 11, pleased two big houses. Booked: Kellar 14, "The Waifs of New York" 16–18, "The Bride-Elect" 22.

Geneva.—At the Smith Opera House "Natural Gas" came to fair business March 10. "The Dawn of Freedom," booked for 8, canceled. Booked: Howe's warograph 13, "As We See It" 17, Al. G. Field's Minstrels 20, "The Heart of Maryland" 24.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House De Wolf Hopper and his company, in "The Charlatan," had big business March 6–8 and matinee. Mr. Hopper was called twice before the curtain to make speeches the opening night, to which he responded very gracefully. He is a prime favorite here. William H. West's Minstrel Jubilee came to the capacity of the house 9–11 and matinee, giving an excellent show. Richard J. Jose, in his ballad singing, made a great hit, and was repeatedly encored. Frank Daniels comes week of 13, and will present "The Idol's Eye" and "The Wizard of the Nile." "The Prisoner of Zenda" comes 20, for one week.

GRAND.—Mr. Litt's vaudeville show, with matinee every day, had big business all of week of 5, being one of the best high class vaudeville aggregations that has appeared in this city. Gilmore and Leonard, in "Hogan's Alley," comes 12, for one week, followed by Cole and Johnson, in "A Trip to Coontown," week of 19.

PALM GARDEN.—Business was big all of week of 6. The people for week of 13 are the Houdinis and the Leslie Sisters, Alma Rutherford, the Ellsworths, Franklin and Delton, and Sam Green. A. Weinholzer is manager and Sam Green is stage manager.

Minneapolis.—At the Metropolitan Opera House "The Prisoner of Zenda" will be seen March 13 and week. Frank Daniels, in "The Wizard of the Nile" and "The Idol's Eye," is announced for 20 and week. Wm. H. West's Minstrels had good houses 5–8. The musical part of their programme was particularly fine. De Wolf Hopper had fine audiences 9–11, notwithstanding stormy weather. Mr. Hopper was entertained by the Press Club 9.

BIJOU OPERA HOUSE.—Litt's Vaudeville Co. commenced a week's engagement of daily matinees and evening performances 12. "Hogan's Alley" is underlined for 19. "My Friend from India" was well received 5–11.

PALACE DIME MUSEUM.—For 13 and week there are: Little Belli, Dubec, the boy soprano; Frankie Primrose, Norris and Haswick, Clever Conkey, the Murphys, Tom Gleason, Dubec's dogs, Broncho Bill and S. E. Pierce. Business is good.

MINNEAPOLIS LODGE OF ELKS will have a benefit at the Lyceum 17. It is under the management of Resident Manager Theo. L. Hays, of the Bijou, and promises to be the best, from the standpoint of entertainment, ever given by the lodge.

Duluth.—The Lyceum has been dark for the past month, but will be lit up March 14, when "Down on the Suwanee River" will be the attraction. John Griffith is due 15, in "The Avenger." A local entertainment will be given 17. "What Happened to Jones" 18, 19, "Who Is Who?" 20, "A Midnight Bell" 21, 22, "A Bachelor's Honeymoon" 23.

PARLOR THEATRE.—New people for 13 are: M. Farley and Atwood, West Sisters, Jas. Murtha, Three Bissell Sisters, Wm. J. Wells and the stock. The new farce for the week is called "A Spring Turkey."

MISSOURI.

St. Louis.—Of last week's attractions perhaps the best in drawing capacity was the New Orleans French Opera Co., at Music Hall. It was their second week, and they presented a change of programme each night. The principals, M. Gibart, Mme. Fiarans, Mme. Berger, M. Goidan and M. Bouxman, have won the highest praise. The production of "Faust" here was generally conceded to be excellent.

CENTURY.—Clay Clement and Mrs. Clement, in "A Southern Gentleman" and "The New Dominion." presented an artistic bit of work. The attendance was of only average size, but enthusiastic and appreciative. Others in the cast who found favor were Gertrude O'Malley and Phosa McAllister. This week Jefferson De Angelis is here, in "The Jolly Musketeer."

OLYMPIA.—Olga Nethersole drew fairly well, but not as well as expected, in "The Termagant," last week. She is here for a two weeks' stand, producing "Camille" and "Carmen" this week.

GRAND.—The stock company jumped back into comedy last week and did good business with "The Masked Ball." Minnie Seligman and Hobart Bosworth did well, but were no more applauded than Helen Reimer, the shrewish wife. Theodore Hamilton proved a favorite also. This week they are offering "A Bachelor's Romance."

IMPERIAL.—"Faust" was the offering, and the spectacular effects of Manager Grumpertz was as satisfactory as the work of the company. Frank Lossee, as Mephistopheles, was extremely good, as was Miss Radcliffe, as Marguerite. Malcolm Williams, as Valentine, was at his best. Lawrence Hanley played the title role. This week, "The Lost Paradise."

HAVLIN'S.—Bros. Byrne, in "Going to the Races," did a good business, and their acrobatic absurdities and horse play convulsed the audiences. This week "Under the Dome" is offered.

COLUMBIA.—Vaudeville drew big houses all the week. Walker's Merry Makers were featured. Other good things were McIntyre and Peals, the Lundgreens, Brown, Harrison and Brown, Ollie Young, and Faike and Seamon. This week's bill includes the Miller Family, Francelli and Lewis, La Belle Carmen, Adair Bros., Bryant and Seville, Gracie Emmet, Edward Boyle and the Rexos. The Comedy Co. present a farce each week.

STANDARD.—Sam Devere's Co. gave the usual "standard" show. "The Peep-o'-Day Club" and "The Lobster" were the warm features. This week The High Rollers is offered.

ICE PALACE.—Mr. Manning's ice rink continues to do a big business. This week Neilson, Johnson and Davidson are engaged for a series of races and exhibitions.

NEWS.—The ninth concert of the St. Louis Choral Symphony Society was given March 9. Prof. Alfred Ernest was conductor and Mrs. Rita Lortan Schmidt, soloist......Col. Ingersoll gives his lecture on "Superstition" Sunday evening, 12, at the Olympic.......Treasurer Gererich, of the Imperial, netted a handsome sum at his benefit, 7.....George Denham, of the Grand stock company, will retire at the close of the present week......Some half dozen members of the "John Martin's Secret" Co. were in town last week, claiming to be stranded here by the disruption of the company and departure of John O. Calder and wife from the city. Manager Goren, of Havlin's Theatre, denies any "stranding" of the company at their engagement at his house......Clay Clement, in a recent interview by THE CLIPPER correspondent, said: "Negotiations are now in progress with a London manager for the engagement of myself and company through the Spring and Summer. The matter will be settled in a few days, and if I conclude to accept I shall cancel all my dates after three weeks more (although I am booked through to the Pacific coast) and sail for London. If I conclude to accept the offer I shall produce 'The New Dominion' there."......Mr. Cove, the treasurer of the Century Theatre, will be given a benefit April 2. The offering will be the Herrmann company......The members of the new stock company engaged to present light one act comedies at the Columbia are: Adele Block, Eleanor Robson, Maye Louise Agen, John Daly Murphy, Francis Byrne, Earle Stirling and Richard Baker.

Kansas City.—At Coates' Opera House "Shore Acres" came the first three nights and matinee of last week, to fair attendance. Archie Boyd was seen in the principal role, and received just praise from press and public for his delightful rendition of the role of Uncle Nat. The supporting company was adequate. The last three nights of the week Jefferson De Angelis, in "The Jolly Musketeer," played to packed houses. Mr. De Angelis' work was immense, his comedy work being the best he has ever done here. He was funny from start to finish. On the opening night he was compelled to make a curtain speech. Harry McDonaugh, Van Rensselaer Wheeler, Winifred Blake, Maud Hollis and Bertha Waltzinger were all splendid in their respective roles. The work of the chorus was snappy and the scenery and costumes were handsome, for which Manager Stevens deserves praise. This week De Wolf Hopper comes, 16–18, in the new Sousa Opera, "The Charlatan." The week following Sol Smith Russell comes for the week.

GRAND OPERA HOUSE.—Last week "Yon Yonson" had fair returns. Ben Hendricks, in the title role, and Beatrice Norman, as the book agent, deserve praise. This week "Gayest Manhattan" comes, and the week following "Hogan's Alley" will help us enjoy ourselves.

ORPHEUM.—Lillian Burkhart, in "Dropping a Hint" and "A Passing Fancy," was the headliner of the bill. Her little sketches proved very enjoyable. She was ably assisted by Jas. J. McCurdy. One of the cleverest "kid" acts seen here in a long time was that of the Breton Runkle Trio. The little tots sang, danced and cake walked until the house wore itself out applauding. Eward J. Boyle, the blind musician, played on the piano and sang songs; Gracie Emmett talked and sang and made a hit, John and Nellie McCarthy appeared in a little comedy sketch, the Knight Bros. had a coon dancing act, Max Cincinate juggled, Percy Honri played the concertina, and Conway and Leland were good one legged comedians. This week's roster is: The Great Matweef Troupe, Falke and Seamon, Giacinta Della Rocca, Silne and Evans, La Petite Lund, Crane Brothers, the Harpers, and Wilson and Halpin.

AUDITORIUM.—The Woodward Stock Co. put on "A Social Highwayman" here last week. It was the first time the play had been seen here and it was well received, being splendidly produced and acted. Ethlynn Palmer, the new leading lady, made her first appearance and created a favorable impression. Wilson Enos and Carl Smith were well cast. This week, "All the Comforts of Home," and next week "Northern Lights" will be put on.

GILLIS OPERA HOUSE.—Last week "Under the Dome" had fair houses. The show is a very good melodrama. It was the intention of Manager Buford to close the house after this attraction, but a stock company known as the Gillis Stock Co. will be installed. The prices will be 10, 15 and 20 cents. The company will include Frank Lindon, Harry Sutherland, Geo. W. King, Geo. Hartwell, E. M. Jordan, Chas. Carr, C. D. Aston, Geo. Warner, Alberta Converse, Grace Mason, Lervelyn Hughes and Gertrude Burke. The company will open 12, in Frank Lindon's play, "The Prisoner of Algiers." The second week "The Corner Grocery" will be given.

CLIPPERINGS.—The Kansas City Symphony Orchestra gave its fifth concert at the Grand on the afternoon of 10, to a large and appreciative audience. The soloist was Mabel Haas-Speyer. The programme consisted of compositions of Haydn, Meyerbeer, Taubert, Czihulka, Faure and Tschaikowsky. John Behr was the conductor......Geo. E. Gill, business manager for the "Gayest Manhattan" Co., did good work for his attraction here last week......J. C. Marlowe, who closed with "The Real Widow Brown" Co. in Seattle, is in the city visiting friends......The following circus people, who are wintering here, have signed as follows for the season: The Bell Bros., Kittie Krueger and George Seibert, with the John Robinson Show; Dan Leon and wife, with Ringling Bros.; Ed. Campbell, with Forepaugh and Sells.......Jack La Hunt, boss canvas man of the Forepaugh and Sells Show, joins them at Columbus, O., 10.......Ringling Bros. will open at Tattersall's, Chicago, Ill., April 15.......John Reilly has signed to manage Sig. S. A. Bassay, who will tour Kansas and Missouri......Ed Brennan will go in advance of Doherty's Dog and Pony Circus.

St. Joseph.—Tootle's Theatre—Hundreds of people were turned away at every performance last week, which is proof positive that the best attractions can easily be booked for two and three nights. Sol Smith Russell was given a warm welcome by his many friends and admirers March 7, when he appeared in his new piece, "Hon. John Grigsby." The entire house was sold out the first day of sale, and standing room was at a premium. The same conditions prevailed again 8, when the Jefferson De Angelis Opera Co. appeared, in "The Jolly Musketeer." Mr. De Angelis found much favor with the immense audience, and was compelled to respond to repeated encores on all his songs. "Shore Acres," although seen here a number of times, brought out the S. R. O. sign again 9. The company, which is about the same as when seen here last season, gave the best of satisfaction. De Wolf Hopper, in "The Charlatan," comes 15.

CRAWFORD'S THEATRE.—Flint, hypnotist, had his usual run of big business week of 6. The Peruchi-Beldini Co. come 13 and week, in repertory.

WAGNER'S WONDERLAND.—Margurite Wagner and stock company scored another hit last week in "The Three Hats," and crowded houses were the rule. The people for week of 12 are: Butts and McMillen, Reese and Buskirk, Harry Hodgins and his pickaninnies, Belknap, and Margurite Wagner and company, in "Cyrano de Bergerac."

NOTES.—Thomas De Angelis, son of Jefferson De Angelis, became suddenly ill morning of 9, just as he was about to leave for Kansas City. He was taken to Ensworth Hospital, where he was treated, and left evening of 10, in company with his mother. ......Helena Frederick, a member of the De Angelis company, who is a St. Joseph girl, was given an ovation upon her appearance in "The Jolly Musketeer."

DISTRICT OF COLUMBIA.

Washington.—From fairly good to dire bad describes the business done at our playhouses last week, while the attractions presented ranged from excellent to medium, and the only cause to which this state of affairs could be attributed was the fact that our playgoing public seemed to have gone stark mad on the subject of the coming week's engagement of Richard Mansfield, in "Cyrano," a line of ticket purchasers having been formed at the box office of the Columbia a full week in advance of the production of the play, and said line continued undiminished until every available place was taken for the entire week's run, a state of affairs unprecedented in the history of Washington dramatics at advanced prices, upward of $15,000 having passed through the box office window.

RAPLEY'S NATIONAL THEATRE offers as its current attraction Dan'l Frohman's production of "Rupert of Hentzau," with James K. Hackett in the dual role of Rupert and Rudolph. Last week William Gillette, in "Secret Service," kept the house well filled by well satisfied audiences. "A Stranger in New York" March 20–25.

LUCKETT & DWYER'S COLUMBIA THEATRE presents what promises to be the red lettter engagement of this and former seasons at this house—"Cyrano de Bergerac," by Richard Mansfield and his company, the remarkable advance sale for which is noted in the opening paragraph of this letter. For J. J. Rosenthal's production of "Brown's in Town," last week, business fell off very perceptibly after the first night, making a fair week only. "Hotel Topsy Turvy" is booked for 20–25.

PAINTER'S LAFAYETTE SQUARE OPERA HOUSE has for its current attraction the Broadway Theatre Opera Co, in "The Three Dragoons." Last week James Litt presented "Mistakes Will Happen," with Charles Dickson and Henrietta Crossman, supported by a good company, but the comedy failed to catch the popular fancy, and the business done was very poor. There is no underline as yet for 20–25.

RAPLEY'S ACADEMY OF MUSIC this week has "McFadden's Row of Flats," with every prospect of success, for the farce is peculiarly adapted to the patrons of this popular house. Last week Arthur Shirley's drama, "London Life," a remarkable scenic production, had deservedly excellent business. Monroe and Mack, in "Johnny on the Spot," 20–25.

KERNAN'S LYCEUM THEATRE.—Vanity Fair is the present week's bill. Last week Rollie & Dinkins' The Knickerbockers, with Jim Jeffries as an additional attraction, drew standing room houses every night and comfortably filled matinees every day. Clark Brothers' Royal Burlesquers 20–25.

BURKE & CHASE'S GRAND OPERA HOUSE.—This house presents another fine bill this week, opening with a Sunday night concert 12. James Whitcomb Riley has the house for Monday night, 13, but the week's vaudeville bill opens with the Monday matinee, when the following people will appear: Isabelle Urquehart and company, in "Even Stephen;" Lizzie Evans and Harry Mills, in "Two Girls and One Man," Gertrude Haynes, the Sa Vans, Ray L. Royce, Kittie Wolfe, the Hunting Trio and Eugene A. Neidert. Last week Mr. and Mrs. Sidney Drew were the top liners, followed by a very choice list of vaudeville people, and the week's business was larger than any heretofore.

GREEVE'S BIJOU THEATRE opens the week, as usual, with a Sunday night concert by some of the best people of this and last week's bill. The bill for this week is headed by Marie Jansen, John T. Thorne and Grace Carlton, Al Fields and Fred Ward, John Terry and Mabel Lambert, John and Nellie Healy, Emma Carus and the Maginleys, besides the Bijou stock. Last week Delmore and Lee, Charles Wayne and Anna Caldwell, Frank and Grace Graham, Gertrude Rutledge, Joe Hardman, Campbell and Beard, Geo. Austin, Burke and Scott Flora Parker, who by the way is gifted with a splendid voice, though scarcely in her teens; Dot Davenport and the stock. Standing room only is the rule at this house at all its performances, which are twice a day.

NOTES.—Lieut. Dan Godfrey's British Guards Band gave a matinee concert at the Columbian 13, to an excellent house. Their playing was superb, and it will be repeated 19, at the Academy of Music. ......Willard Holcomb, of *The Washington Post* staff, and its dramatic critic on all important occasions, has recovered from a very severe attack of *la grippe*, which at one time it was feared would result seriously, and he is again at his post of duty. ......It was currently reported her last week that Jacob Litt had sold his "Mistakes Will Happen" to Charles Dickson, who will rewrite the same for an early resumption of its tour on the road...... The following people have already been engaged for the Summer Comedy Company, which opens its season on Easter Monday, under the management of T. Daniel Frawley, at the Columbia Theatre: John E. Kellerd, Burr McIntosh, Harry Corson Clarke, Alfred Heckman, Errol Dunbar, Selena Johnson, Corrinne Parker, Charles Wyngate, Frank Mathieu, Harry Gwynnette, Fred Williams, Georgia Wells, Ada Levick, Mrs. F. M. Bates and Mary Van Buren. The season opens with "Trilby" for the first week, "The Charity Ball" for the second week, and "Alabama" for the third, and then in turn by a long line of royalty plays......Banks Winter and Little Nona stopped over 12, *en route* from Richmond, North, and their services were a feature of Manager Grieves' Sunday night concert at the Bijou.

NEW HAMPSHIRE.

Manchester.—At the Opera House the Stetson "Uncle Tom's Cabin" Co. gave two performances March 7, playing to rather light houses, no doubt caused by the severe storm which was raging outside. Nothing is due until week of 20, when Corse Payton's Stock Co. will appear. This will be followed by "Shenandoah" 4.

PARK THEATRE.—The Casino Burlesquers appeared 6, 7, before good houses. The title of the company is rather misleading, as the show is simply straight vaudeville with a minstrel first part. The olio included: Nellie Franklin, Fox and Ward, St. Clair Bros., Morgan and Curry, Maud Renaud, and the St. Belmos. The house was occupied 8 by a local speaking contest, the rest of the week being filled by the Butterfly Burlesquers, which greatly pleased a large audience on the opening night, 9. The Eldridges, exponents of coon songs, and Frobel and Ruge, in their sensational trapeze act, won immediate favor. Frankie Carpenter, in repertory, week of 13.

PALACE MUSEUM.—The weather has no effect on the patronage of this house, week of 6 the headliner being La Toska, contortionist, followed by the Whallies, Mae Melville and Eddie Carroll. Due week of 13: Hughes and Anderson, the Aldrichs, Fannie Davis and Fred Smith.

CITY HALL.—The biograph was exhibited 8–11, and drew good houses.

World of Players.

— G. A. Burbank, manager of the new Burbank Casino, Pittsfield, Mass., entertained the Great Frame and his company of Scottish players at his father's (G. W. Burbank) residence, Sunday evening, March 5. Songs were sung by Walter Gray, Florence Hayward, Annette Gray and the Great Frame. Walter Haigh played Scottish airs on the violin, accompanied on the piano by James Booth, musical conductor of the company, after which G. A. Burbank mystified the visitor from Bonnie Scotland with mind reading tests, hypnotic feats and tricks with the cards, at all of which Mr. Burbank proved himself to be a very clever and capable entertainer. The company then sat down to a sumptuous spread, and toasts were drunk both to England, Scotland and America, after which the entire assembly joined hands and sang "Should Auld Acquaintance be Forgot" in the real auld Scottish style. The party then took carriages for their hotel, being more than delighted with their evening's entertainment. The Great Frame and his company gave one performance at Burbank's New Casino Monday evening, March 6, under the auspices of the Caledonians and Clan MacInnis Standing room was at a premium. The entire performance was a great success. The company sails for Glasgow, Scotland, April 8. They are touring this country under the management of Major Pond, of New York.

— Charles Erin Verner, the romantic Irish star, who successfully starred in America under T. H. Winnett's direction, has just returned to this country after a tour around the world. Mr. Verner brings some new Irish plays with him, and may play a few star stock engagements during the Spring season.

— Kittie Coleman, for two seasons with Chauncey Olcott, will play a star engagement at the Third Avenue Theatre, in "True Irish Hearts," booked through T. H. Winnett's Agency.

— T. H. Winnett has secured the agency of the following plays and comedies: "Rube Stacy," "Wyoming Mail," "A Fair Rebel," "The Derby Winner," "Brooklyn Handicap," "Wheel of Fortune," "Fairies Well," "Struck Oil," "Gold King," "The Musketeers," "A Southern Romance" and the works of David Higgins, of "Piney Ridge" fame.

— Mitchell's All Star Players' Notes: After ten weeks in the coal regions we open at Bethlehem, Pa., March 20. Roster: B. Frank Mitchell, manager; O. W. Wilson, agent; E. M. Crane, stage manager; Earl De Poy, electrician; Veva M. Conway, musical directress; Charles Hall, master of properties; Mary Horne, Gracie Beebe, Margaret Thayer, Igna Boatman, Mayme Peck, Veva M. Conway, Lillian Major, the Major Sisters, Hazle and Flossie; Edgar Mackay, E. M. Crane, Robert F. Parkinson, Charles F. Porter, J. Wallace Clinton, Milt V. Peck, Earl Le Roy, C. W. Wilson, Charles Hall and B. F. Mitchell.

— Notes from Curtis' Comedians: There has been quite a change in the company. Our roster at present is: M. H. Curtis, proprietor and manager; C. H. Dufes, E. A. Kruse, R. H. Dunlap, E. H. Smith, Nettie McDonald, Sarah Turnbull and Laura Leighton. We expect to make a tour of the lead, copper and iron producing towns of Western Wisconsin.

— Gracie Beebe writes: "I am not with the Alma Chester Co., but am playing all of the principal soubrette parts with Mitchell's All Star Players."

— The Peruchi-Beldini Co. played three nights in Pittsburg, Kan., commencing March 6. On Tuesday night, at the instigation of Ghelso D. Peruchi, who is a member of B. P. O. E. Lodge No. 393, of Tuscaloosa, Ala., the following members of his company were duly made members of Lodge No. 412, Pittsburg, Kan.: James J. Bates, business manager; James G. Morton, stage manager; George Wehner, musical director, and Thomas P. Jackson. They were initiated under a special dispensation, secured through the efforts of W. W. Bell, manager of the Opera House. At the suggestion of Ed. E. Emrich, E. R., a social session was held in honor of the new members at the conclusion of the initiation exercises, and was thoroughly enjoyed by all. The company left Pittsburg Thursday morning for Ft. Scott, bearing with them most pleasant recollections of their visit. Ella Beldini, one of the stars of the company, owing to ill health will retire a few weeks to her home in Madison, Wis., to recuperate. Mr. Peruchi will have four companies out during the coming Summer, stationed at various Southern parks.

— These people are with the "Broadway Girl" Co., touring Pennsylvania: Price and Watson, Kilroy and Britton, May Kennedy, Trazom, Londo Sisters, Verden and Revere, Lawrence Hall, Edward Mozart, proprietor and manager.

— Mabel Taliaferro has retired from the stage for two years, and has gone to the convent at Fort Lee.

— Nina Morris has gone to Hopkins Theatre, Chicago, Ill.

— Neil Warner, the old time actor, has just come out of doors, after having been confined to the house since last November, by a paralytic stroke.

— Ed Bryan and Madge Norman are featured with the "Our Irish Visitors" Co., under the management of Frank Nason.

— E. M. Purkiss assumed the management of the Columbia Comedy Co. (Newell's) Feb. 27.

— Hazel Reynolds, who has been ill the past four weeks from the effects of blood poisoning, remains in a critical condition.

— Ben. J. Landers, manager of the Opera House, Hazleton, Pa., sent this telegram to THE CLIPPER March 14: "Mitchell's All Star Players packed the house from pit to dome last night. Hundreds turned away; largest opening in the history of the house; big satisfaction."

— Mrs. F. Gonzalez, who has just closed with Marie Wainwright, has returned to New York, and is resting at the home of her children, Mr. and Mrs. Mat S. Witt.

— Roster of the "Back on the Old Farm" Co., as reorganized by Dan Darleigh, at Memphis, on Feb. 8: Dan Darleigh, manager; Nat Reiss, John Shuby, John Lynn, Chas. Tremaine, H. O. Brown, L. Blademan, Geo. Thomas, H. C. Hunter, C. W. Carpenter, S. Drake, Ed. Jones, Arthur Still, Mrs. Nat Reiss, Miss Ellen Brame, Mrs. Hazel Darleigh, Mrs. Blanche Edsop, and Chas. Roltaire, in advance.

— The Charmon Sisters have joined Barney Ferguson's "McCarthy's Mishaps" Co. for the rest of the season.

— "A Stranger in New York" company closes March 25.

— "The Wheel of Fortune" Co. closed the season March 11.

— The Columbia Comedy Co. reports good business through Wisconsin. Roster: E. M. Purkiss, manager; G. Bruce Richardson, A. A. Elliot, Selmen Romaine, M. A. Ketchem, J. R. Stockdale, E. M. Purkiss, Geraldine Russel, Dollie Bardell, Julia Bell, Lizzy Porcelly, Little Hazel and Baby Florence, Jessy Gifford, musical director, and Ed. M. Lord, in advance.

— Marie Steers has changed the professional name of her daughter to Baby Ladie Beatrice. The little Miss is playing Editha, in "The Burglar," with the Columbia Stock, in Newark, N. J., this week.

— J. R. Stockdale and Geraldine Russell joined the Columbia Comedy Co. March 6, at Stoughton, Wis.

— Dan Sherman, presenting "In Disguise," will be supported by Cecil Marrion, the Four Miltons, Violetta and Carlos, the Pasqualina Sisters and others.

— Edna Aug is playing the soubrette part, in German dialect, with "A Dangerous Maid," replacing Marie George for the rest of the season.

— "Through the Breakers", Gus Hill's scenic melodrama, continues to play to record breaking business. "Humpty Dumpty" and "The Kelly Kids," Mr. Hill's next two productions, are in active preparation.

— Prof. Burkhart has closed with the "Money to Burn" Co.

— Irene Shannon has joined the "Finnigan's Fortune" Co. for soubrettes.

— J. J. Gallagher recently presented a specialty at the Grand Opera House, San Antonio, Tex.

— Mynee Burroughs will include "Ranch 10" in her repertory.

— Meredith Foy is touring New York State with Coleman's Comedians.

SOUTH DAKOTA.

Sioux Falls.—At the New Theatre "The Heart of Chicago" played to top heavy business March 9. Coming: "What Happened to Jones" 14 "Under the Dome" 16, Boone, hypnotist, 20, 21.

CONTINUED ON PAGE 62.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEORGE W. KEIL, MANAGER.

SATURDAY, MARCH 18, 1899.

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The last two (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday, at 1 P. M.

Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS For the Editorial or the Business Department to

THE NEW YORK CLIPPER,
P. O. Box 2,836, or CLIPPER BUILDING.
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslee & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

SPECIAL NOTICE.

Our advertisers who wish a position on the last page, or next to the last page, are requested to have their copy at this office not later than Saturday morning, the above mentioned pages going to press on Saturday afternoon. The other advertising pages will go to press as usual, the forms closing Tuesday afternoon, at 1 o'clock.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

W. W., New Bedford.—There would not be sufficient sale for the book to warrant the expense of publication. You might sell the manuscript to some newspaper to be published in installments, but we fear there is little hope.

READER, Easton.—The show is not at present on the road. Address the party in our care.

S. S. H., Chicago.—The party never appeared on the vaudeville stage in Chicago to our knowledge.

D. J. J., Paterson.—Frank Mayo dramatized "Pudd'nhead Wilson," from Mark Twain's story, and appeared in the play until he died. After that time Theodore Hamilton for a while assumed his role, and then F. Mayo assumed it, and is still playing it.

R. G., Cleveland.—1. You must copyright both words and music. 2, 3. Address any of our song publishing advertisers. If you arrange for the publication of the song, your publishers can attend to the copyrighting.

CONSTANT READER.—1. Mrs. Fiske played at the Lyceum Theatre, Washington Street, Buffalo, N. Y., week of Oct. 24, 1898. 2. There is in that city another dramatic house, the Star Theatre, Mohawk Street, and three variety houses, viz.: Cedar Street Theatre, Shea's Garden Theatre, Pearl Street and Wonderland, on Main Street.

C. A. F.—Address Donald Burns, 168 South Street, New York City.

O. K., Boston.—Address the parties in care of THE CLIPPER.

M. J. N., Springfield.—1. They cannot. 2. New York Society for Prevention of Cruelty to Children, E. F. Jenkins, secretary, 297 Fourth Avenue, New York City.

E. S., Cleveland.—We do not care to make invidious distinction, but you can find what you desire by reading the variety and minstrel notes in THE CLIPPER.

M. E. H., Rochester.—Address the party in our care.

B. L., Peoria.—1. We do not care to recommend anyone. 2. Address J. W. Stern & Co., 34 East Twenty-first Street, this city.

W. N. S., Marinette.—We do not know that there is any stock paper for that play.

C. B. H., Tonawanda.—Address the party in care of THE CLIPPER.

C. L. R., St. Louis.—It is impossible to estimate the value of the sketch. Advertise it in THE CLIPPER. See rates at head of this column.

W. C. C., Baltimore.—Address the party in our care.

B. M., Phœnix.—Address L. Blum, 1180 Broadway, New York City.

A. AND B.—Wm. J. Scanlan appeared in "Myles Aroon" at the Columbus Theatre, Harlem, this city, week of May 4, 1891.

P. J. L., Brooklyn.—We have never seen the feat done, nor do we think it possible with arms at full length. You should have used the word *horizontally*.

C. S. I. Jr., Baltimore.—There is no such publication.

D. D. H., Detroit.—1. There is a fair demand. 2. Salary will depend somewhat upon merit and partly upon notoriety. 3. Consult an agent.

A SUBSCRIBER, Sandusky.—We know of no one who could furnish what you want.

E. F. K., Providence.—Address the party in care of THE CLIPPER.

G. B. M., Springfield.—We think you have the right to use any of the titles you name.

G. B.—1. We scarcely think the act will be in demand at any price. 2. James J. Armstrong, 10 Union Square, this city.

T. F. O. D., Waterbury.—The changes have been caused by alterations in the plans of the companies named, arising from unexpected contingencies. They in no manner affect the good standing of the house.

W. J. C., Philadelphia.—Address letter in care of THE CLIPPER.

SOAP.—Consult a business directory. The manufacturer will inform you concerning the stamps.

F. L. DE C., Oneida.—The company is still on the road, and you may learn of its whereabouts by watching our route list, or if you prefer you may address a letter in our care and we will advertise it.

F. J. R., Philadelphia.—The information you seek can best be obtained by reading THE CLIPPER each week.

C. B. MC.—We have no record of the death of the party.

B. B. 1. About fifteen dollars per week. 2. Yes. 3. It is not absolutely necessary.

N. T.—We have no record of the death of the party. Do as he directed, address him a letter in care of THE CLIPPER and we will advertise it.

X. Y. Z., Chicago.—Joseph Murphy never appeared in "Ivy Leaf."

M. S. W., New Haven.—Address Mrs. Dion Boucicault in our care.

H. S. K., Chelsea.—We cannot inform you what is the *actual seating capacity* of the ten Boston theatres you name.

F. T. W., Portland.—See reply to "Prof. C. L.," in this issue.

A. H.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

L. M. C., Hamilton.—Address Franklin H. Sargent, Empire Theatre Building, New York City.

PERRY, Michigan.—He has claimed the letter.

W. P. F., Chicago.—Address the party in our care and we will advertise the letter.

C. H. C., Sioux Falls.—We do not know who manages the party. His own address is 253 Broadway, this city.

G. T., Pittsburg.—The show opens its season in this city April 18.

G. S. B., Boston.—1. We never in answer to queries furnish information concerning the age of professionals. 2. We know of amount of salaries paid only by hearsay.

T. H. A., Rochester.—Only three.

PROF. C. L., Tipton.—Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

SOGRONDE.—Address the party in care of THE CLIPPER.

E.—It would probably be impossible for you to do that act, and in any event it would be necessary to receive instruction in modeling unless you have a special talent in that direction.

G. A., Brooklyn.—Alice Nielsen was born in Nashville, Tenn.

L. J. B., Jacksonville.—Address Barney Ferguson in care of THE CLIPPER.

J. J. S., Chicago.—See reply to "G. S. B.," in this issue.

B. B. B.—1. "The Black Crook" was first produced Sept. 12, 1866, at Niblo's Garden, this city. 2. Annie Kemp Bowler was the first Stalacta. 3. Neil Rogers died in this city, Feb. 28, 1873. 4. Lydia Thompson first appeared in America on Sept. 28, 1868, at Wood's Metropolitan Theatre and Museum, in this city.

READER, Seattle.—We have no record of the death of the party.

CARDS.

J. B., Boston.—A was right. When a call is made all players who stay in must show their entire hand to the board.

J. T. W. AND S. H. H., Pottsville.—The dealer was right. THE CLIPPER has always decided that in euchre only the player who assumes the responsibility of the trump, by either ordering it up, taking it up or making it, can play alone.

A. H. K., Erie.—In double pedro trumps that are discarded must remain in the discard unless selected by the dealer.

M. F.—A was entitled to the pot, as he was privileged to split openers to draw to a four flush or straight, and need not expose his hand.

P. McG., Boonville.—In whiskey poker, if any player knocks before the "widow" is taken, the "widow" is then turned face up, and each player from him who knocked has one draw.

T. H. D., Rochester.—The second player to a trick *must* take the trick if he can; failure to do so constitutes a revoke, and loses all the tricks the revoking player may have made in that hand. Suit must be followed if possible, otherwise a trump must be played; should neither be possible, any card may be played. You will understand that this applies to two handed pinochle after the first twelve tricks have been gathered in, when, the talon being exhausted, no more melds are permitted.

R. Y. F., Springfield.—In seven up, when there is a tie for game, or there is no game out, the nondealer, or elder hand, scores the point.

N. S. R., Trenton.—A hand of three 6's, a 9 and a 3 counts eighteen in cribbage.

W. K., Boston.—He is entitled to a run of four for the last card in 9, 6, 8 and 7.

E. A. R.—A's hand, with queen high, beat B's, composed of ten, nine, eight, seven and five.

J. C. D., Holyoke.—A, needing but two points, and making in play the three he bid, won when he played high, low, both of which outrank his opponent's jack.

WALL PAPER, Lowell.—Notwithstanding the fact that A, the dealer, refused a bid of two and made high and game, as he wanted two to win B, needing but one point, won with low, which outranked game.

BASEBALL, CRICKET, ETC.

H. S. F., Cleveland.—The bowler can change ends as often as he pleases, provided only that he does not bowl two overs consecutively in one inning.

LITTLE J. W. CO., Baltimore.—Write to the H. H. Kiffe Co., 523 Broadway, New York City, N. Y.

G. R. W., Buffalo.—The catcher and first baseman are permitted to wear a glove or mit of any size, shape or weight.

ATHLETIC.

R. J. W., Baltimore.—The Laurence Myers who died recently in this city was the same amateur athlete who for years represented the old Manhattan Athletic Club, and who twice competed with W. G. George, the English runner, in match races in this country, and afterwards in Australia. An obituary notice appeared in THE CLIPPER at the time of his demise.

J. J. T. JR., Butler.—We refer you to records of hose racing on page 119 of THE CLIPPER ANNUAL for 1899; you will see that the stated record for 231⅔ yards does not appear in the list. We shall be pleased to receive latter record, with affidavits, and a photograph of the team.

BILLIARDS, POOL, ETC.

R. F. T., Allentown.—Unless the conditions governing the tournament for the championship especially provided to the contrary, you have the right to insist that the subsequent match for the county championship trophy be played in the city or town in which you reside, provided a suitable place is obtainable.

RING.

H. H., Louisville.—1. John L. Sullivan and Paddy Ryan fought at Mississippi City, Miss., Feb. 7, 1882. 2. Sullivan was born Oct. 15, 1858; Ryan, March 15, 1853.

J. S. AND T. C., Jersey City.—It was a knockout in the sense that Sullivan was unable to resume in the stipulated time, and was counted out. To be "knocked out," in P. R. parlance, it is not necessary that a man should be rendered insensible.

M. J. K., Boston.—The fight between Peter Maher and "Stockings" Conroy, at Hartfold, Ct., Feb. 15 last, was decided by the referee in favor of Maher.

P. K., Boston.—See answer to "M. J. K."

CONSTANT READER, Auburn.—Solly Smith was born at Los Angeles, Cal., in 1871.

DICE, DOMINOES, ETC.

J. R., Paterson.—B wins. In dice sixes are high and aces low, the intermediate numbers ranking accordingly.

TURF.

J. O., New York.—Freeland won a sweepstakes race, $500 each, with $3,500 added, 1¼ miles, at the track of the Brighton Beach Association, Coney Island, Sept. 14, 1885, Miss Woodford finishing second, Modesty third, Monogram fourth, Richmond fifth, and Bersan sixth. Freeland was ridden by Isaac Murphy, Miss Woodford by James McLaughlin and Modesty by Blaylock.

MISCELLANEOUS.

T. O. G., Springfield.—We know of nothing to prevent the President of the United States leaving this country during his term as such, if he desires to do so.

G. AND M., Portland.—He makes exactly $20. The real value of the horse has nothing to do with it. He might have been worth to somebody but a cent, or to sombody else he might have been worth $1,000. He was worth to A when he first sold him just $90. The next time he sold him he was worth $100, the amount that A received. While he seems on paper to have made $10 when he bought back, and $20 when he sold again, aggregating $30, the fact remains that A has but twenty more dollars in his pocket than he had before he began selling.

TRIBUNE, Salt Lake.—Write full particulars, and we will endeavor to decide.

L. S., Fort Worth.—The previous answer was correct. Unless the bet was made p. p., the money bet should be taken down, as one of the candidates withdrew before the election took place, and the party betting upon him did'nt have a "start for his money." No answers by mail or wire.

E. S., Milwaukee.—By obtaining THE CLIPPER ANNUAL, and searching the 'cycling records contained therein, for the years mentioned, you will obtain the desired information. We have not the time to spare, but can supply the books.

M. J. C. C., Bridgewater Park.—Address Paul Boyton, Real Estate Exchange, Brooklyn, N. Y.

CONSTANT READER, Hartford.—The papers referred to are issued on Tuesday. THE CLIPPER is issued on Wednesday, in New York; subscriptions leave here on Wednesday morning.

Chess.

To Correspondents.

WM. SCHAFER.—We are pretty sure from Mr. Babson's long silence that he has given up No. 2,085 as a gone coon. Thanks for solutions and commendations. Yes! THE CLIPPER is greater than ever.

J. A. CARSON.—It is good to hear from you again, even if indirectly.

A. C. LONG, Chicago.—"Surprise," indeed! Thanks for news, suggestion of so desirable a contribution and such friendly appreciation.

F. K. YOUNG.—Your long and genial letter contains much that we are glad to know, and your kind offer will be availed of when opportunity presents. The paper you suggest will be welcome.

LITTLE, BROWN AND CO., Boston.—Thank you for a copy of "Minor Tactics," which we had not before seen; also for other courtesies received in your store.

BRO. SOUTHARD.—It was quite a disappointment not to have met you on the 25th ult.

BRO. HELMS.—Yes! The best intentions of the "peacemaker" are often turned to his own discomfiture.

BRO. ROGERS.—It is a sharp deprivation that you retire from the great brotherhood of chess editors. Our best wishes go with you.

"CITIZEN" C. S. COLBY, Fulton, Ky.—Citizen or soldier, always glad to hear from you; doubly so if you can rustle up our old friend, Mr. Williams. Tell him we should be especially pleased to have his opinion of Prob. 2,200. The funny "skittle" anon.

G. P. COLEMAN, Cumberland, Md.—You will see the desired game; we should be glad to have more of our readers forward such requests, both in games and problems. Come again.

Solutions.

Of Problem 2,198.—1..P to B 4, Kt to Q 4; 2..Q × Kt +; and B mates: if 1—P to B 3; 2..Kt × P, Aught; Q, or Kt, mates ac'ly: if 1..P to Kt 6; 2..Kt to B 3, etc.: and if 1..B moves; 2..Q × Kt, etc.

Enigma 2,199...Solution not to hand.

OF PROBLEM NO. 2,199.

1..R to B 7(a)	K to his 4	8..Q to R 8	Q to Kt 2
2..Kt (Q 8)-B 6	K-Q 3	9..Q-K 8	Q-her 2
3..Kt-Kt 5	K × Kt	10..Q × P	Q-her 4
4..P-Q 8 (Kt)	B × Kt	11..Q-K 8	Q-her 2
5..R-R 6	B-Kt 3	12..Q-R 8	Q-Kt 2
6..P-Kt 8 (Kt)	Q × Kt	13..R × Kt, compelling	
7..R × B +	Q × R		13..Q × Q, mate.

(*a*) All White's moves +. Bears out all we said of it.

OF ENIGMA NO. 2,200.

(All White's moves give +, up to 17..).

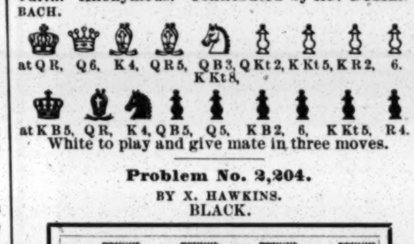
1..Q to K 6; 2..R to Q 7; 3..R × B, K to Kt!; 4..R to Q 8, K to R 2!; 5..R to Q 7; 6..Q to her 6; 7..R to Q B 7; 8..R × P; 9..Q to Q B 7; 10..Q to B 8, K to Kt 3!; 11..R to Q B 6; 12..R to B 7; 13..R to Q Kt 7; 14..R to K Kt 7; 15..Q to Q B 7; 16..R × P; 17..K × R, Q to her 3 +; 18..P to Kt 4, Q to her Kt 3!; 19..K to R 2, Q to K 3 +; 20..B to Q 5, Q to Kt 3!; 21..K to Kt 3: and 22..P mates. How many of our present masters can beat that?

OF PROBLEM EXTRA.

Black.—1..K B to his 3(*b*); 2..Q to K 5; 3..B to Q 5; 4..R to K 4; 5..Q to B 5, 6..Q to B 4, K to R 6!; 7..Q to Kt 4; 8..Q to Kt 3; 9..R to K 2; 10..Q to B 3; 11..K to his 3; 12..K to Q 3(*c*); 13..R to K Kt 2; 14..R to Q 2; 15..Q to Kt 3, K to R 8!; 16..Q to R 3; 17..Q to R 2; 18..Q to Kt 2; 19..Either Kt +; 20..Kt × B +; 21..R to Q sq; 22..Q to her 2, compelling 22..R × Q, mate!! (*b*) All Black's moves +. (*c*) How many can begin to see what's coming? A star problem.

Enigma No. 2,204.

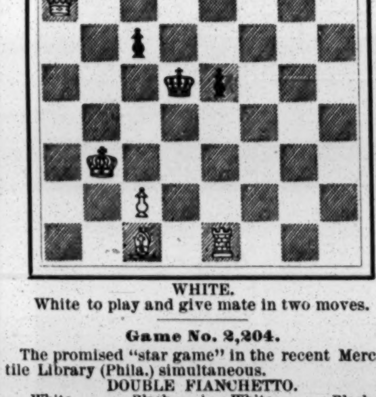
From a problem tourney of *Gazzetta Letteraria*, Turin. Anonymous. Contributed by AD. DOSSENBACH.



White to play and give mate in three moves.

Problem No. 2,204.

BY X. HAWKINS.
BLACK.



WHITE.
White to play and give mate in two moves.

Game No. 2,204.

The promised "star game" in the recent Mercantile Library (Phila.) simultaneous.

DOUBLE FIANCHETTO.

White, H. G. Voigt.	Black, Mr. Stadelman.	White, H. G. Voigt.	Black, Mr. Stadelman.
1..P to K 4	P to Q Kt 3	16..K B × Kt	Q P × B
2..P-Q 4	Q B-Kt 2	17..K Kt × Kt	Q × K Kt
3..K B-Q 3	P-K Kt 3	18..Kt × K 2d P	K R-B 4(!)
4..K Kt-B 3	K B-Kt 2	19..Q B-R 4	K R-B 5
5..Castles	P-Q 4	20..Kt-Kt 5	R × Q B
6..P-K 5	P-Q B 4	21..Kt × K P	K B × P
7..P-Q B 3	P-K 3	22..Q Kt × B	K R × Kt
8..Q B-Kt 5	P-K B 3	23..Q-Kt 3 +	Q B-Q 4
9..K P × P	K Kt × P	24..Q × Kt P	Q-K Kt 5
10..K R-K sq	Q-her 3	25..P-K B 3(b)	B × B P
11..K B-Kt 5 +	Q Kt-Q 2	26..P-K Kt 3	Q B-Q 4(c)
12..K Kt-K 5	Castle, K R	27..K R-K 7	R-Q 8 +
13..Q Kt-Q 2	P-Q R 3	28..R-inter.	K R-Q 7
14..K B-Q 3	B P × P	29..K R-K 3	Q-R 6, and
15..B P × P	K Kt-K 5(a)	Black wins.	

(*a*) This rising amateur plays these moves with great judgment. This counter stroke, when available, is generally the turning point in close games.

(!) Again excellent; threatens to win a piece through B × Kt, etc. White has no good move left.

(*b*) Not P to Kt 3, on account of Q to B 6.

(*c*) If Q to R 6 now, Q to Kt 3 + follows.

The Americans Win.

The fourth international chess cable match between English and American experts was played March 10, 11, and resulted in a Yankee victory, with a score of 6 to 4. The Americans conducted their games at the Brooklyn Academy of Music, and the British players were stationed at the Hotel Cecil, London. Blackburne was the only Briton to win, his opponent being Pillsbury. Of the Americans, Showalter, Barry and Hodges won. The rest of the games were drawn. The score was:

UNITED STATES.	Won.	GREAT BRITAIN.	Won.
H. N. Pillsbury	0	J. H. Blackburne	1
J. W. Showalter	1	H. E. Atkins	0
J. F. Barry	1	T. F. Lawrence	0
A. B. Hodges	1	E. M. Jackson	0
E. Hymes	½	D. Y. Mills	½
H. G. Voight	½	N. Jacobs	½
S. P. Johnson	½	C. D. Locock	½
F. J. Marshall	½	C. E. Wainright	½
C. J. Newman	½	G. E. H. Bellingham	½
D. G. Baird	½	H. W. Trenchard	½
Total	6	Total	4

The totals in previous matches were: 1896—United States, 4½; Great Britain, 3½. 1897—United States, 4½; Great Britain, 5½. 1898—United States, 4½; Great Britain, 5½.

Leaders at Blindfold Chess.

Under the above title, *The Brooklyn Eagle* says the question of blindfold supremacy rests between the American and British champions. At Dr. Zukertort's demise Blackburne was left without a rival; but the American champion's friends now claim that he has risen to at least an equality. Rumor has it that Mr. Pillsbury is going over to Mr. Blackburne's own preserves long enough before the coming London international to cross swords with the English champion sufficiently to test their relative capacity for executing this interesting *tour de force*.

As a present illustration, *The Eagle* gives the latest coruscation of each master. The first is by Mr. Pillsbury vs. H. E. Garner in Baltimore.

PHILIDOR'S DEFENGE.

Pillsbury.	Mr. Garner.	Pillsbury.	Mr. Garner.
1..P to K 4	P to K 4	12..P to K R 5	Q Kt to Q 2
2..K Kt-B 3	P-Q 3	13..K Kt-R 4!	Q B × P
3..P-Q 4	K P × P	14..P-K Kt 4?	P-K B 4
4..Q × Q 2d P	K Kt-B 3	15..K Kt × P	Q B-Kt 3
5..Q Kt-B 3	K B-K 2	16..P-K B 3	K B-his 3(d)
6..Q B-K 3	P-Q B 3	17..R × P +(!!)	Q B × R
7..Castles	Castles	18..Q R-R sq	K B-R 5
8..Q B-B 4	Kt-K sq	19..K Kt × B	P-Q 4
9..Q-her 2	P-K B 3	20..Q Kt × P	K R-B 2
10..K B-B 4 +	K-R sq	21..Kt-his 6 +	K-Kt sq
11..P-K R 4	Q B-Kt 5	22..R × B!	Resigns.

(*d*) We now have a position from which the champion forces an excellent win. His combination was thoroughly sound, and rewarded him with as pretty and clean cut a win as was ever scored by a blindfold player.

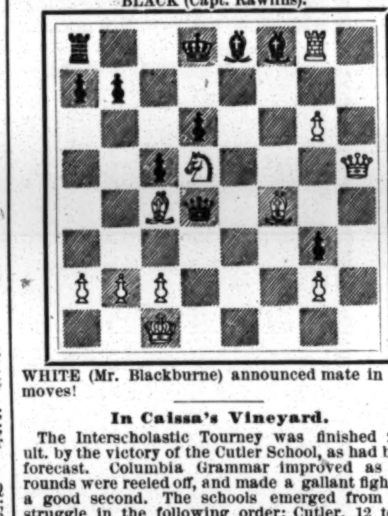
The Parallel.

In a blindfold seance at the City of London C. C., recently, Mr. Blackburne treated the onlookers to this:

HAMPPE-ALLGAIER.

Mr. B——e.	Capt. Rawlins.	Mr. B——e.	Capt. Rawlins.
1..P to K 4	P to K 4	10..K B to B 4	P to Kt 6?
2..Q Kt-B 3	Q Kt-B 3	11..K R × P!	Q B-Q 2
3..P-K-B 4	K P × P	12..K R × R	Q-K 2
4..K Kt-B 3	P-K Kt 4	13..Q-R 5 +	K-Q sq
5..P-K R 4	P-Kt 5	14..K R × Kt	Q Kt × P
6..K Kt-his 5	P-K R 4?	15..Castles	P-Q B 4
7..P-Q 4	P-K B 3	16..Q Kt-Q 5	Q B-Q sq
8..Q B × P	B P × Kt	17..P-Kt 6!	Q × K P
9..R P × P	P-Q 3	18..Q R × Kt!!	Q × R, and

BLACK (Capt. Rawlins).



WHITE (Mr. Blackburne) announced mate in five moves!

In Caissa's Vineyard.

The Interscholastic Tourney was finished 28th ult. by the victory of the Cutler School, as had been forecast. Columbia Grammar improved as the rounds were reeled off, and made a gallant fight as a good second. The schools emerged from the struggle in the following order: Cutler, 12 to 4; Columbia Grammar, 10½-5½; Hamilton, 8½-7½; Sachs, 5½-10½; Berkeley, 3½-12½. Personally, the six leaders stand thus: Pierce, champion and gold medal, 6½ to 1½; Engels, silver medal, 6-2; Manson, bronze medal, 5½-2½; Keeler and Eddinger, 4½-3½; Smith, 4-4......Brooklyn, Chicago, and all the rest of us are to lose young Mr. Napier, who is going to Germany to pursue his musical studies. Mr. N. is eighteen years of age, and in all probability the strongest player living—of his years......American chess has met with a notable loss. Bro. Rogers, in the last issue of *The Albany Journal*, announces his withdrawal from its chess department. ......The officials of the Manhattan C. C. announced the annual handicap to commence on the 27th ult. There is a special prize given by President Martinez, and the following attractive list of cash prizes—$40, $30, $15, $10 and $5. We are quite curious to know who wins the championship...... Chicago chess has been treated to a surprise. The Illinois championship, the leading apple of friendly discord in its twenty-second tourney, came to a stand off between Messrs. S. P. Johnson and J. W. Taylor, who has hitherto played in the P and move class. In playing off the tie, Mr. Taylor beat Chicago's chess chief, and is now State champion........The Penn'a State Ch. Association held its annual championship tourney on the 22d ult., with the Franklin C. C. on lines similar to that of the N. Y. As'c'n. W. J. Ferris came out champion, Jacob Elson, second; Messrs. D. Stuart, Griffith, Bampton and Young were the other winners......Capt. Oliver Perry Smith, who passed away in Havana harbor 10th ult., at about forty years of age, was a strong and active member of the Franklin C. C., where his genial presence will be sadly missed. Every one was his personal friend......F. B. Walker has been overpersuaded, against his will be it known, to walk out of the D. C. championship by E. P. Hanna. Mr. H. exercised his persuasive powers to the tune of—drawn, 2; Mr. W., 3; Mr. H., 7.........*The Orillia Packet* announces that the great 100 a side correspondence match, Pillsbury Corres. As'c'n vs. Canadian do., is now full, and all earnestly battling for the honor of "our side." No money prizes—right!......The Parisian Grand Cercle des Echecs is in right down earnest about the proposed international chess tournament in connection with the great International Exposition in Paris next year. The Grand Cercle is going to run the enterprise, with M. Rosenthal as director, and has voted the sum of 10,000 francs for the financial foundation on which to build. Every subscriber of 100fr. will be paid the distinguished compliment of being elected a member of the Cercle during the tournament......We notice the death at Rome, recently, of Signor Seraphin Dubois, the oldest and most revered of Italian masters, at the age of eighty-one years. It is feared that he was in very depressed circumstances....... The New Zealand veteran and ex-champion, Henry Hookham, died Nov. 24, ult., at Christ Church, N. Z., in his seventy-fifth year. He is succeeded as chess editor of *The Canterbury Times* by S. S. Blackburne.......Mr. Cleland, the player who invented the "ladder system" of club promotion, has just won the championship of New Zealand. So he is now at the top of the local ladder, whether he climbed up by each successive round or not.

Checkers.

To Correspondents.

ROBERT H. JONES.—Yours at hand; pleased to hear from you.

J. J. LEMON.—Your are correct; see below.

P. G. DREISBACH.—O K; have written you.

J. T. MERRIWETHER.—Have answered you by mail.

C. M. POTTERDON.—Always welcome.

T. F. JACKSON.—The position was corrected to win for white.

News of the Game.

The seventh Scottish draughts championship games are at hand. This book is fully up to the high standard set for it. It has become a regular thing for checker players the world over to look forward with anxious pleasure to the issue of Scottish tourney games. The seventh contains photo engravings of Freedman and Campbell, the first and second prize winners. Also one hundred and sixty-three games exhaustively annotated by Jas. Lees, George Buchanan and Thos. Ballantyne, assisted by Messrs. Hillhouse, Melvin and J. A. Wilson. The games are furthur illustrated by twenty-eight diagrammed positions. Altogether, this makes a volume of eighty pages of very interesting checker matter......At Boston, on Washington's Birthday, the Boston Club voted to invite Jordan to visit that city as the guest of the club, with a view of matching C. F. Barker against him for a stake of $2,000......Jordan, in Australia, has made a wonderful record of: Jordan won 901, lost 10, drew 140......An account of the annual election of officers for 1899, at Toronto, Canada, was given in *The Chronicle-Telegraph* recently; also that "Champion Wyllie was present and gave exhibitions with some advanced players." We think that some one has misinformed Bro. McAteer about Wyllie being present, as there is only one "Champion Wyllie," and he is in Scotland, as the following will show: The Scottish Draughts Association was recently held, and the following team selected to play against England in the international tourney: H. Freedman, Jas. Wyllie, Jas. Ferrie, Jas. Searight, George Buchanan, W. K. Campbell, all of Glasgow; Robt. Stewart, Blairadam; H. F. Shearer, Dundee; Neil Currie, Paisley; W. Reid, Kilmarnock; R. Martins, Douglas, and R. Holmes, Bonnybridge. Reserve: G. M. Bonar, Rutherglen; W. Campbell, Glasgow. The match will commence on April 1, and continue on Monday and Tuesday. The system of restriction of plan will be as follows: Two openings as selected from *Robertson's Guide*, one by each player, after which an opening be played under the Jordan-Ferrie system. The English team will be: R. Atwell, A. Jordan, H. Jacob, J. Birkenshaw, F. Tescheleit, of London; A. Hynd, Manchester; Mr. Gardner, Leeds; G. Jewett, Hull; F. Dunne, Warrington; W. J. Wray, Halifax; J. Kear Sr., of Bristol; J. Hynd Jr., Manchester; A. Cain, Liverpool; W. Halliwell, Ashton-under-Tyne. Messrs. Benson, C. Horsfall, J. H. Bailey, W. Lewis and B. Brown were the unsuccessful players who were next on the list......*The N. A. C. R.* for March is at hand for immediate study. It is one of the star numbers, as it contains a compilation of Fife play by Dr. Schaefer, and other interesting matter of lesser importance......A scheme suggested by Dr. Schaefer is for Greater New York to have an annual tourney on the Scottish plan to determine the champion.

Notes and Criticism.

C. M. Potterdon writes: "I notice that Position No. 52, Vol. 46, by Chyfraus, can be done without the black piece on 13, vis.:

14 18	2 7	22 26	7 11
23 14	30 23	31 22	B. wins."

"Has Mr. Jones caught me on Pos. No. 1, Vol. 47 for I certainly cannot see where white can go after 17 to 13, 25 to 21, then 18 to 14, 10 to 17, 13 to 22, and black wins."

J. J. Lemon, of Toledo, O., and Robert Jones, of Philadelphia, Pa., also call our attention to Pos. No. 52, Vol. 46. The latter says that "I also notice that in my problem Pos. No. 48, Vol. 46, Mr. Chyfraus played 7 to 11, 27 to 23, 6 to 10; now, if 20 to 16, I don't think white can draw."

Solution of Position No. 2, Vol. 47.

BY A. J. KLINKA, PHILADELPHIA, PA.

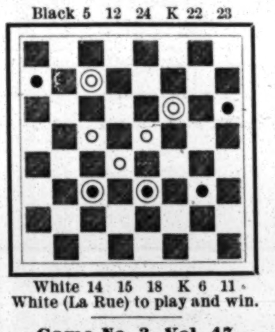
Black 1 2 3 5 14 K 9 12 26 27
White 23 22 21 20 19 17 K 18 10 8
White to play and win.

17 13	2 9	18 15	12 19	19 7
26 17	19 16	3 12	15 6	White wins.
13 6	12 26	20 16	14 18	

Position No. 3, Vol. 47.

End game between A. Salmon, and W. A. La Rue. Contributed by Preston G. Dreisbach, all of Easton, Pa.

Black 5 12 24 K 22 23



White 14 15 18 K 6 11
White (La Rue) to play and win.

Game No. 3, Vol. 47.

EDINBURGH.

Played in New York recently between Dr. Schaefer and an amateur. Dr. Schaefer played black.

9 13	29 22	13 22	27 23	24 27
22 18	1 6(a)	26 17	7 11	23 18
10 15	28 24	8 11	14 7	27 31
25 22	6 10	32 28	3 10	7 2
6 10	30 25	4 8	24 20	31 26
18 14	10 17	23 19	15 24	2 7
10 17	25 21	11 15	28 19	26 23
21 14	2 6	31 26	11 15	7 14
15 19	21 14	8 11	20 11	5 9
24 15	6 10	26 22	15 24	Drawn.
11 25	22 17	11 16	11 7	

(a) The following is by A. J. De Freest:

12 16	11 20	11 16	1 6	10 14
23 18	26 23	31 26	14 9	18 15
8 11	4 8	3 8	5 14	13 17
27 23(b)	30 25	32 27	18 9	Drawn.
16 19	8 11	8 12	7 10	
23 16	25 21	28 24	24 19	

(b)

28 24	6 9	25 21	11 15	27 23
16 20	30 25	10 17	18 2	12 19
24 19	2 6	21 14	9 25	23 16
1 6	31 26	4 8	23 18	25 30
26 23	6 10	19 16	8 12	26 23

Drawn.

The Turf.

The Jockey Club Stewards

Held an important meeting in this city on March 3. August Belmont presided, and the other stewards present were: James Galway, F. R. Hitchcock, Andrew Miller and F. K. Sturgis. The following appointments were made: Starter, C. J. Fitzgerald; judges, R. W. Simmons and C. McDowell; clerk of the scales, H. G. Crickmore; handicapper and forfeit clerk, W. S. Vosburgh; starting judge, Ben Brush; timer, W. H. Barretto; paddock and patrol judge, J. L. Hall. The following list of officials, appointed by the Saratoga Association for its meeting, was approved: Starter, Matt Byrnes; judge, Joseph J. Burke; clerk of the scales, Charles F. Ruh Jr.; handicapper, W. S. Vosburgh. The following resolution was adopted:

Resolved, That the stewards of the Jockey Club desire to advise the various associations racing under their rules that the entries of horses by married men shall not be received so long as their wives remain in the forfeit list.

George B. Patterson's application that the decision under which the entries of the horse Burlesque are refused on all Jockey Club courses be rescinded was denied. The application of John T. Patton for reinstatement and a jockey's license was also denied.

THE CENTRAL NEW YORK TROTTING CIRCUIT, at its annual meeting, held Feb. 22, at Syracuse, N. Y., elected L. M. Cafferty, of Binghamton, president, and Theo. H. Coleman, of Syracuse, secretary. The purses offered by the circuit will aggregate $100,000, and the following schedule of dates was arranged: Rochester, week of May 30; Geneva, June 6; Elmira, 13; Binghamton 20; Syracuse, 27; Ilion, July 4; Utica, 16; Troy, 18; Albany, 25; Gloversville, Aug. 1; Utica, 8; Syracuse, 15; Geneva 22; Rochester, 29; New York State Fair, Syracuse, Sept. 4; Utica, 12.

CHARLEY FORD, a celebrated trotting horse, died in Chicago, Ill., recently. The horse was twenty-eight years old, and when his record, 2:16¾, was made, nineteen years ago, less than a dozen trotters had beaten the mark, although nearly one thousand have since surpassed it, with the aid of the pneumatic sulky. Charley Ford was the only trotter that ever won a heat from Maud S. He did this at the Buffalo Grand Circuit meeting of 1880, when the queen of the turf stepped in a hole, or, as some said, was laid up by Driver Bair.

THE PARKWAY DRIVING CLUB has elected these officers: President, Frank Creamer; vice president, Fred G. Lemmermann Jr.; secretary and treasurer, William C. Allen; directors, to serve three years, John Schliemann, Charles F. Lutz, William C. Allen, Charles W. Schluchtner and P. W. Logan; directors to fill vcancy occurring by resignations, Robert B. Shimer and Fred W. Moore.

THE BOARD OF SUPERVISORS, at San Francisco, Cal., March 6, by a vote of 10 to 2 passed an ordinance prohibiting betting on horse or dog racing within the city and county of San Francisco, and making such action punishable by a fine and imprisonment.

Racing at New Orleans.

Midwinter racing at New Orleans, La., is progressing pleasurably for patrons and profitably for promoters under the auspices of the Crescent City Jockey Club. Summaries up to date follow:

Feb. 27.—First race—Selling, seven furlongs—Protus, 105, O'Connor, 5 to 2, won; Maggie S., 104, Songer, second; Borden, 106, Holden, third. Time, 1:34......Second race—Selling, mile and twenty yards—Volandie, 108, Songer, 9 to 5, won; Satinwood, 93, Troxler, second; Our Clara, 103, Frost, third. Time, 1:49¾......Third race—Selling, one mile and a sixteenth—Admetus, 111, Fleck, 9 to 5, won; Tranby, 104, Troxler, second; Friar John, 102, Odom, third. Time, 1:55¾......Fourth race—Handicap, one mile—Sensational, 105, O'Connor, 9 to 5, won; J. H. C., 108, Toxler, second; Simon D., 95, Vititoe, third. Time, 1:45½.......Fifth race—Six furlongs—Rose Apple, 107, O'Connor, even, won; Yo No See, 97, Jackson, second; Mile Post, 104, Southard, third. Time, 1:18¾......Sixth race—Selling, one mile and a sixteenth—Stanza, 94, O'Connor, 8 to 1, won; Prince of India, 97, Frost, second; Rushfields, 94, McKenny, third. Time, 1:55¾.

Feb. 28.—First race—Selling, one mile—Cherry Leaf, 104, O'Connor, 7 to 10, won; Donna Rita, 94, Troxler, 6 to 1, second; Debride, 116, Mason, third. Time, 1:44¾....... Second race—Selling, six and a half furlongs—Nellie Prince, 94, O'Connor, 8 to 1, won; Ned Wickes, 111, James, second; Falcon Light, 96, Holden, third. Time, 1:25¼. Elmer S. finished second, but was disqualified for fouling......Third race—Selling, one mile—Briggs, 105, Patterson, 100 to 1, won; Official, 107, O'Connor, second; R. B. Sack, 95, Frost, third. Time, 1:44½......Fourth race—Handicap, seven and a half furlongs—Henry Launt, 97, Vittoe, 6 to 1, won; Col. Frank Walters, 104, Songer, second; Moroni, 100, Holden, third. Time, 1:37½......Fifth race—Selling, mile and seventy yards—Jim Conway, 105, Mason, 18 to 5, won; Annie Taylor, 98, Odom, second; Pontet Canet, 100, Holden, third. Time, 1:57½......Sixth race—Selling, seven furlongs—Ben Frost, 104, Mason, 13 to 5, won; Gen. Maceo, 104, O'Connor, second; Laureate, 107, Freeman, third. Time, 1:32.

March 1.—First race—Selling, six furlongs—Takanasse, 113, Songer, 2 to 1, won; Dave S, 111, Aker, second; Jim Gore II, 112, Vandusen, third. Time, 1:17......Second race—Selling, six and one-half furlongs—The Dragoon, 112, Sheppard, 6 to 1, won; Hanlight, 107, O'Connor, second; Fintam, 109, Odom, third. Time, 1:24½......Third race—Selling, one and one-half miles—Annie Taylor, 89, Odom, 6 to 1, won; Babe Fields, 112, Southard, second; Lady Disdain, 97, Troxler, third. Time, 2:40......Fourth race—Handicap, one and one-eighth miles—Double Dummy, 102, Mitchell, 18 to 5, won; Admetus, 98, O'Connor, second; J. H. C., 108, Troxler, third. Time, 1:57..... Fifth race—Selling, seven furlongs—Rush Fields, 107, Songer, 8 to 1, won; Lucky Monday, 107, Frost, second; Mordecai, 107, Aker, third. Time, 1:32......Sixth race—Selling, seven furlongs—Deyo, 104, O'Connor, 3 to 5, won; Prince Zeno, 101, Odom, second; Bright Night, 102, Mason, third. Time, 1:31.

March 2.—First race—Selling, six furlongs—Locust Blossom, 105, O'Connor, 8 to 1, won; Nannie Davis, 97, Dupee, second; Glenoyne, 102, Paterson, third. Time, 1:16¾......Second race—Six furlongs—Hobart, 112, Frost, 9 to 1, won; Sir Florian, 119, O'Connor, second; Dandy H, 105, Hothersoll, third. Time, 1:16......Third race—Selling, one mile and three-sixteenths—Sutton, 109, Mason, 2 to 1, won; Dalgretti, 106, O'Connor, second; Gomez, 109, Southard, third. Time, 2:04½......Fourth race—Handicap, seven furlongs—Village Pride, 96, O'Connor, 7 to 10, won; Henry Launt, 102, Vititoe, second; Tabouret, 110, Odom, third. Time, 1:31......Fifth race—Selling, one mile and twenty yards—R. B. Sack, 100, Odom, 3 to 1, won; Prince of India, 107, Frost, second; Kallitan, 104, O'Connor, third. Time, 1:46½...... Sixth race—Selling, one mile—Sister Fox, 88, O'Connor, 4 to 5, won; Bright Night, 93, Mason, second; Ma Angeline, 101, Dupee, third. Time, 1:44.

March 3.—First race—Selling, one mile—Barataria, 134, Nutt, 9 to 2, won; Mordecai, 123, Frost, second; Protus, 134, O'Connor, third. Time, 1:44......Second race—Six and a half furlongs—Minnie B., 96, Frost, 3 to 1, won; Maurice W., 101, Dupee, second; Little Jack Horner, 98, Southard, third. Time, 1:24½......Third race—Selling, one mile and an eighth—Elkin, 117, Vandusen, 15 to 1, won; Nailer, 95, Frost, second; Tendresse, 98, O'Connor, third. Time, 1:58......Fourth race, handicap, one mile—Sister Stella, 103, Dupee, 6 to 1, won; Lady Callahan, 101, Frost, second; Eva Rice, 93, Mitchall, third. Time, 1:41¾......Fifth race—Selling, six furlongs—Little Sallie, 96, Mitchell, 10 to 1, won; Sangamon, 104, O'Connor, second; Pontet Canet, 98, Frost, third. Time, 1:16¼...... Sixth race—Selling, six furlongs—McAlbert, 98, Mitchell, 9 to 2, won; Dr. Work, 101, Hothersoll, second; Lady Juliet, 106, Odom, third. Time, 1:16¾.

March 4.—First race—Handicap, six furlongs—Prince Harry, 105, O'Connor, 7 to 2, won; Hobart, 115, Frost, second; Gold Fox, 102, Mason, third. Time, 1:16½......Second race—Four and one-half furlongs, two year olds—Jake Stein, 104, Southard, 6 to 1, won; Johnny J., 108, O'Connor, second; Barney's Last, 95, Vititoe, third. Time, 0:57¼......Third race—Selling, one mile and a sixteenth—Elkin, 122, Vandusen, 10 to 1, won; Victorine, 102, Songer, second; Friar John, 110, O'Connor, third. Time, 1:51¼......Fourth race—Oakland Handicap, purse $1,000, one mile and a quarter—Clay Pointer, 112, O'Connor, 11 to 20, won; Dona Rita, 94, Troxler, second; Ben Ronald, 116, Songer, third. Time, 2:11¼......Fifth race—Selling, gentleman riders, one mile and seventy yards—Egbart, 145, Mr. Hardie, 11 to 5, won; Glenmoyne, 147, Mr. Blanie, second; Protus, 145, Mr. Brittin, third. Time, 1:54.......Sixth race—Selling, seven furlongs—Lillian Belle, 108, O'Connor, even, won; Woodranger, 106, Mason, second; Prince of Orange, 101, Harshberger, third. Time, 1:21.

March 6.—First race—Six furlongs—Debride, 117, Mason, 8 to 5, won; John Boone, 99, Bisping, second; Tom Toher, 101, Hothersoll, third. Time, 1:15¾......Second race—Selling, seven furlongs—Dave S., 112, Vandusen, 2 to 1, won; Gen. Maceo, 101, O'Connor, second; Laureate, 106, Frost, third. Time, 1:30¼......Third race—Selling, one mile and a quarter—Donation, 103, O'Connor, 8 to 5, won; Atlantus, 105, Sheppard, second; Gomez, 105, Bisping, third. Time, 2:11½......Fourth race—Handicap, one mile and an eigth—Barataria, 97, Frost, 3 to 1, won; Col. Frank Waters, 102, Troxler, second; Judge Steadman, 92, Odom, third. Time, 1:56......Fifth race—seven furlongs—John Baker, 111, Vandusen, 3 to 5, won; Pontet Canet, 95, Frost, second; Prince Zeno, 105, Odom, third. Time, 1:30......Sixth race—Selling, six furlongs—Sister Fox, 105, O'Connor, 4 to 5, won; Col. Eads, 103, Dupee, second; Brown Veil, 100, Sheppard, third. Time, 1:16¼.

March 7.—First race—Selling, one and one sixteeth miles—Eva Rice, 101, Troxler, 8 to 5, won; Elkin, 120, Vandusen, second; Guide Rock, 103, O'Connor, third. Time, 1:49......Second race—Six furlongs—Sir Florian, 119, O'Connor, 7 to 5, won; Frank Bell, 104, Southard, second; Elmer S., 104, Aker, third. Time, 1:14½......Third race—Hurdle handicap, one and one-eighth miles—Laura May, 132, J. Slack, 7 to 2, won; Udah, 130, Rigby, second; La Colona, 136, Williams, third. Time, 2:07......Fourth race—Handicap, six furlongs—Briggs, 94, Moody, 40 to 1, won; The Star of Bethlehem, 104, Frost, second; Dorah Wood, 98, O'Connor, third. Time, 1:15¾......Fifth race—Selling, one mile—St. Sophia, 91, Stack, 50 to 1, won; Midglen, 110, Dunn, second; Tom Shannon, 93, Troxler, third. Time, 1:43¾......Sixth race—Seven furlongs, selling—Bright Night, 101, O'Connor, even money, won; Nellie Prince, 96, Mitchell, second; Ma Angeline, 107, Troxler, third. Time, 1:29¾.

March 8.—First race—Selling, six furlongs—Jim Gore II, 104, Holden, 5 to 2, won; Dave S., 113, Vandusen, second; Debride, 118, Mason, third. Time, 1:15......Second race—Selling, one mile—The Dragoon, 118, Sheppard, 12 to 1, won; Nailer, 106, Nutt, second; Vignette, 104, Troxler, third. Time, 1:43½.......Third race—Selling, one mile and a sixteenth—Little Billy, 103, O'Connor, 5 to 1, won; Gomez, 106, Southard, second; Lady Disdain, 97, Troxler, third. Time, 1:50......Fourth race—Lexington Selling Stakes, four furlongs—Dr. Riddle, 93, Odom, 4 to 1, won; Little Boy Blue, 113, Sheppard, second; Frelinghuysen, 98, Troxler, third. Time, 0:50¼......Fifth race—Selling, one mile—Mordecai, 105, Troxler, 9 to 10, won; Prince Zeno, 100, Odom, second; Midglen, 103, Rigby, third. Time, 1:42½......Sixth race—Selling, one mile—Liew Anna, 101, Troxler, 2 to 1, won; Nover, 103, W. Taylor, second; Pontet Canet, 100, Frost, third. Time, 1:43.

March 9.—First race—Selling, one mile and twenty yards—Seaport, 110, Aker, 15 to 1, won; Schoolgirl, 105, O'Connor, second; Atlantus, 111, Songer, third. Time, 1:44½......Second race—Selling, six and a half furlongs—Fintan, 97, Odom, 11 to 5, won; Nellie Prince, 90, O'Connor, second; Phidias, 92, Mitchell, third. Time, 1:22½. ......Third race—Selling, one mile and an eighth—Egbart, 118, Odom, 5 to 1, won; Babe Fields, 108, O'Connor, second; Judge Steadman, 110, Van Dusen, third. Time, 1:57¼........Fourth race—Handicap, six furlongs—St. Florian, 111, O'Connor, even, won; Hobart, 100, Odom, second; Takanassee, 110, Southard, third. Time, 1:15. ......Fifth race—Selling, one mile—Mouzeltoff, 97, Tully, 7 to 1, won; Clikacus, 107, Aker, second; Willy Howard, 97, Holden, third. Time, 1:45......Sixth race—Selling, seven furlongs—Ma Angeline, 99, Dupee, 4 to 1, won; Little Sallie, 99, Mitchell, second; Protus, 111, O'Connor, third. Time, 1:29¾.

March 10.—First race—Selling, seven furlongs—Covington, Ky., 138, Fucon, 8 to 1, won; Glenmoyne, 138, Van Dusen, second; Tom Toher, 135, third. Time, 1:31¾...... Second race—Six and one-half furlongs, maidens—Col. Cassiday, 102, Mitchel, 3 to 1, won; Bondman, 105, O'Connor, second; Clara Meader, 100, Dupee, third. Time, 1:23¼......Third race—Selling, one mile and three-sixteenths—Judge Steadman, 109, Aker, 4 to 1, won; Donation, 109, O'Connor, second; Sutton, 112, Mason, third. Time, 2:04......Fourth race—Handicap, one mile and a sixteenth—Cherry Leaf, 115, O'Connor, 8 to 5, won; Lady Callahan, 102, Frost, second; Barataria, 103, Mason, third. Time, 1:48½......Fifth race—Selling, six furlongs—John Boone, 108, Bisping, 9 to 5, won; Cotton Plant, 112, Fucon, second; Nemo, 111, Van Dusen, third. Time, 1:14¾...... Sixth race—Selling, six furlongs—Idle Hour, 104, E. Ross, 7 to 1, won; Cherry Bounce, 105, Flick, second; Brother Fred, 101, Sheppard, third. Time, 1:16.

March 11.—First race—Handicap one mile—King Barleycorn, 111, Moody, 3 to 1, won; Gold Fox, 101, Mason, second; Elmer S., Aker, third. Time, 1:41¾...... Second race—Maiden two year olds half mile—Jack Willis, 105, Holden, 3 to 1, won; Pan Jette, 107, O'Connor, second; Contessa, Nott, third. Time, 0:50¾......Third race—Selling, six furlongs—Bright Night, 112, O'Connor, 7 to 10, won; Sheik, 112, Odom, second; Col. Eades, 100, Dupee, third. Time, 1:16......Fourth race—Trolley Handicap, one mile—Cherry Leaf, 115, O'Connor, even, won; Al Fresco, 100, Nott, second; Eva Rice, 99, Holden, third. Time, 1:40¾......Fifth race—Six and a half furlongs—K. C., 110, Van Dusen, 3 to 1, won; Prince Zeno, 104, Odom, second; You No See, 91, Jackson, third. Time, 1:22¼......Sixth race—Selling seven furlongs—Lillian Belle, 109, Odom, 2 to 1, won; Tom Kingsley, 105, Southard, second; Mordeca, 104, Aker, third. Time, 1:28¼.

ANDREW L. G. FROBISHER died in this city, Feb. 26, aged forty-seven years. He represented the National Trotting Association in this city, and had a wide acquaintance with horsemen throughout the country. He wrote on racing for various periodicals over the nom de plume of "Old Fro." A widow and five children survive him.

THE TURF AND FIELD CLUB held its annual meeting in this city March 3, electing these officers: President, Perry Belmont; vice president, S. Howland Robbins; treasurer, Francis R. Appleton; secretary, Amos T. French; executive committee, Brayton Ives, W. H. Sands and R. T. Wilson Jr.

REDSKIN broke down at New Orleans, La., March 1, and had to be destroyed. He held the world's record at one and one-sixteenth miles, 1:45½, from 1896 until the time of his death.

ROBERT G. STONER, the brown horse by Byron Wilkes, dam Stella Belmont, has been sold by Warren Stoner to John Dickerson, of Goshen, N. Y., for $5,000.

DUNOIS, in winning from Dr. Sheppard, set 1:32¼ as a new record for seven furlongs at Ingleside, San Francisco, Cal. Feb. 21.

Baseball.

William H. McGunnigle,

Once a well known professional player and manager, died at his home at Brockton, Mass., March 9, after a long illness. He was born at Boston, in 1855, and began playing ball as catcher for the Howard Club, a junior organization of Brockton. In 1875 McGunnigle attracted considerable attention by his clever catching for the Howard Club, which was a member of the Massachusetts League. In 1876 he started out on his professional career by accepting an engagement with the Fall River Club, and filled various positions on its team that year, principally that of catcher. He continued with the Fall Rivers until the end of the campaign of 1877, playing mostly in right field during the latter season. In 1878 he was engaged by the Buffalo Club, of the International Association, and participated in ninety-three championship games that year, in seventy-three of which he played in the outfield, in seventeen he officiated as a pitcher, and in three he filled the catcher's position. He did such faithful work that he was re-engaged for the following season, when the Buffalo Club became a member of the National Leage. That year he participated in forty-six championship contests, in thirty-three of which he played in right field, and for his clever work in that position he was awarded one of THE CLIPPER's gold medals by the late editor and proprietor of this paper, Frank Queen. McGunnigle began the season of 1880 with the Buffalos, but remained only until May 25, when he was given his release. He then retired from baseball and went into business in that city, remaining off the diamond until 1883, when he accepted an engagement with the Saginaw Club, of the Northwestern League, and that year he participated in eighty-one championship contests, in seventy-seven of which he played in the outfield. He continued with the Saginaws until Aug. 14, 1884, when that club disbanded, then he finished the season with the Bay Citys. In 1885 he played with the Brockton team, of the New England League, as captain and manager. He was re-engaged by the Brockton management for the season of 1886, and he remained with its team until September, when he joined the Haverhills, of the same league, appearing with the latter on Sept. 8, in a game against his old team, the Brocktons, the latter winning by 11 to 10. During that season he participated in sixty-five championship games with the two clubs, filling several positions on the two teams. In 1887 he was engaged by the Lowell Club, also of the New England League, to act as captain and manager, and through his successful generalship the Lowells won the championship of that organization. It was after the Brooklyn Club had failed to get Edward Hanlon that the late Charles H. Byrne, then president of the Brooklyn Club, concluded that McGunnigle would be the proper man to fill the position as manager of the Brooklyns for the season of 1888. "Mac" was seen, and he listened encouragingly to what Mr. Byrne had to say. Finally he consented to accept the proposition made if the Lowell directors would consent to let him go, and if satisfactory terms could be arranged. Thereupon "Mac" set out for Lowell, laid the case before the directors, and asked what he should do. He was not legally under contract, and could have severed his connection with the Lowell corporation without the consent of the directors; but he had done things on the square from the first, and he was not likely to change to less honorable methods at this time. The directors, though sorry to lose him, readily consented to the transfer. On the evening of Nov. 1, 1897, McGunnigle received word from Mr. Byrne that his terms had been accepted. He took charge of the Brooklyn team in the Spring of 1888, and by his clever handling of the men it finished second in the American Association race for the pennant. The excellent manner in which he had handled the players that season, all things considered, was sufficiently satisfactory to make him his own successor for 1889, and that year the Brooklyns won the championship of the American Association after a hard and exciting race with the St. Louis Browns. McGunnigle was re-engaged by the Brooklyns for the season of 1890, the latter's first year in the National League, and again "Mac" steered the team successfully into first place. During the following Winter the two Brooklyn clubs were consolidated. Ward was retained as manager and McGunnigle was released. The latter returned to Brockton, and was engaged to manage its team for 1891, but left during the season and went to the Pittsburg Club, of the National League, as manager, and his team pulled up from a poor position and finished fifth. In 1892, he was again with the Brockton team, of the New England League. When he took hold, in the middle of the season, the team was at the foot of the list in the race for the pennant. With "Mac's" advent twelve straight games were won, and the team was soon at the top. In 1893, he was with the Lowell team, of the same league. In 1894 and 1895, he was interested in polo, the first year at Providence and the latter at Pawtucket. In 1896, he was engaged to manage the Louisville team, and the men showed a marked improvement under his handling. When the season closed he was given to understand that he would be retained for the following season. He had every confidence in the word of the board of directors, so much so that he had signed no contract with the officers of the club, but he had given his word, and they had given theirs, that he was to manage the team in 1897. He received an offer from another major league club at an advanced salary, but he declined, saying his word was pledged to Louisville. His confidence was misplaced, however, as he was unceremoniously thrown out of the position, and that probably hastened his retirement from the diamond.

Hanlon's Official List.

Edward Hanlon, manager of the Brooklyn team, has completed the Brooklyn and Baltimore teams for the coming season. The Brooklyns will leave for Augusta, Ga., on March 21, and will remain there until the major league season begins. The list of the two teams is as follows:

BROOKLYN.	Position.	BALTIMORE.
Grim, Heydon, Crisham,	CATCHERS	Robinson, Ryan, Smith,
Kennedy, Yeager, Dunn, McJames, Maul, Hughes, Gaston,	PITCHERS	Nops, Kitson, McFarlan, Miller, McKenna, McGinnerty, Howell,
McGann, Daly, Jennings, Dahlen, Cassidy, Magoon,	INFIELDERS	Lachance, O'Brien, Keister, McGraw,
Jones, Kelley, Keeler, Anderson,	OUTFIELDERS	Sheckard, Brodie, Holmes,

Griffin has been sold to Cleveland. It is said that he had held out for too much money, and as the club did not need him it let him go.

David Pickett, whose name appears on the reserve list of the Springfield Club, of the Eastern League, is considered a very promising young player. He was born May 26, 1874, at Brookline, Mass., is 5ft. 7½in. in height, and weighs about 170lb. He first played with the West Newton team, and afterwards with the Grattans, of Brookline. He next appeared with the Boston Blues, from which team a number of well known professionals received their start in the baseball world. Pickett's first professional engagement was with the Lowell team, of the New England League, in 1892. In 1893 he played with the Marion team of Brookline, and during 1894 he was with the Y. M. C. A. team of Roxbury. His good work in those two seasons led to his engagement with the Augusta team, of the New England League, for 1895. That season he participated in one hundred and eight championship contests as an outfielder, and ranked tenth as a batsman in the official averages of the New England League. His best batting performance was in a game between the Augustas and Bangors, played July 2, 1895, at Augusta, when he made six safe hits out of seven times at bat. Once he was credited with making four safe hits, and eleven times three safe hits to a game. That season he was also credited with making seven home runs, fourteen triple baggers and nineteen doubles. His best fielding feats were accepting eight chances in one game at left field, and twice all of seven chances. On June 10, at New Bedford, he accepted all of seven chances in left field, three of which were assists. He was re-engaged by the Augusta Club for the season of 1896, and participated that year in ninety-seven championship games, again ranking high as a batsman. His best batting performance was four safe hits in one game, while in each of nine other games he made three safe hits. He was also credited with making two home runs, six triple baggers and thirteen doubles during that campaign. In 1897 he was with the Newport Club, of the New England League, participating that season in ninety-five championship contests, and it was his heavy batting that attracted several major league managers. Twice he was credited with making four safe hits to a game, and eleven times three safe hits. He was also credited with making eight home runs, seven triple baggers and fifteen doubles during that season. In a game between the Newport and Brockton teams, played July 29, at Newport, he made two home runs off Pittenger, now of the Bostons. Pickett was re-engaged by the Newport Club for the campaign of 1898, and participated in fifty-three championship games, the New England League disbanding July 4, owing to the withdrawal of the Brockton, Newport and Taunton Clubs. The Boston team, of the major league, which was then in somewhat of a crippled condition, gave him a trial, he first appearing with the latter on July 21 in a game with the St. Louis Browns, at Boston, Mass. After participating in fourteen championship contests he was allowed to go, and he then signed with the Springfield Club, of the Eastern League, participating in fifteen championship games with the latter, filling several infield and outfield positions. He is a faithful and hard worker.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

"No doubt 'Pink' Hawley will be severely criticised for demanding more money of the Cincinnati Club, and for objecting to the temperance clause in his contract," says *The Cincinnati Times-Star*. "In the matter of salary for next season it is hard to judge whether Hawley is in the right or not. If the club makes good its promise made him when he signed last Spring, he has no right to object to the salary offered him. If, on the other hand, the club has not lived up to its agreement—and this is not to be expected—then Hawley is justified in his stand on the salary. In his refusal to sign the temperance clause Hawley is honest and sincere. He knows that he will take a drink or two after his day's work is done, and does not hesitate to tell the club so. His strength as a pitcher depends upon this, and he refuses to play the hypocrite and say what a good thing the temperance clause is, and how he will live up to it, and then when the season opens, and he feels like taking a drink, sneak to some far away saloon and have his bowl. There were at least three men on the Cincinnati team of 1898, who promised before the season opened that nothing stronger than black coffeee should pass their lips. Black coffee did pass their lips—but it was used to eradicate the remains of 'packages' that had been accumulated during the night. The temperance clause may stop drunkenness, but it will not stop drinking. There is no doubt that even now some of the men who have signed the temperance contracts have made up their minds not to abide by them. Hawley refuses to lie about it—he takes an honest stand in the matter, and is to be commended for the position he has taken."

Rusie, Meekin and Gleason, of the New York team, have declined to give the local authorities specimens of their handwriting, at the bottom of contracts, without which the evidence of a complete team cannot be submitted.

J. Earl Wagner recently announced that Jim McGuire, the veteran catcher, would not wear a Washington Club uniform during the approaching season, but would play with either the Cincinnati or Pittsburg team. Both clubs have submitted offers for his services.

The members of the New York team who have signed for the coming season will, on March 14, leave this city for Charleston, S. C., in charge of Manager John B. Day. The players will remain there several weeks, getting themselves in trim for the coming major league championship race. Before the season begins, however, they will return to this city and play a few exhibition games with college teams on the Polo Grounds.

It is announced that D. A. Long and J. A. Newell, owners of the Reading Club, of the Atlantic League, on March 11, sold their interests in the club to Frank G. Patton and John T. Embree, of Reading, Pa.

The disposal of the Sportsman's Park and club property at sheriff's sale will take place at the front door of the St. Louis Court House on March 14.

Two teams selected from the members of the Medico-Chirurgical College, of Philadelphia, known as A and B, played a six inning game on March 11, at Philadelphia, the latter winning by 12 to 2.

It is announced that Tom Loftus will locate his Columbus Western League team at Cleveland, providing President Robison gets the St. Louis franchise at the sheriff's sale at St. Louis, March 14.

The manager of the Wesleyan College team has booked twenty-five games, including championship contests, to be played next season. The schedule is as follows: April 8, Yale, at New Haven, 12, Boston College, at Middleton; 15, New York University, at Middletown; 18, Amherst, a Middletown; 22, Holy Cross, at Worcester; 26, Amherst, at Middletown; 29, Syracuse, at Middletown; May 3, Manhattan, at Middletown; 5, Dartmouth, at Middletown; 6, Williams, at Middletown; 10, University of Pennsylvania, at Philadelphia; 11, Rutgers, at New Brunswick; 12, Fordham, at Fordham; 13, West Point Cadets, at West Point; 17, Yale, at Middletown; 20, Williams, at Williamstown; 23, Georgetown, at Middletown; 26, Tufts, at Middletown; 27, Amherst, at Amherst; 30, Columbia, at Middletown; 31, Williams, at Williamstown; June 3, Holy Cross, at Middletown; 7, University of Vermont, at Middletown; 17, Amherst, at Middletown; 24, Amherst, at Amherst.

The Georgetown University team will make Northern trip of two weeks, during which all the crack college nines will be played. The schedule arranged is as follow: March 22, Gallaudet Institute for the Deaf and Dumb, at Georgetown; 29, Lehigh, at Georgetown; 30, Yale, at Georgetown; April 1, Princeton, at Georgetown; 3, Princeton, at Georgetown; 4, Yale, at Georgetown; 8, University of Virginia, at Georgetown; 12, Maryland Agricultural College, at Georgetown; 19, University of Pennsylvania, at Georgetown; 20, Harvard, at Georgetown; May 3, Johns Hopkins University, at Georgetown; 17, University of Pennsylvania, at Philadelphia; 20, Crescent A. C., at Brooklyn; 22, Yale, at New Haven; 23, Wesleyan, at Middletown; 24, Harvard, at Cambridge; 25, Brown, at Providence; 26, Boston College, at Boston; 27, Holy Cross, at Worcester; 29, Princeton, at Princeton; 30, Orange A. C., at Orange.

A. H. Soden, president of the Boston Club, who held the proxy of the New York Club, in explaining why he voted against the directors' resolution expelling the St. Louis Club at the recent major league meeting held in this city, said: "It would have been dangerous to have expelled the St. Louis Club at this time. While there is no doubt the game would be greatly benefited by locating the Cleveland team there, still, in view of the fact that the assets of the St. Louis Club are to be sold at public auction March 14, we might antagonize the St. Louis courts, and cause endless complications by taking such decided action. It is best to go slow and attain the end we desire by legitimate methods. I think the whole matter will be adjusted to the league's satisfaction, and that baseball will be more prosperous than ever in St. Louis the coming season. We do not want to have in the league any objectionable parties, and we shall take pains to protect the league's interest when the auction sale in St. Louis takes place."

Manager Selee, of the Boston team, is quoted as saying: "I consider the acquisition of Clarke makes us stronger than ever. The new balk rule makes it imperative to have catchers who can line the ball down to second and stop base running. Do you know any two catchers in the major league who are more likely to stop base stealing than Clarke and Bergen? You bet you don't. I expect a great deal from our youngsters, too. Jimmy Manning writes me that Frisbie is so fast that he will be in our outfield before the season is over. He can fall considerably short of what the praise implies and satisfy me. I hope to develope a good left handed pitcher in Streit. Kuhns, the infielder whom I have signed, was recommended by Mackey, an old Pennsylvania player, who managed the Atlantic team for several years. Kuhns is a left handed batsmen and is said to be fast."

The players of the Boston team will report at that city and sail for Norfolk, Va., by a steamship line on March 21. They will arrive at Durham, N. C., their training ground, on March 23, and will begin practice the next day. Several games will be played with the Trinity College nine, on whose grounds the Bostons will practice, and on April 5 the champions will play the University of North Carolina team at Chapel Hill, twelve miles north of Durham. It is probable that on April 6 the Bostons will try out the Washington League team, either at Norfolk or Newport News. Manager Selee has booked his team for Richmond on April 7 and 8, and has agreed to play three games with the University of Virginia at Charlottesville, prior to the opening of the season in Brooklyn April 15.

The season of the new Essex County Amateur League will be opened about April 1, and a schedule of games arranged so that each club will play fifteen games, will be adopted at a meeting of the directors. Some of the teams and their managers are as follow: Prudential, J. Trophagan Jr.; Little Giants, F. Walsh; Puritan, C. T. Kinney; Brighton, Harry L. Winner; Watsessings of Bloomfield, A. M. Dailey; Roseland, G. R. Beam; Verona, A. Buehler; Washington, Thomas Leonard; Orange, F. Bradley; Woodside, C. Lynch. Gus Reeves will captain the Brightons; Archie M. Dailey, the Watsessings; Peter Smith, the Puritans; Fred Williams, the Little Giants. Tho other teams will elect captains later.

Jimmy Hughey, the slow ball twirler of the St. Louis Browns, will never be consumed by the flames of his own ambition. Jimmy prefers a minor league to the biggest baseball show on earth. "In the minor ranks," says Jimmy, "the players are the heroes of the town, and on a social scale several inches higher than even the rednecktied golfers. And if a pitcher loses a game, some Mr. Rube of a reporter doesn't shoot the gaff into his twirling. Some of the best games I ever twirled in the big league were losers because the team couldn't field or hit behind me. But the reporters wrote me up with a hammer on the following day. With the same salary I prefer the minor league."

The Los Angeles papers published long accounts about a man named Carey, who recently died very suddenly out there. He claimed to be, or rather the papers said he was, the second baseman of the New York team. If he claimed that he was the second baseman of the New York team, then he was either traveling under an assumed name, or he was a fraud. The New Yorks never had a "famous second baseman" named Carey. Had the aforesaid papers taken the trouble to look up his record they would not have been so easily imposed on.

Captain Kafer, of the Princeton University team, will have the following players from which to select his teams for the approaching season: Chapman Fowler, Paulmier, Green, Brown, Steinwender, Meir, Langdon, Roper, MacIntyre, Brokaw, McMillen, Mellier and Beardsley. All of these men have had some experience before entering Princeton, and are considered a speedy lot of youngsters, and they will make it exceedingly interesting for the veterans who want to hold their old positions on the team.

After more than a year of idleness, except for the brief time in which he managed the New York baseball team, Capt. A. C. Anson has at last decided on going into business, and has completed his plans for that purpose. He will open a billiard hall on Clarke Street in Chicago. Captain Anson recently returned to Chicago from Cincinnati, where he had been for several days arranging the details of the lease of the property with the owner, David Sinton, and he announced that the lease had been signed, and that in a few days he would be prepared to announce further details of his business venture.

The officials of the new Brooklyn Club have decided to make a number of improvements in the seating capacity at Washington Park, Borough of Brooklyn. This became necessary after the consolidation of the Brooklyn and Baltimore teams.

The major league magnates will hold another meeting on March 15, the day after the franchise of the St. Louis Club is sold at sheriff's sale at St. Louis, Mo.

Col. John I. Rogers, treasurer of the Philadelphia Club, has been in correspondence with M. N. Lattay, manager of Latta Park, at Charlotte, N. C., for a training ground for the players of the Philadelphia team during the two weeks or more before the opening of the major league championship season.

Francis Ley, a wealthy resident of Derby, Eng. is again making energetic efforts to popularize baseball in England, his latest move being the organization of the Derbyshire Baseball League.

President Young has announced eight of the men who will officiate as major league umpires this year. They are Emslie, Lynch, Connolly, Gaffney, Hunt, Warner, McDonald and O'Day. That leaves Hurst out in the cold, unless "Uncle Nick" intends running the double umpire system, as was in vogue last year.

"I am still Oliver Tebeau, of Cleveland," said the manager of the Cleveland team a few days ago, when asked if the Clevelands were to be located at St. Louis this year. "I am not from St. Louis yet. In fact, I have no idea where all this St. Louis talk comes from. I gave the order for the uniforms of the team that I shall manage the coming season, and will simply say that I ordered 'Cleveland' printed on them. I expect that we will be at Cleveland just as before, only a little stronger. The team will be a strong one. Of course, we hate to lose McAleer, but we have a good man in Hendrick, and we expect to land another strong outfielder. Hendrick is a great hitter, he is fast on his feet and a good heady player. I am in doubt about Sockalexis. He is still able to play good ball, but it is a question if he will do it. I met him recently, and while he says he is in great shape, I think that he could do better. He has had lots of trouble lately. His mother died a few days ago and he has just returned from Maine, where he attended her funeral. We will have a strong pitching staff this year. McBride and Bates are both likely to be first class men. Cuppy, who has been at Hot Springs with me, seems to be in as good form as he ever was. Powell will strike his fastest gate this year, and Young and Wilson will be as good as ever. Behind the bat we are stronger than any team in the league. Zimmer and O'Conner are the old standbys; Criger will be up with the best of them, and Schrechenyost is likely to be a wonder. He will keep on coming for some time, and I consider him as promising a player as I ever saw. My idea is that there will be no more talk about transferring the club from now on. We will have a few words to say about winning the pennant, however."

Attorney Matt R. Killilea, president of the Milwaukee Club, of the Western League, has been looking up the law on the question of the ousting of the St. Louis Club from the National League and American Association, and declares that such action would have been unlawful. He says: "The National League and American Association is getting so strong that it is trying to take bankruptcy cases out of the hands of the courts. When men like John T. Brush and Frank Robison come out with a written franchise, they make themselves ridiculous. I suppose if there was a mortgage placed on the St. Louis Club by its owners, it was a legal mortgage, and I suppose if the mortgage was not paid, and there were foreclosure proceedings instituted, it would be a legal procedure. I don't suppose that the buyer at the foreclosure sale would be buying either Von der Ahe or Muckenfuss, but simply the corporate stock of Sportsman's Park and Club, and the St. Louis court has already decided that the club's assets included the franchise, players and everything else. Any court of equity in the country would compel the National League and American Association to recognize the buyer or buyers of the said club, including the franchise. This is undoubtedly the law on the subject, notwithstanding the statements made by Brush, Bobison and others to the contrary."

Opinions seem to differ very materially as to whether or not Mr. Brush's resolution to drop the St. Louis Club was legal. There is one thing certain, however, and that is, he should have been given the benefit of the doubt. Even his fellow magnates did not appear to fully comprehend his intent and purpose. Undoubtedly he knew well what he was doing when he took that step, or he would never have attempted such a proceeding. But the majority of the magnates were bent on carrying out a little programme of their own, and as they accomplished their purpose it will be interesting to see what they have gained. Mr. Brush has done a great deal toward benefitting the game since he has been connected with it, and was certainly worthy the confidence of his fellow magnates in this move. That there was something personal behind the whole thing has been shown by the action of several of the magnates, who could not retain their merriment over what they considered Mr. Brush's discomfiture. Mr. Brush has too much at stake to allow a little thing like that to worry him, and it is safe to say that he will be on hand at the next meeting of the magnates, to not only look after his own affairs, but the best interests of the game as well.

President Hart, of the Chicago Club, was asked recently what will be the daily routine work of the players of the Chicago team when they arrive at Hudson, Mexico, and he said: "Well, it will probably be something like this. Get up and have breakfast. After that, for a couple of hours, the men can do what they like, go riding or walking, shooting, or sitting around the one story hotel, reading the papers if they like. About 10 o'clock the baths will be taken in. The men get in the tubs and the attendant turns on the hot and cold water. He gets it up to something like 105 degrees, and then he gives them a glass of hot water to drink. Then the men will go to a sort of table and be wrapped, arms and all, in blankets for a good sweat, with a cold water bath to follow. The best thing to do next is to go over and get in a hammock, and read a bit and in a moment the man will be off to sleep. After that comes dinner and a rest. About that time you won't be able to keep them from practicing. There will be a couple of hours' work on the diamond, or whatever Burns has them do, batting, base running, field practice, pitching in the hot sun. If we don't have the ball team in shape this time I don't know when we ever will have."

Manager Bedford, of the Princeton University team, has arranged the following schedule of games for the coming season: March 22, Rutgers, at Princeton; 25, New York University, at Princeton; 30, Johns Hopkins, at Baltimore. April 1, Georgetown, at Washington; 3, Georgetown, at Washington; 4, University of Virginia, at Charlottesville; 5, University of Virginia, at Charlottesville; 8, Fordham, at Princeton; 12, Columbia, at Princeton; 15, Wesleyan, at Princeton; 19, Lafayette, at Princeton; 22, Columbia, at New York; 26, Lehigh, at Princeton; 29, Cornell, at Princeton. May 3, West Virginia University, at Princeton; 6, Brown, at Providence; 10, Lafayette, at Easton; 13, Harvard, at Princeton; 17, Brown, at Princeton; 20, Cornell, at Ithaca; 24, Crescent A. C., at Princeton; 27, Harvard, at Cambridge; 29, Georgetown, at Princeton; 31, State College, at Princeton. June 3, Yale, at New Haven; 10, Yale at Princeton; 17, Yale, at New York, in case of a tie.

Manager Hanlon, of the new Brooklyn team, is quoted as saying: "The schedule of games that was recently published, is correct, and will, without doubt, be adopted, although the magnates did not intend to let it out. Somebody leaked, and in my opinion that somebody was John T. Brush. He was sore at being turned down in the St. Louis matter. Baltimore has been well treated this season. If it had had that same schedule last year the Baltimore Club would have made money."

Manager Baird, of the Michigan Univerity team, recently visited Milwaukee to arrange a series of Spring exhibition games with Manager Mack's Milwaukee team, of the Western League. The dates decided upon by the two managers were April 15 and 20.

In recently speaking about Tom Daly, of the Brooklyn team, Frank Bancroft, business manager of the Cincinnati club, said: "There is a ball player who had seemingly gone to seed, returning to fast company, and playing such a game that Brooklyn fans think he is the greatest second baseman in the business." The fault was not with Daly, but the persons who set him adrift. He is playing no better now than he did before he was released by Brooklyn.

Gorge W. Smith, the veteran ballet master whose death was recently recorded in THE CLIPPER, was one of the pioneers of the national game, having played baseball at Hoboken, N. J., over fifty years ago. He took an active part in promoting baseball in Philadelphia and other cities, and retained to the last his love for and enthusiasm for the national game.

Manager Beldon Hill, of the Cedar Rapids team, of the Western Association, announces that his team for the coming season will be selected from the following players: Dick Collins, catcher; Louis Mehaffy, Joe Mehaffy, Fred Glade, Norman Brashear and Frank Landers, pitchers; Chas. Shaffer, Al Fisher and Beldon Hill, on bases; John Dormab, short stop, and Phil Glade, Byron McKibben and Frank Donnelly, in the outfield. Phil Glade is the change catcher.

The following men have been appointed umpires on the staff of the Western Association for the coming season: Thomas McNamara, of Allegheny, Pa.; George Wood, of Cincinnati, O.; R. L. Caruthers, of Chicago, Ill., and James Ward, of Rockford, Ill. George Needham, of Rockford, is the extra umpire.

Southern League Organized.

At a special meeting of the Southern League, held March 8, at Mobile, Ala., a four club organization was formed. President Henry Powers called the meeting to order, and the following representatives were present: Abner Powell, New Orleans; S. Cahn, Shreveport; T. P. Sullivan, Montgomery, and T. E. Smith and J. Huston, Mobile. At present these four clubs constitute the league, but it is expected that Birmingham will come in, as President Powers represented Dallas, Texas, by proxy, and that city will, no doubt, fill the gap necessary to complete a six club league. The four clubs now in have posted the guarantee of $500, and whether or not any other clubs entert he organization will go on as perfected at this meeting. Galveston and Houston, Texas, will be given a chance to enter the league if Birmingham and Dallas should enter. The business of the meeting resulted as follows:

The season begins on April 13, and will continue about four and one-half months. The protection asked for at the last meeting has been granted. The schedule committee will meet in New Orleans March 19. This committee consists of Ted Sullivan and Abner Powell. The league will hold another meeting on the same day, to complete all business. The president was authorized to correspond with Reach and Spaulding regarding the adoption of a league ball for the season. The opening games will most likely take place at New Orleans and Mobile. Every city will have a local umpire, who will officiate in the absence of the regular umpire. In the absence of both, two players from the contesting clubs will umpire the game.

Edward Donovan, a professional player, cousin of Amos Rusie, of the New York team, died at Ensworth Hospital, St. Joseph, Mo., March 10, of spinal meningitis. He was twenty-six years old and leaves a young wife. His remains were shipped to his home at Indianapolis, Ind. He played with the St. Joseph Western Association team in 1897, and made quite a record as a left fielder and reliable batter.

Nick Young has dealt out his "imperial" cards, but on the show of hands we fail to see the familiar face of Tim Hurst. Has the genial Tim been lost in the shuffle?

The Bloomer Girls Club was defeated by the Stonewalls March 12, at Mobile, Ala., by a score of 7 to 4.

Athletic.

Coming Events.

March 16—Twelfth Regiment, N. G. S. N. Y., Athletic Association indoor games, armory, N. Y. City.
March 20—Annual Spring games of the Long Island Interscholastic Athletic League.
March 20-25—Military Athletic League tournament, Madison Square Garden New York City.

Sports in the Bison City.

The Sixty-fifth Regiment Athletic Association and the Buffalo (N. Y.) Wheeling Club jointly held races at the Arsenal, in the Bison City, on Saturday evening, March 11, and the events were witnessed by a large and interested crowd, who evidently derived much enjoyment from the exciting contests on foot and on wheel. Summary:

Three hundred yards run, novice.—First heat: Martin Mohr, Sixty-fifth Regiment A. A., first; Henry J. Boedecker, Idlehour W. C., second; Montford Ryan, unattached, third. Time, 40s. Second heat: I. J. Van Riper, Seventy-fourth Regiment A. A., first; Leonard W. Gibbs, U. of B., second; Harry D. Weill, Central Y. M. C. A., third. Time, 38s. Final heat: Gibbs first, Van Riper second, Weill third. Time, 28s.
Four hundred and forty yards run.—J. W. Gibbs, U. of B., 6yds., first; G. G. Gressel, B. W. C., 10yds., second; G. P. Gentner, Sixty-fifth Regiment A. A., 15yds., third. Time, 51⅗s.
Two hundred and twenty yards run.—Members of the Hawthorne A. C., Matt L. Good, scratch, first; George Armstrong, 8yds., second; W. H. Whitston, 8yds., third. Time, 25⅗s.
Three legged race, 75yds.—Matt J. Fowler and John G. Sweeney, Hawthorne A. C., first; Henry A. Allison and J. G. Batterson, Central Y. M. C. A., second. Time, 9⅗s.
Half mile run.—G. G. Gressel, 25yds., first; Harry A. Allison, scratch, second; John Coleman, 30yds., third. Time, 2m. 11s.

BICYCLE EVENTS.

Two miles, novice.—A. S. Orr, unattached, first; W. A. Hoffeldt, B. W. C., second; L. A. Spring, Hawthorne A. C., third. Time, 5m. 33⅗s.
One mile.—Fred F. Dahlke, B. W. C., first; W. H. McHatton, P. C. C., second; Albert W. Holmes, B. W. C., third. Time, 2m. 43s. Second heat: W. W. Weller, P. P. C., first; E. C. Bucher, B. W. C., second; L. A. Spring, Hawthorne A. C., third. Time, 2m. 46⅗s. Final heat: Dahlke first, Weller second, McHatton third. Time, 2m. 46⅗s.
Five miles.—First heat: W. W. Miller first, Albert W. Holmes second, E. C. Bucher third. Time, 5m. 51⅗s. Second heat: Fred A. Dahlke first, W. H. McHatton second, J. Kelley third. Time, 5m. 13⅗s. Final heat: Weller first, Dahlke second, McHatton third. Time, 14m. 28s.

The Military Tournament,

At Madison Square Garden, will be the special and very interesting sporting feature in Greater New York next week, opening on Monday, March 20, and continuing until Saturday evening, 25. The evening exercises will consist of competitive athletic performances, while the afternoons will be devoted exclusively to exhibitions, evolutions and competitive exercises of a military and naval character. The success of the similar tournament held last year may be considered as ensuring a like result in this instance, while the earnest efforts that have been made by the arrangements committee promise to render the affair more entertaining than any of the same nature heretofore given in this country. At a meeting of the executive committee, held at the armory of the Second Battery on the afternoon of March 13, a letter from President McKinley was read. The president expressed his regret that official duties in Washington would prevent him from attending the opening ceremonies of the tournament. Gen. Joe Wheeler will step into the breach and be the principal figure on the opening night. He will review the detachments of army and navy forces. The arrangements made for the review of the National Guard by Gov. Roosevelt and of the navy by Commodore Philips on other nights will be carried out.

Williams College Athletes

Engaged in a series of games in the gymnasium at Williamstown, Mass., on Saturday afternoon, March 11, which attracted a large assemblage, and were productive of some interesting competitions, a summary of which we present:

Twenty yards run.—Won by Shepard, '00 (3ft.); second, Rooney, '01 (scratch). Time, 2⅘s.
Pole vault.—Won by Howe, '02 (6in.); second, tie between Squires, '00, and Potter, '01. Distance, 10ft. 3in.
High jump.—Won by Seaver, '00 (scratch 5ft.); second, tie between Dunbar, '00, and Rutter, '99 (3in.). Distance, 5ft. 4in.
Twenty-five yards hurdle race.—Won by Swift, '00 (scratch); second, Harmon, '02 (6ft.); third, Potter, '01 (scratch). Time, 4⅕s.
Shot put.—Won by Lawrence, '02 (2ft.); second, Culinan, '01 (1ft.). Distance, 37ft. 1½in.
Potato race.—Won by Seaver, '00; second, Dunbar, '00.
Class relay race.—Won by 1900, 2m. 37s.; second, 1901, 2m. 39⅗s.; third, 1902, 2m. 42⅗s.; fourth, 1899, 2m. 48⅗s.

Athletic Sports at the Capital.

The indoor competitive meeting held at Convention Hall, Washington, D. C., on Saturday evening, March 11, under the auspices of Georgetown University, was well attended, and during the evening a series of excellent contests were witnessed, affording great sport, and resulting as shown in the appended summary:

Fifty yards invitation run.—Won by J. W. B. Tewksbury, University of Pennsylvania; Charles H. Mace, Baltimore Medical College, second. Time, 5⅗s.
Four hundred and forty yards run.—Won by J. E. Mulligan, Georgetown University; J. E. Sheridan, Georgetown University, second. Time, 58⅗s.
One mile run.—Won by Alexander Grant, University of Pennsylvania; F. H. McGirr, New York A. C., second. Time, 4m. 45⅗s.
Running high jump.—Won by O. K. Baxter, University of Pennsylvania; A. C. Kraenzlien, University of Pennsylvania, second. Height, 6ft. 3½in.
Fifty yards hurdle race.—Won by A. C. Kraenzlien, O. K. Baxter second. Time, 6s.
Two hundred and twenty yards run.—Won by M. J. Walsh, Georgetown University; Joseph Solomon, Georgetown University, second. Time, 26⅗s.

THE Harvard University lacrosse team will start on its annual Spring tour April 17, and will play the following games: April 18, Stevens Institute, Hoboken, N. J.; 19, Lehigh University, Bethlehem, Pa.; 21, Swarthmore College, Swarthmore, Pa.; 22, Johns Hopkins, Baltimore, Md.

Coming Golf Events.

The open tournaments and important team matches at golf already announced for the season are as follows:

March 15 to 17—Open tournament, Palmetto Golf Club, Aiken, S. C.
March 13, 14, 15—Open tournament, Palm Beach G. C., Florida.
March 17, 18 and 19—Open tournament, Ormond Golf Club, Florida.
March 18—Open handicap, Ocean County Hunt and Country Club.
March 18—Team match, Golf Club of Lakewood vs. Richmond County Country Club, at Lakewood.
March 23, 24 and 25—Open tournament, St. Augustine Country Club.
March 25—Bogey handicap, for Singer Cup, at Lawrence Harbor Country Club.
March 25—Cross country handicap, for Travis Cup, at Oakland.
March 25—Team match, Princeton vs. Golf Club of Lakewood, at Lakewood.
March 25—Open handicap, Ocean County Country Club.
March 27, 28 and 29—Florida championship, at St. Augustine.
April 3 to 9—Open tournament at Old Point Comfort Golf Club.
April 6, 7 and 8—Open tournament, Ocean County Hunt and Golf Club.
April 12, 13, 14 and 15—Metropolitan Golf Association tournament, at Garden City.
April 19 and 20—Annual tournament Pacific Northwest Golf Association, at Tacoma.
April 20—Team match, Princeton vs. Ardsley, at Ardsley.
April 20, 21 and 22—Open tournament Lawrence Harbor Country Club.
April 22—Team match, Princeton vs. Baltusrol, at Short Hills.
April 27, 28 and 29—Open tournament Golf Club of Lakewood.
April 29—Team match, Yale vs. Ardsley, at Ardsley.
May 6—Team match, Princeton vs. Richmond County, at Staten Island.
May 11, 12 and 13—Open tournament, Baltimore Country Club.
May 25—Team match, Yale vs. Golf Club of Lakewood, at Lakewood.
May 29—Team match, Yale vs. Ardsley, at Ardsley.
May 30—Informal opening of Rockaway Hunting Club's new eighteen hole course.
June 15, 16 and 17—Open tournament, Allegheny Country Club.

Interscholastic Athletics.

The Berkeley School Athletic Association promoted an indoor competitive meeting at the armory of the Seventy-first Regiment, N. G. S. N. Y., this city, on Saturday afternoon, March 11, which was attended by a large crowd, largely composed of schoolboys and relatives of the contestants. The ten events forming the programme furnished sport that was highly appreciated by the spectators, and very enjoyable entertainment was had, during the progress of which several school records were displaced. The team prize, a handsome silver cup, was not competed for by the Berkeley contingent, and was carried off by Trinity School, with a score of 13 points, and the lads were highly elated over the result. Summary:

Sixty yards run, senior.—Won by A. G. Buckingham, Stevens School; G. P. Serviss, tutor, second; T. Manson, Cutler, third; C. Shannon, Columbia Grammer, fourth. Time, 7s.
Sixty yards run, junior.—Won by P. Dalsheimer, Columbia Grammer; J. Selleck, Barnard, second; A. Killer, Boys' High, Brooklyn, third; L. T. Brownell, Pingry, fourth. Time, 7⅗s.
Four hundred and forty yards run.—Won by B. R. White, Berkeley; D. Kirkby, Trinity, second; A. Adam, De La Salle Institute, third; G. B. Woodruff, Pingry, fourth. Time, 1m. 1s.
Putting 12lb shot.—Won by R. Rogers, Trinity, 42ft.; J. A. Forney, Berkeley, second, 39ft. 5in.; D. Kirkby, Trinity, third, 35ft. 5in.; J. G. Luzzatto, "Poly Prep," fourth, 32ft.
Sixty yards hurdle race.—Won by J. A. Forney, Berkeley; E. Bell Jr., Cutler, second; J. Prout, Newark Academy, third; J. O'Neill, Columbia Grammer, fourth. Time, 8s.
Running high jump.—J. S. Spraker, Berkeley, and G. P. Serviss (tutor), tied at 5ft. 11½in.; C. L. Duval (tutor), third, 5ft. 8½in.; R. Kernan, "Poly Prep," fourth, 5ft. 4½in.
One mile run.—Won by F. V. MacNair Jr., St. Austin's; E. D. Perry, Berkeley, second; W. R. Deuel, Berkeley, third; J. Browne, Cutler, fourth. Time, 5m. 8⅗s.
Two hundred and twenty yards run.—Won by J. S. Spraker, Berkeley; S. McClave, Trinity, second; V. Earle, Barnard, third; J. Waltz, Boys' High, New York, fourth. Time, 27⅗s.
Eight hundred and eighty yards run.—Won by J. M. Perry, King's School; G. Backhouse, Adelphi Academy, second; D. du Bois, Cutler, third; R. McNaughton, Montclair High, fourth. Time, 2m. 9⅗s.
Pole vault.—Won by J. A. Forney, Berkeley, 10ft. 1in.; B. Horton, Collegiate, second, 9ft. 5in.; S. Stuart, Boys' High, New York, third, 9ft.; J. Smallwood, Columbia Grammar, fourth; 8ft. 9in.

Cornell University Athletes

Engaged in their second indoor meeting this Winter on Friday evening, March 10, in the gymnasium at Ithaca, N. Y., and the excellence of the entertainment provided may be adjudged from the fact that during the progress of the competitions three former Cornell records were improved upon, R. H. Ripley reducing the former time for the thirty yards high hurdle event to 4⅛s., F. C. Perkins putting the 16lb shot 41ft. 2½in., and R. Deming creating a pole vault record of 10ft. 6in. Summary:

Thirty yards run.—Won by R. H. Ripley, scratch; second, G. V. Hannock, 1ft.; third, C. D. Young, 2ft. Time, 3⅗s.
Thirty yards high hurdle race.—Won by R. H. Ripley, scratch; second, M. W. Duchan, 6ft; Time, 4⅛s.
Thirty yards low hurdle race.—Won by R. H. Ripley, scratch; C. C. Hannock, scratch, second. Time, 6s.
Running high jump.—Won by G. O. Beuck, 3in.; second, E. W. Earle. Height, 5ft. 1½in.
Shot put.—Won by F. C. Perkins, 4ft.; A. B. Lueder, scratch, second; third, W. A. Caldwell, 4ft. Distance, 41ft. 2½in.
Pole vault.—Won by R. Deming, scratch; F. M. Randall and R. H. Hazen, 8in., tie for second place; C. H. Young, 6in., third. Height, 10ft. 6in.
Fencing.—Won by C. H. Brustlein against A. S. Krebs and A. E. Wieland.

THE TOURNAMENT for the amateur racquet championship of Canada was held last week at the court of the Montreal Racquet Club, and for the first time since the establishment of the Canadian racquet cup it was won by the Dominion players. Last year Q. A. Shaw, of Boston, this year's winner of the American championship, carried off the honors, but on March 11 he was defeated by F. F. Rolland, Montreal R. C., three games to one, the score standing: 10—15, 17—14, 15—4, 15—7. Total aces scored: Rolland, 57, Shaw, 20.

ERNEST ROEBER and another of those "Terrible Turks" met in a wrestling contest at Music Hall, Boston, Mass., on the evening of March 7, the style being French (or Græco-Roman, as generally known here), and Roeber winning in about half an hour. Roeber's opponent was not Hali Adlai, who is now under the management of Lou Houseman, of Chicago, who has posted $500 with Will J. Davis, of the Columbia Theatre, of that city, that Adlai can throw the Boston "Terrible" four times in one hour.

J. W. RABY, now thirty-nine years of age, defeated Dave Fenton, twenty-six years old, in a ten miles walking match at Peel's Grounds, Hunslet, near Leeds, Eng., on Feb. 25. The match was for $250, and Raby led after the first fifty yards, Fenton stopping thirty seconds under the hour. Owing to the character of the track a correct return of the distance traveled could not be given. Raby will be remembered by the old timers in this country, which he visited professionally many years ago.

THE CUTLER SCHOOL team won the hockey championship of the New York Interscholastic Athletic League on March 8, Drisler School finishing second and De La Salle Institute third. The relative standing of the clubs engaged at the close was as follows: Cutler, won 4 games, lost 0; Drisler, won 3, lost 1; De La Salle, won 2, lost 2; Berkeley, won 1, lost 3; Columbia Institute, won 0, lost 4.

A BOWLING MATCH, in the Boston style, three strings constituting a game, was played at the Crescent Athletic Club alleys, Bay Ridge, N. Y., on March 10, between the team of that club and the Boston (Mass.) Athletic Association, the Crescents winning by forty-five pins, taking two out of three strings, each by a good margin.

A FOOTBALL MATCH between the picked teams representing Scotland and England, Rugby game, was contested at Blackheath, Eng., on March 11, the Scotchmen winning by a score of one goal to nothing.

GEORGE BOTHNER defeated Eberhard Holm in a mixed style wrestling match, for $250, at the Central Opera House, this city, the trouble beginning at ten o'clock on the night of March 6, and being ended at two o'clock on the following morning.

TOD SLOAN sailed for England March 12. He is under engagement to the stable of Lord William Beresford, and will be able to ride at around 100lb. His first mount will probably be on Berzak or Knight of the Thistle, in the Lincolnshire Handicap.

The Ring.

Lavigne Beaten by Smith.

"Kid" Lavigne met with an unexpected reverse in his glove fight with "Mysterious" Billy Smith, which took place at Woodward's Pavilion, San Francisco, Cal., on the evening of March 10, the "Kid's" brother, Billy, who was seconding him, jumping into the ring in the fourteenth round in order to save him from a knockout, and Referee Jim McDonald therefore awarded the fight to Smith, as he was in duty bound to do under such circumstances. A dispatch says: "The crowd could plainly see that the 'Saginaw Kid' was a goner, and thought Billy Lavigne was doing the Con McVey act. The hisses that followed drowned every other noise in the big barnlike structure. Captain of Police Gillen and the seconds of both men followed the lead of Billy Lavigne, and there was an excited confab, which was ended when Smith grabbed his own water bucket and started for the dressing room a victor. Almost from the beginning of the fifth round it looked as though Smith would win, although no one suspected the end would come as early as it did. The fighting all along was stiff, Lavigne doing most of the rushing, but getting slightly the worst of the battle. In the eleventh round, with both men fresh, Smith worked his left on Lavigne's head half a dozen times, greatly to the distress of the Kid, who was more cautious in the next two rounds. He was still on the aggressive, however. In the fourteenth round Smith went at his man in earnest. There was a hot exchange, in which Smith landed his left on the Kid's jaw. It turned him around, and Smith let him have right and left on the same place. The Kid began staggering, and was eventually going, when Billy jumped into the ring."

Champion Boxers of Canada.

The annual competitions for the amateur boxing championships of the Dominion, under the auspices of the Canadian Amateur Athletic Union, were held at Toronto, Ont., March 10, 11, and afforded much satisfaction to the management and to the spectators, who were numerous. W. C. Kelly, of Buffalo, N. Y., was the referee, and some very spirited bouts were witnessed, while a creditable degree of skill marked the proceedings. The final bouts in the different classes terminated as follows:

Special class, 105lb.—A. M. Grady defeated J. T. Hewitt.
Bantam weight.—Frank McLaughlin defeated P. C. Werthenor, four rounds.
Featherweight.—J. L. Scholes defeated Fred Abernethy.
Lightweight.—J. L. Scholes defeated W. Henderson.
Welterweight.—F. W. Blakey defeated R. E. P. Bray, four rounds.
Middleweight.—J. J. Smith won by default from W. T. Bird. Bird broke his collar bone in the last round of the semi-final.
Special class middleweight.—Fred Russell defeated John Scott.
Heavyweight.—E. McGee beat J. Wright. Wright fouled and bout stopped in third round.

"SPIKE" SULLIVAN and Jack Waldron were principals in a well contested glove fight before the Greenwood Athletic Club, of Brooklyn, N. Y., on Monday evening, March 13, both men doing the very best they know how, and neither is a dummy at the game, and both dealing out and receiving considerable punishment. There was little to choose between the pair until nearing the limit of twenty-five rounds, but in the nineteenth Sullivan gained a decided lead, and, going ahead, he gained the verdict in the twenty-second round, Jack being unable to face the lively music longer. They were matched to fight at 135lb, and the winner's seconds were his brothers Dave and Jack and Pat Sweeney, while Waldron was attended by Austin and Cliff Gibbons, Fred Walker and Rick Valentine.

THE CERTIFICATE OF INCORPORATION of the new Coney Island Athletic Club, which was approved by Judge Gaynor, of the Supreme Court, has been filed with the County Clerk of Kings County, N. Y. The principal offices of the organization are to be in Manhattan. The incorporators and directors are: Thomas Cunningham, of Brooklyn; James T. Ebbits, Frederick W. Best, John Farrell and John P. Dunn, of Manhattan, and C. D. McCaull, of Newark.

BILLY NEEDHAM AND BILLY WHISTLER were parties to another draw twenty-five round fight at the Pelican Athletic Club, Brooklyn, N. Y., on Saturday evening, March 21, the engagement being at 128lb. and proving fairly interesting to a good sized crowd.

CHARLES PATTERSON is manager and Billy Dacey matchmaker of the Hartford (Ct.) Athletic Club, which on St. Patrick's Day in the evening will have a boxing show consisting of bouts between George Siddons and Larry Burns, Young Chase and Tommy McDermott, and Jack Hamilton and "Kid" Broad, at twenty, ten and twelve rounds, respectively.

JACK DOWNEY AND JACK DELANEY met before the Pelican Club, in Brooklyn, N. Y., evening of March 6, and engaged in a twenty-five round glove fight, which terminated in a draw. The preliminary bout was of fifteen rounds duration, between Danny Duane and Joe Handler, and also ended in a draw, the men fighting at 130lb.

C. C. SMITH AND TOM MCCARTHY were opponents in a fight scheduled for twenty rounds, before the Olympia Club, of Buffalo, N. Y., on the evening of March 6, the referee deciding in favor of Smith because of repeated fouls committed by McCarthy in the third round.

AUSTIN RICE AND TIM CALLAHAN fought twenty rounds to a draw at the Opera House, New London, Ct., on Tuesday evening, March 7, in the presence of about four hundred persons.

GOVERNOR SMITH has vetoed the bill passed by the Montana Legislature, legalizing glove contests in the State. This action of the Governor has been a great disappointment to the sporting element in the commonwealth, especially in Butte, where a club had been organized for the purpose of holding twenty round contests.

JOE BERNSTEIN obtained the verdict over Dolly Lyons in a twenty round fight before the Greenwood Athletic Club, of Brooklyn, N. Y., on Friday evening, March 10. Bernstein had the upper hand throughout, but Lyons, nevertheless, kept him busy, and rather surprised his friends by going the limit.

JOE MAXFIELD AND EDDIE BEERS, colored, were the principals in the chief bout before the Rockport Athletic Club, of Cleveland, O., held on the night of March 6, the battle lasting twenty-five rounds and ending in a draw.

GUS RUHLIN defeated Joe Goddard in five rounds before the Lenox Athletic Club, in this city, evening of March 7, the fight being decided against Goddard because he repeatedly dropped to the floor to avoid punishment.

TOMMY RYAN, of the City of Salt, easily defeated Paddy Purtell in the fourth round of a glove bout scheduled for ten rounds, at the People's Athletic Club, Cincinnati, O., March 13. The crowd were much disappointed and vented their displeasure in hootings and cries of "fake" and "skin."

MIKE FARRAGHER AND "KID" HOPKINS came together at Little Falls, N. Y., on the night of March 8, having agreed to fight twenty rounds, but in the second round Farragher landed a smash on the jaw that put an end to the engagement.

BOBBY DOBBS AND PAT MCDONALD, who were arrested at Glasgow, Scot., a few nights previously while engaged in a glove contest, were on March 3 fined $15 each.

"CROCKY" BOYLE AND JOE HOPKINS were scheduled to go twenty rounds before the Waverly Athletic Club, of Yonkers, N. Y., on the evening of March 9, but in the thirteenth round Hopkins struck Boyle below the belt, injuring him quite badly, whereupon the referee proclaimed "Crocky" the winner on the foul.

JIM HALL knocked Charley Lawlor out in the tenth round of a glove contest at Memphis, Tenn., under the auspices of the South Memphis Athletic Club, evening of March 8.

EDWARD R. MERRICK, better known as "Teddy" Merrick, who was famous as a lightweight jockey during the days when the Gloucester race track was in its glory, was run over by a freight train in Camden, N. J., March 3, and had both legs so badly crushed that amputation was necessary.

Cricket.

THE METROPOLITAN DISTRICT CRICKET LEAGUE held its annual meeting March 6, in this city. The championship pennant of last season was presented to the New Jersey Athletic Club's team A, and C. H. Clarke, of that club's team B, was the recipient of prizes for his record of the best batting and bowling averages in championship contests. The Paterson Club's application for membership failed to receive the necessary two-thirds vote, and was consequently rejected. The election of officers for the ensuing year resulted as follows: President, H. Martin, of Manhattan Club; vice president, R. T. Rokeby, Staten Island Club; secretary and treasurer, F. F. Kelly, New Jersey Athletic Club; executive committee—R. T. Rokeby, Staten Island Club; F. F. Kelly, New Jersey Athletic Club's team A; C. H. Clarke, New Jersey Athletic Club's team B; A. J. Gray, Manhattan Club; H. S. Sandall, New York Club, and N. W. Vickers, Roseville Club.

THE Montclair Athletic Club's cricket contingent has elected H. S. Turtle, captain, and C. E. Griffiths, vice captain of the eleven. M. McHale, late of the Kearny Club, has been engaged as coach of the cricket team. All communications should be addressed to M. Parker, secretary, No. 202 Walnut Street, Montclair, N. J.

V. TRUMPER scored 253, and L. W. Pye made 110 of a total of 588 compiled by New South Wales against New Zealand in a match concluded Feb. 27, at Sydney, Australia. The New Zealand eleven scored 140 and 64, and the home team consequently won by an inning and 384 runs.

A. E. TROTT, who is playing with the visiting team in South Africa, is bowling very effectively, especially distinguishing himself in the second inning of the game against fifteen of Pretoria, Feb. 11, when he bowled no fewer than ten wickets at the cost of only 29 runs.

C. BYERS, who had the best batting average, and J. Parks, who had the best bowling average in the New York Club's championship contests last season, were awarded prizes at the club's recent annual meeting.

THE MEMBERS of the Australian cricket team for England will sail on the steamer Ormuz from Adelaide, South Australia, March 23, and will be due at Plymouth, Eng., about April 28.

Aquatic.

The Yale-Harvard Race.

The rowing leaders of Yale and Harvard have settled nearly all the details of their freshman and 'varsity boat races. William A. Meikleham, the former Columbia oarsman, will be referee, and Julian W. Curtiss, of New York, Yale '79, will act as chairman of the Regatta Committee in adjusting the routine arrangements for the races. Terms with the New London Board of Trade have been decided upon to assist the crews in defraying their expenses while in New London. Both Yale and Harvard have agreed that if they can get the faculty consent they will enter picked crews at each other's Spring regattas, the Weld and Newell crews of Harvard coming to Yale and the Dunham and second 'varsity eights of Yale going to Harvard. This plan will probably prevent Yale from entering its second 'varsity crew at the Harlem regatta as planned.

THE POUGHKEEPSIE HIGHLAND AMATEUR ROWING ASSOCIATION, on the Hudson, was incorporated in Albany, N. Y., March 6. It is organized to promote racing and aquatic sports. The principal office is to be located in New York City. The directors are: William F. Booth, William H. Frank, Harris S. Reynolds and T. H. Ransom, of Poughkeepsie; Charles E. Lambert, C. C. Hughes, J. H. Campbell, J. D. Maher, Henry W. Packwell and F. R. Fortmyer, of New York City.

F. W. OFELDT & SONS, foot of Twenty-fifth Street, South Brooklyn, have received an order from William Gillette, dramatic author, to build him a yacht 100ft. long, 18ft. beam, and 5ft. 6in. draught. She will be fitted with a 175 horse power engine, and is expected to make from nine to ten miles an hour. Work will be commenced at once, and the boat will be completed about the middle of July.

THE COLUMBIA YACHT CLUB have elected these officers for 1899: Commodore, Walter Luttgen; vice commodore, W. Dixon Ellis; rear commodore, W. C. Trageser; secretary, George Parkhill; treasurer, J. A. Weaver; fleet surgeon, Dr. Henry Griswold; measurer, J. T. Monell.

THE PASSAIC RIVER YACHT CLUB, of Newark, N. J., has elected these officers: Commodore, Charles E. Hall; vice commodore, William K. Wilkins; recording secretary, Herman Kull; financial secretary, Daniel Brown; treasurer, Joseph Bertsch; measurer, H. W. Banta.

THE HARLEM REGATTA ASSOCIATION is officered as follows: President, Fred Vilmar, Nassau B. C.; vice president, J. J. Murphy, Nonpariel Rowing Club; secretary-treasurer, Dr. J. F. Buckley, Wyanoke B.C.; assistant secretary, Thomas J. Quinn, Union B. C.

J. MALCOLM FORBES, of the New York Yacht Club, has sold the Puritan, defender of the American Cup of 1885, to Commodore John C. Shaw Jr., of the Corinthian Yacht Club of Marblehead.

PENNSYLVANIA, Cornell, Columbia and Wisconsin will row their annual eight oared race June 27, at Poughkeepsie, N. Y.

Wheeling.

A CABLEGRAM FROM LONDON, ENG., March 13, says: "The Right Hon. Horace Plunkett, M. P. for the south division of Dublin County, has broken his thigh in a bicycle accident. This will necessitate an alteration in the International Parliamentary chess tournament arrangements, Plunkett being the chairman of the British committee."

THE one hour motor 'cycle record made by Marcellin from a standing start, 55 kilometres 50 metres, was beaten in Paris, Fr., on Feb. 18, by M. Vigneaux, who raised the distance to 58kil. 623m.

FLOYD MCFARLAND defeated Harry Elkes in a fifteen miles race at the Mechanics' Pavilion, San Francisco, Cal., Feb. 23, the time of the winner being 30m, 22s. Elkes withdrew at eight and one-third mile.

EARL D. STEVENS, of Buffalo, N. Y., won the twenty-four hours race at the Mechanics' Pavilion, San Francisco, Cal., Feb. 26, the distances credited to the first five who finished being as follows: Stevens, 459 miles 6 laps; Turville, 459.6; Lawson, 459.6; Pierce, 456.3; Waller, 451.4.

PRESIDENT KEENAN, of the League of American Wheelmen, has appointed Fred Gerlach, of Chicago, Ill., to succeed Mr. Mott as chairman of the racing board.

DAVE ARATIO and DAN MURPHY, while riding at a high rate of speed, collided on a country road between Mayfield and Mountain View, Cal., March 4, in the darkness. Aratio was killed almost instantly, while Murphy was badly cut and bruised, and had all the fingers of his left hand broken.

AMONG THE BILLS reported in the New York State Senate on March 3 was one introduced by Senator Foley, to prohibit six days 'cycle contests. The bill as reported is amended to provide that no contest shall be had in which the riders are permitted to ride more than twelve hours in the twenty-four.

F. S. COBB, a veteran tricyclist, and British postmaster at Constantinople, Turkey, died recently from smallpox.

AUGUSTUS SPENCE, familiarly known as "Gus," died suddenly on Thursday evening, March 9, of heart disease, at his restaurant, 45 Grant Street, Brooklyn, N. Y. To old New Yorkers, just after the Civil War, he was known as the chief mixer of palatable beverages behind the walnut at Crook & Duff's popular cafe and restaurant on Park Row and Nassau Street, afterwards becoming proprietor of the Park Hotel, at Nassau and Beekman Street, and subseqently succeeding Mr. Materan as landlord of the once celebrated cafe and chop house on Beekman Street, between Nassau and William Streets. Since 1887 he has been located in the Flatbush district in the City of Churches, his place being known as the Court House Exchange.

Winter Sport.

Brooklyn's Skating Carnival.

A two nights' amateur skating carnival was held at the Clermont Avenue Rink, Brooklyn, N. Y., March 7, 8, and upon each evening a goodly crowd was present. The special feature of the carnival was a jumping competition, which resulted in the breaking of the previous record for high jumping on skates, provided the return is correct. Fred B. Gerner, of the Long Branch Athletic Club, was credited with clearing a height of 4ft. ½in. on the first evening, and surpassing this by clearing 4ft. 1in. on the following night. The best previously authenticated performance was 3ft. 8in., by John Nilsson, at Poughkeepsie, N. Y., Jan. 20 last, which Gerner was reported to have subsequently beaten at Red Bank, N. J., but the latter performance did not constitute a record. A very interesting series of contests was witnessed on both evenings, a summary of which appears below:

One mile, novice.—Won by F. Letts, Hoboken, N. J.; Geoffrey Boock, Tarrytown, N. Y., second; W. E. Mosher, Riverside Wheelmen, third. Time, 3m. 14⅗s.
One mile, boys under 16 years.—Won by G. Switzer, "Poly Prep," Brooklyn; Arthur Yale Sarony second; Butler Whitney, New Rochelle High School, third. Time, 3m. 22s.
Running high jump.—Won by Frederick J. Gerner, Long Branch A. C., 4ft. ½in.; William H. Quinn second; E. Ranney, New York A. C., third.
One mile.—Won by Louis Spence, Woodbridge School, 90yds.; Le Roy See, New York A. C., scratch, second; Barrett Smith, Collegiate School, 150yds., third. Time, 2m. 5⅗s.
Three miles, championship of New Jersey.—Won by Max Hornfeck, Montclair A. C.; Frank B. Letts, Hoboken, second; Gus. Hornfeck, Montclair A. C., third. Time, 10m. 24⅗s.
Running high jump.—Won by Frederick B. Gerner, Long Branch A. C., 4ft. 1in.; William H. Quinn, New York, second, 3ft. 8in.
One mile, Greater New York championship.—Won by Le Roy See, Berkeley School; Louis G. Spence, Woodbridge School, second; James A. Wray, West Farms, third. Time, 3m. 7⅗s.
Three miles.—Won by Louis G. Spence, Woodbridge School, 150yds.; Frank R. Sager, West Point Military Academy, scratch, second; James A. Wray, West Farms, 150yds., third. Time, 9m. 35s.
Broad jump.—Won by Frederick B. Gerner, Long Branch A. C., 15ft. 8½in.

THE Shamrock Hockey Club, of Montreal, Can., which won the championship of Quebec, Ontario and Manitoba, engaged in a draw match with the Crescents, of Halifax, N. S., March 7, the score standing 2 to 2. Over two thousand persons were present.

A HOCKEY MATCH was contested by the visiting Victoria Club, of Montreal, Can., and the Brooklyn Skating Club at the Clermont Avenue Rink, Brooklyn, N. Y., on Friday evening, March 10, the Canadians winning by a score of five goals to two.

R. C. CHADSEY, the well known pedestrian and skater, who has given a number of exhibitions on the W. S. Cleveland model of the Buffalo foot cycle, appeared in a skating act in the Winter scene in "Le Prophete," at the Metropolitan Opera House, this city, on the evening of March 8. The applause which his performance elicited evidenced that it was appreciated by the audience.

THE CHAMPIONSHIP SEASON of the Senior Canadian Hockey League came to a close on Saturday, March 4, when the Shamrocks, of Montreal, and the Ottawa Club, of Ottawa, met at the former place, the Shamrocks winning by a score of seven goals to three, and thereby becoming champions. The standing of the clubs at the close was as follows: Shamrock, won 7 matches, lost 1; Victoria, won 6, lost 2; Ottawa, won 4, lost 4; Montreal, won 3, lost 5.

THE CUTLER SCHOOL, New York school champions at hockey, and the Haverford Grammar School, Philadelphia's interscholastic champions, played a match at Philadelphia, Pa., March 11, the result being a tie on three goals each.

JACK NILSSON, the crack Western skater, won two races against John S. Johnson and Harley Davidson at the Ice Palace, in St. Louis, Mo., last week. On March 8, in a half mile event, Davidson led until the last lap, when he fell within a short distance of the goal, and Nilsson went ahead and won, Johnson finishing behind Davidson. Time, 1m. 17¾s. On 10 Davidson stood a good chance until the final lap, when he collided with Nilsson, fell and lost. Johnson finished one lap behind Nilsson. Time, 6m. 16s. for two miles.

A HOCKEY MATCH was played at the St. Nicholas Rink, this city, on Saturday evening, March 11, between the visiting Canadians and a picked New York team, the Victorias, of Montreal, winning by a score of 5 goals to 4.

THE TEAMS representing respectively the Heffler School of Commerce and the Staten Island Academy played a match at hockey at the Clermont Avenue Rink, Brooklyn, N. Y., on Saturday evening, March 11, the visiting Staten Islanders being defeated by a score of 4 to 1.

Theatrical.

Continued from Page 49.

MONTANA.

Butte.—Business at the Grand, March 2-4, with Frank Daniels, was of the phenomenal order. Prices were advanced to $2, $1.50 and $1, and, although the aisles were filled with chairs and hundreds stood up, a great many were turned away at each performance. It was probably the best paying attraction the house ever had. Kelly and Mason, in "Who Is Who," followed to profitable business. Coming: Clara Thropp 12-14, Lewis Morrison 16-18, James-Kidder-Ward Co. 20-25, Sousa 26, Grau Opera Co. 27-31.

UNION THEATRE.—Martell's Merry Makers are the attraction this week, a clean and highly creditable show being given. Oscar Sisson and Esther Wallace are especially worthy of mention, as also are the Martelle Family, in their trick bicycle act. "Cyrano de Bergerac" is in rehearsal for a production at this house in the near future, under the direction of W. H. Weaver.

CASINO.—Ada Hastings, Della St. Clair, May La Rose, Minnie Robinson, Jno. W. Wood, Minnie Mearle, Camille Lechmere, Nadine Allen, Grace Howard, Jno. Dunsdale, Bovino and Marzello, James Mackin, Alice Hamilton; the show closing with the horrible farce, entitled "A Terrible Mistake."

IMPERIAL.—Fred Russell, Gladys Carter, Annie Gordon, Nellie Thompson, Tommy Mackey, Ollie Dezel e, Frankie Smith, Gilday and Goodwin, Eva Lester, Ryan Bros., La Belle Ayesha.

GOSSIP.—Russell A. Graham and wife, Maud Sutton, have gone East to join Davis & Busby's Co.

WEST VIRGINIA.

Wheeling.—The Lenten season has so far not hurt the theatrical business to any extent. At the Opera House only one attraction is announced for this week, the Banda Rossa, March 16. Digby Bell presented "Joe Hurst, Gentleman," 8, to a good house. Owing to a wreck the company did not arrive until nearly 9 o'clock. The audience took the situation good humoredly, however, and the performance gave satisfaction. Coming: "A Stranger in New York" 20, "Jack and the Beanstalk" 22, Robert Downing 27.

GRAND OPERA HOUSE.—This week will be divided by "Remember the Maine" (return), 13-15, and Chas. Mortimer's Co. 16-18. Dan Ryan's company presented a repertory of popular plays 6-11, to very good business.

NOTES.—The members of Wheeling Lodge, No. 28, B. P. O. Elks, are hustling hard to make their big street fair, which is to be held here June 26-July 1, the greatest event in the history of municipal happenings. They have already begun advertising the event, and the keenest interest is demonstrated by the general public. The numerous committees are made up of prominent and capable business men......The three local companies of the uniformed rank, K. of P., will present "The Drummer Boy of Shiloh" for a joint benefit in May. ......"Bob" S. Terry, of Indianapolis, well known in circus circles, was in the city last week on business......Twenty candidates will be initiated into the mysteries of Elkdom by Wheeling lodge March 22. The ceremonies will begin at 3 o'clock in the afternoon, and will be followed by a banquet and social session.

Music and Song.

The following well known singers are introducing C. K. Harris' "'Mid the Green Fields of Virginia," with illustrations: The Silvers, Lloyd Langdon, Bert Gilderoy, the Deagons, Bennett and Rich, Kessler and Carrick, Nestor and Bennett, Kilroy and Britton, Hastings and Cummings, Howard and Emerson, Corse Payton Co., the Lyles, and Eddie Giguere. The song is also been sung without views by Howard Powers, Edna Bassett Marshall, Gotham Comedy Four, Jeanette Barrington, Maud Taylor King, Williamson and Stone, Jas. B. Bradley, Lottie Rogers, Viola Sheldon, Emma Carus, Montgomery and Stone, Susie Levino, Ethel Levy and Geo. Preston, and played with success by the following: Smith and Fuller, Whiting Sisters, Annit Schultz, Knoll and McNeil, Edward Adams, Jessie Miller, Ford and Dot West, the Noss Family and the Troubadour Four.

The Metropolitan opera season will next year be confined to fifteen weeks in place of the seventeen given during the present season. This will give sixty performances. The season will open on Dec. 15. The New York term will be preceded by a tour in the West, beginning in San Francisco early in October. This will be followed by visits to Chicago and other Western cities. Mr. Grau's company is to have the opera house for three years beyond the present lease and at a slight concession in terms—in fact, for an even $50,000 per annum. The Metropolitan stockholders are to pay $67,500 for their boxes, the rental of $50,000 being deducted from that sum. Mr. Grau is to pay this season his share of the Abbey, Schoeffel & Grau debts, arranged on a basis possible to him. The amount he will pay is about $52,000.

E. C. Hedmondt will sail from England on March 25 to join the Castle Square Opera Company. He will make his debut with the organization on Easter Monday, April 3, in Nicolai's "Merry Wives of Windsor." Mr. Hedmondt has been for many years conspicuous on the London lyric stage, having been a member of the Carl Rosa and National Opera Companies. He was seen in this country about seven years ago in the support of Emma Juch, at which time he sang all the tenor roles in the grand opera repertory.

Baby Lund, "the child wonder," is making a go in Kansas City this week singing "That Nigger Treated Me All Right."

The Harpers are featuring "There's Something Going to Happen Mighty Soon," "That Nigger Treated Me Allright" and "The Coon with Carving Disposition," published by Will Rossiter.

The Seidl Memorial performance at the Metropolitan Opera House, March 23, has been fully arranged. The programme will comprise the first act of "Lohengrin," with Mme. Nordica as Elsa, M. Jean de Reszke as Lohengrin and M. Edouard de Reszke as the King; part of the third act of "Die Meistersinger," with Mme. Sembrich as Eva, Herr Dippel as Walter and M. Edouard de Reszke as Hans Sachs; the third act of "Die Walkure," with Mme. Brema as Brunnhilde, Mme. Eames as Sieglinde and Herr Von Rooy as Wotan, and the third act of "Die Gotterdammerung," with Mme. Lehman as Brunnhilde.

Three distinct ballad hits have been published by Jos. W. Stern & Co. this season—"She Was Bred in Old Kentucky," "The Moth and the Flame," and "The Girl I Loved in Sunny Tennessee"—all of which are being featured by the foremost singers.

"Look Here, Mr. Yaller Man," "You Can't Prove It by Me," and "All I Want Is Ma Chickens," are three coon songs much sought for by professionals.

The Metropolitan Opera and Real Estate Co. held a meeting in this city March 7, at which it was decided to extend the lease of the Metropolitan Opera House to the Maurice Grau Opera Company for three years beyond the time of the present lease, which is for one year more.

Maude Amber and Jessie Adams report an instantaneous success with Wm. Rossiter's new song, "Come Back to Erin's the Song I Love Best."

Jos. W. Stern & Co. have moved to their new building, No. 34 East Twenty-first Street, New York.

Chris and Maud Lane, the Gilbert Sisters, Harry and Eva La Reane and Harzel and Thelma are using the new coon songs, "There's Something Going to Happen Mighty Soon" and "The Man Who Leads the Cake Walk."

Louise Auber, of the Bowery Burlesquers Co., is singing "Sweet Nola Shannon" and "Come Back to Erin's the Song I Love Best."

From the Davis Family Concert Co.: "Our Summer season opens under canvas May 10, at Plattsmouth, Neb. We will tour Nebraska, South Dakota, Minnesota and Iowa; carry twenty people, band and orchestra. Our roster is as follows: Frank Anderson, proprietor; Claude Anderson, manager; C. A. La Moore, advance; F. McClure, assistant advance; S. Davis, Fred Davis, Rob Davis, Jesse Davis, Lute Davis, Ada and Vada Davis, J. P. Edwards, Chas. C. Davis and Winnie Tinkle."

Flo Irwin, this week at Proctor's Pleasure Palace, New York, is using "That Nigger Treated Me Allright."

Louise Bryant will open at Proctor's, New York, next week and will feature, with a boy in the gallery, "Come Back to Erin's the Song I Love Best."

Al and Mamie Anderson are making a mark with their songs, "Hona-lu-la-lu" and "I'll Have to Kill a Coon This Eve."

F. A. Willis announces that the following are featuring Irving Jones' new coon song, "I'm Livin' Easy:" Lew Dockstader, Barnes and Sisson, Wilson and Massoney, Montgomery and Stone, Agnes Evans Boulden, Three Mortons, Alice Hanson, Irene Franklin, Edwin R. Lang, Carl Anderson, Maud MacIntyre, Ida Howell, Lorenz and Allen, Tom McIntosh, Gus Pixley, Merri Osborne, Clarice Evans, Jones, Grant and Jones, Corinne, Daisy Mestayer, Annie Lloyd, the Leonards, Steve Jennings, Johnson and Dean, Williams and Walker, Emma Carus, the Eldridges, Lydia Hall, the Norrisses.

Dan Godfrey and Sousa's Bands are featuring "Whistling Rufus."

Geo. R. Schuyler is making a hit with "Dear Old Tennessee," at Huber's, New York, this week.

"Sporting Life" is the title of a new overture medley, which J. W. Pepper recommends to leaders.

Pauline Hall is meeting with success singing Chas. K. Harris' two latest publications, "Without Your Love, Ah. Let Me Die" and "Mammy's Little Alligator Bait."

"My Sweet Eileen" is being featured by the well known singer, Marie Jansen.

Ola Haydon is making a go with "'Mid the Green Fields of Virginia" on the Pacific coast.

The Alliance Music Publishing Co. have published a sentimental ballad, entitled "Tell Me You'll be Mine," by E. Nattes, which Madame Flower will be the first to introduce shortly. Their other new songs, by the same composer, entitled "My Sweetheart's a Dream," and "Liza, Liza, I'll Mesmerize Her," are meeting with success.

"Will I Find My Mamma There?" is another of Mr. Harris' descriptive successes, and is being featured by Lydia Barry, of Felix and Barry.

Edwin Patterson has taken charge of the advance for "The Beggar Prince" Opera Co., now touring in Central and Northern Illinois.

Clayton and Clerace are this week at Haymarket, Chicago. They are singing "Come Back to Erin's Song I Love Best" as a duet, and taking several encores on the song.

Vienna, Austria, sent out this cable on March 12: "The cottage at Rohrau, Lower Austria, in which the celebrated composer, Joseph Haydn, was born on March 31, 1732, was destroyed by fire today."

LOUISIANA.

New Orleans.—At the Tulane Theatre "A Day and a Night" did good business all week of March 6. The company, which is headed by Otis Harlan, is a very good one and deserves good patronage. "The Little Minister" is underlined for week of 13.

CRESCENT THEATRE.—"El Capitan" proved a good card at this cozy playhouse all week, doing good business. For week of 13 Joe Ott, in "Looking for Trouble," will be the attraction.

GRAND OPERA HOUSE is dark again, no attraction being booked.

ST. CHARLES THEATRE.—This house continues to draw big crowds. The stock company presented "The Danites" week of 6. "All the Comforts of Home" week of 13, with vaudeville features.

ACADEMY OF MUSIC.—With high class vaudeville this resort continues to do good business. Among the prominent cards during week of 6 were: Lizzie B. Raymond, Pete Baker, Wilson and Leicester, Chevrial, M. Samayoa, Sisters Gilbert and the kinadrome. Among the new faces for week of 13 are: Evan Lewis, the Strangler, and Marie Heath.

NOTES.—A few museums still remain open, but are doing a very poor business......Advance Agents Will D. Norton and J. V. McSteay have returned home. Mr. Norton was with "Gayest Manhattan," while Mr. McSteay was with "A Hired Girl."......Athletic Park and West End are being put in ship shape for the Summer, and both resorts promise to give high class vaudeville entertainments.

NEW JERSEY.

Newark.—At the Newark Theatre, this week, "A Dangerous Maid" is the attraction. The appearance of so many well known people together should attract much interest and insure plenty of good entertainment and fun. Cissie Loftus is a potent factor of the enjoyment, her performance being at all times artistic and interesting. On Monday, March 13, the performance was in the nature of a benefit to Manager Lee Ottolengui, and his friends showed their regard for him by packing the house. Last week "The Village Postmaster" played to good business. "The Three Dragoons" will be presented 20 and week.

JACOBS'.—"Chattanooga" fills the stage here this week. Lovers of thrilling sensation and intense climaxes should be well pleased with this show. A fair house witnessed the opening performance, 13. Last week "The White Heather" received moderate attention. "Knobs o' Tennessee" will fill the week of 20.

COLUMBIA.—"The White Slave" is Manager Jacobs' offering this week. This piece will probably receive more than the usual attention, for in addition to the stock company Mrs. Milt Barlow and Chas. Webster have been engaged for leading roles. A feature will be a negro quartet and several pickaninnies, and taken altogether the piece should draw well. A large audience appreciated the opening performance, 13. "The Burglar" was rendered very creditably last week, and edified good houses. "Cumberland '61" is being rehearsed for the week of 20. Arrangements are progressing for the production of "Mme. Sans Gene" by the stock.

WALDMANN'S NEW THEATRE.—Bob Fitzsimmons and his specialty company are furnishing good entertainment here this week. Of course interest will centre largely in "Fitz." He was a resident of Newark for a long time, and has many friends and admirers here. This is his first appearance in Newark this season, and a large audience welcomed him on Monday night, 13. In the company are: Theo. Drawee, Folly Trio, McWatters and Tyson, Conroy and McFarland, Ciacedo, Geo. H. Whitman, Frank H. White, Dan Fenton, and "Yank" Kenny. Last week Fanny Rice, in "At the French Ball," amused good houses. Clifford and Huth, in "A High Born Lady," will be here week of 20.

WALDMANN'S OPERA HOUSE.—Fred Rider's Moulin Rouge Co. is here this week. "A Fountain of Pleasure" gives opportunity for a bewildering display of charming costumes and femininity, and includes several up to date features in dancing and posing. An interesting olio includes Harris and Walters, Norma Wills and Monte Collins, Cooper and Stewart, Bachelor Sisters and Cuerbo and Nolan. The show opened with a big house Monday night and will probably play a good week. The Merry Maidens Co. drew full houses all the week, ending 11. It was its first appearance here and it made a good impression. Al. Reeves' Black and White Co. is booked for the week of 20.

EGBERT'S MUSIC HALL.—Business runs along as usual here. This week the programme names the Zenos, Bella Eames, Maud Smith, Clara Arleigh, Cissy Bentley, Jene Humphrey, Jere Mahoney and Emeline Palmer.

AUDITORIUM.—Manager Harry Healy's Sunday concerts seem to meet with general approval. The bill for 12 included Prentrice Trio, the Leslies, Mae Raymond, Harry O'Lynn, Lotta Gladstone, Hartley and Amann, Hall and Staley, and Nelsonia.

NOTES.—Mrs. Kittie Bartlett Cooke, wife of Louis E. Cooke, special agent of the Barnum & Bailey Show and Buffalo Bill's Wild West Show, died at her home in this city on Wednesday, 8, in the forty-first year of her age. The deceased had a wide circle of friends, and many handsome floral remembrances and words of condolence were received from all over the country and England......The increase in the number of theatres in Newark this season has kept managers continually hustling, and instead of the theatrical year coming to a close as usual about the first of June, arrangements are now under way to prolong the season and in some cases run all Summer......At the Newark Theatre indications point to a Spring engagement by the Corse Payton Co., at popular prices, after the regular season of the house closes......Manager Jacobs, of the Columbia, announced that he has made arrangement to ventilate and cool his house, and will run right through the Summer......At Waldmann's Opera House Manager Robie is considering a plan to place a light opera company in the house during the warm weather......Frank Gilfort, who was well known some years ago as a circus acrobat, died Sunday, 12, at his late residence in Orange. Death was caused by blood poisoning, which originated in an injury to the knee while performing some time ago. Mr. Gilfort had traveled extensively with Barnum & Bailey and Sells Bros.' Shows. One of the trio of brothers, known as the Gilfort Brothers, died last Fall.

Elizabeth.—At the Lyceum Theatre "McCarthy's Mishaps" came March 6, to a fair sized audience. "Knobs o' Tennessee" came to a fair sized audience, who were greatly pleased with the performance. To arrive: Vance's Stock Co. 13-15, "Natural Gas" 17 (return date), "In Old Kentucky" 24, "The Geisha" 28 (return date).

STAR THEATRE.—"The Dawn of Freedom," booked 6, canceled. "His Better Half" came 8 (return date), to excellent business and a well pleased audience. The play bristles with funny situations and bright music. Washburn's Minstrels came 11, matinee and night, to very large business, for benefit of the employes of the front of the house. The company proved the largest minstrel company that has booked in Elizabeth in many seasons, and they were loudly applauded from pit to gallery. The troupe were in white and black face and made an excellent street parade, with two bands and a drum corps. To arrive: Howard Athenæum Co. 13, Knickerbocker Minstrels 14, "The Real Widow Brown" 16, "Rag Time Reception" 17, Geiger's Lady Orchestra 18, "For Her Sake" 23, canceled; "The Turtle" 25 (return date).

TIPS.—Leon W. Washburn says that he will divide his company next season into one white and one black company, each taking a different route. The colored quartet of this company severed their connection with the company here and the Bay State Quartet was substituted. Weaver and Danno, in female impersonations, joined the company at Sing Sing 6. Several other changes were made in the personnel of the company, until now it is considered the very best......The employes of the Star Theatre, who had a benefit 11, enjoyed a reception in the *cafe* of the theatre after the performance, and invited a number of their friends. They, with the citizens of the city, will tender Col. Morton a testimonial next month, just before his retirement from the theatre as manager. The employes of the theatre are strongly attached to the colonel, and the citizens hold him in high regard, and it is expected the benefit will be a monster affair...... The ushers of the Lyceum Theatre will have their annual benefit next month......Leon Washburn will manage his minstrel company himself for awhile, dating from 13, his former manager, Mr. Wall, having retired......It is understood that the management of the Lyceum theatre will remain the same next season......W. W. Walters, dialect comedian, is directing the rehearsals of the Young Men's Catholic Literary Association, who will produce "She Would Be a Widow" at the Star Theatre April 20......Frank Conant is manager for "His Better Half" Co. He was formerly with the "Shore Acres" Co. for five years, and also with the Bostonians.

Jersey City.—The five act melodrama, an adaptation from the French play, "La Camelot," and entitled "London Life," is at the Academy this week. Handsome scenery and a powerful cast are the adjuncts promised with this presentation. J. Duke Murray and Howard Long are the managers. To follow, "'Way Down East." "A Stranger in New York" met with a hearty reception, and finished a large week March 11.

BIJOU.—Al. W. Martin's "Uncle Tom's Cabin" is the current attraction at Manager Holmes' pretty resort. This is Mr. Martin's first visit to this city, and the manner in which he has advertised his attraction has aroused such a universal desire on the part of the public that Treasurer Harry Hogan reports the advance sale as very large. The daily parade promises to eclipse anything yet seen here outside of a circus. The company is very large, and the scenic sets the finest seen in a production of this kind. Next week, "A Grip of Steel." "Johnny on the Spot" is a clean little farce comedy, and clever people made it interesting to fairly profitable attendance week ending 11.

BON TON.—Harry Morris, who has been a stranger to this city for some time, brings his Little Lambs for the current week. Many new faces are promised in the olio. "Zero," which filled the date originally intended for the Clark Bros. Burlesque Co., gave a good performance, to very large results, week closing 11.

NOTES.—The Elks paid a visit to the Bon Ton 10, to honor Bro. Joe Madden for favors rendered. He was presented with a silk umbrella. Mr. Madden is a charter member of Jersey City Lodge....... Will Black, in advance of Bob Fitzsimmons, was a hustling caller last week, looking for an opening for his attraction.......C. D. Henry, formerly business manager for the Dayne-Fanshawe Stock Co., has joined Washburn's Minstrels to do advance work.......A special matinee will be given at all the theatres 17......."Zero" closes the present season at New York City 18.......Will Mayse Jr., manager of the "Miss New York Jr." Co., who has been here all the week, rejoins his company at Boston, Mass., 13......Joe Madden rejoins his partner, Dan McCarty, after 18......W. J. Holmes, although not billed, is with "Johnny on the Spot." ......Nellie Lawrence, of the same company, is billed as Elinor Hale......Florence Edward, somewhat improved in health, is at her New York City home again.

Hoboken.—The Irving Place Co. gave a performance at the Lyric March 12, to a well filled house. "Cuba's Vow" opened 13, for three nights, to fair attendance. "Shadows of a Great City" 16-18, Al. W. Martin's "Uncle Tom's Cabin" 19-22, "A Guilty Mother" (return date) 23-26. Business has been fair. Orson Clifford is a recent addition to "Cuba's Vow." May Anderson, leading heavy, with "A Guilty Mother," joins the same company 14.

DEWEY THEATRE.—This place, under the management of Dennis Kennedy, opened a week ago as a first class variety resort. It has been fitted up in a very tasty manner and is catering to good patronage, at popular prices. The scenery is the handiwork of Chas. Rutte. The bill this week: The Irvings, Delmaning Bros., Fowler and West, Jennie Moore, Len Langley and Dot Webster.

Paterson.—At the Opera House Steve Brodie's "On the Bowery" attracted top heavy houses March 6-8. "Cuba's Vow" had good business 9-11. The bookings: Kennedy's Players 13-18, "The Turtle" 21, 22, Martin's "Uncle Tom's Cabin" 23-25.

BIJOU THEATRE.—The Rentz-Santley Co. closed a very successful week 11. Due: The European Sensation Burlesquers 13-18, Hurtig & Seamon's Bowery Burlesquers 20 and week.

EDEN THEATRE.—Hal. Reid's "Knobs o' Tennessee" had crowded houses 6-8. Goodbar's musical farce, "As We See It," was generously patronized 9-11. The bookings are: Joseph Greene's Repertory Co. 13-18, "His Better Half" 20-22, Atkinson's "Peck's Bad Boy" Co. 23-25.

Trenton.—Sawtelle's Dramatic Co. had elegant business March 6 and week at Taylor's Opera House. Coming: "The Village Postmaster" 13, "Under the Red Robe" 16, "Joshua Simpkins" 17, "The Turtle" 18, "The Telephone Girl" 20, "In Old Kentucky" 25, John Drew 28, "Side Tracked" 29, "Yon Yonson" April 1.

BIJOU THEATRE.—Selby's Players week of 13, in "Trix" and "Jack Sheppard."

ELMER COVERT, of Broadhead and Covert, musical team, was married here 8, to Mabel Hilton, of this city.

Plainfield.—Barney Ferguson, in his famous "McCarthy's Mishaps," was the attraction at Stillman's Music Hall March 7. The very unpropitious weather prevented a large attendance, but the audience present was pleased. Washburn's Minstrels came 10, to their usual crowded house. Coming: "His Better Half" 14, "A Rag Time Reception" 16, lecture by Anna Benjamin 22, Pauline Hall, Raymond Moore and vaudeville, under direction of Robt. Grau, 24; Sawtelle Dramatic Co. 27-April 1. ......C. D. Henry, long and favorably known in amusement circles, is now manager of Washburn's Minstrels, in place of J. M. Wall......John S. Hale, business manager for "A Rag Time Reception," was in town Friday, and introduced many novel ideas in the way of wall and street advertising.

Atlantic City.—At the Academy of Music "Chattanooga" appeared March 8, 9, to good houses. Coming: 13, 14, "The Real Widow Brown;" 15, "Under the Red Robe."

MICHIGAN.

Detroit.—At the Detroit Opera House Otis Skinner and his excellent company, in "Rosemary," March 13-15, then Willie Collier, in "The Man from Mexico," 16-18. Last week Wm. H. Crane and his company presented "A Virginia Courtship" and "The Head of the Family." The latter piece seemed to please the best, and Mr. Crane was repeatedly called before the curtain. The attendance was good all through the engagement, composed mostly of the better class. Mr. Crane is very popular here, and is always sure of good business.

LYCEUM THEATRE.—This week, the Liliputians. Last week Marie Wainwright and her company presented "Shall We Forgive Her" and "East Lynne." The supporting company is only fair. Business was fair. Next week, Weber & Fields' "Pousse Cafe."

WHITNEY'S GRAND OPERA HOUSE.—This week, "The War of Wealth." Last week an octoroon company had good attendance. Next week, Tammany Tigers.

CAPITOL SQUARE THEATRE.—This week, Roeber & Crane's Vaudeville Athletic Co., including Alf. Grant, Majorie Maxwell, Rosalie, Murray and Murray, Bigger and Archer, Carrol and Laurent, De Veaux and De Veaux, and West and Williams. Last week the London Gaiety Girls entertained the "sports," and business was very fair all week.

WONDERLAND THEATRE AND MUSEE.—Chas. Johnson and Dean Pora, Lew Hawkins, Earl and Wilson, and Marlow and Plunkett. In the curio hall: Carter, magician, assisted by Corinne Carter.

Grand Rapids.—At Powers' Opera House "Gayest Manhattan," March 8, played to a crowded house. Coming: Roland Reed 10, Rosenthal (pianist) 13, Otis Skinner 16, Herrmanns 18, Wm. H. West's Minstrels 20, 21.

GRAND OPERA HOUSE.—"The War of Wealth," 5-8, played to the capacity of the house. Coming: "Over the Sea" 9-11, "When London Sleeps" 12-15.

SMITH'S OPERA HOUSE.—Week of 13, Charles Reese's Burlesque Co.

Kalamazoo.—At the Academy of Music "Gayest Manhattan" had good houses March 8. Next attraction, "Side Tracked," 10. "Jack and the Beanstalk" comes 16.

GRAND OPERA HOUSE.—Marks Brothers' Comedy Co. has been filling the house week of 6, and will doubtless continue to draw big crowds week of 13, as they have an extensive repertory, and are giving splendid shows, including some fine specialties. The Edna Page Comedy Co. plays week of April 3.

Jackson.—At the Athenæum Jno. Griffith, in "The Avenger," pleased a fair house March 4. Roland Reed, in "The Wrong Mr. Wright," had a small but delighted audience 7. "Side Tracked" fared well 8. "Pudd'nhead Wilson" gave satisfaction to fair house 10. The Herrmanns are due 14.

Saginaw.—At the Academy of Music "Lost in New York" drew a fair house March 7. Roland Reed presented "His Father's Boy" 9, and pleased a large audience. Stetson's "Uncle Tom's Cabin" Co. is billed for 11, and "The Sleeping City" for 16.

Battle Creek.—At Hamblin's Opera House "Side Tracked" came 9, to fair business. "Coon Town," booked for 10, canceled. The Herrmanns are due 16.

Lansing.—At Baird's Opera House the Ridgway Concert Co. had a packed house March 9. "Jack and the Beanstalk" is underlined for 17.

Miscellaneous.

NOTES FROM GUY'S NOVELTY CO.—We are still on earth, and have been doing a good business. We consider that we are playing in exceptionally good luck, as several repertory companies have gone to pieces in this country for lack of business. The woods are simply full of them. We will make a long jump South in a few days and open under canvas. Marvelous Keen, the contortionist, is doing well. Also Mercer Brothers, with their "Hurry Up" act, in which they introduce wonderful acrobatic work. Inez, the young leading lady, is easily the feature of each performance, and is making a lasting reputation. "The Match," a three act comedy, written by Al. Beasley especially for this company, was a decided success, and has become a fixture in our repertory. After an absence of fourteen years from the dramatic stage E. K. Bernard joined to do heavies, his first part being Frank Morgan, the heavy, in "The Match" (our first production). There is always a sensation on our opening day when "Mac," our high diving pug, jumps from the top of the theatre. As many as three thousand people have witnessed this dive in the smaller towns. Our roster remains about the same. G. C. Guy, sole proprietor and manager; Al. Beasley, stage manager; Mrs. M. M. Mercer, musical directress; W. J. Jordan, advance. No visitor is more welcome here than THE CLIPPER.

FRANK C. BOSTOCK was a CLIPPER caller March 13. He has just returned from England, where he was successful in presenting Chiquita, having secured for her an audience with the Queen and the Prince of Wales.

W. RUSSELL, of Gondola fame, who arrived from England March 11, was a recent CLIPPER caller.

PROF. ED. DOHERTY opens his trained animal show at Kansas City, Mo., May 1, remaining four weeks in that city.

DELL SKINNER has been ill since last May at his home, Mantua, O.

THE TWENTIETH CENTURY WIZARD CO., touring Iowa, includes: Estelle Lovejoy, Sisters Wilson, Stanley and Evans, Ed. Melrose, J. C. Harris, manager; Williard B. Heath, stage manager; Geo. M. Moore, advance.

J. T. R. CLARK'S GERMAN-AMERICAN VAUDEVILLES are now in their one hundred and fourth consecutive week. The company comprises twenty-one people, and includes: Brooks and Floyd, Joe, Mira and Buster Keating, Will. Crickel, Frank and Burrell Colby, the Oliver Family, five in number; W. J. T. Millar, late of Millar Bros.' diorama; J. M. Reynolds, Lick Brady and the Beldons. We carry a brass band of nine pieces, and are playing to a fine business. We have nine weeks more in opera houses, then into the big tent. Manager Clark now has fourteen companies on the road, and expects to increase the number to fifty by June 1.

NOTES FROM LIVINGSTON'S NOVELTY CO.—We are now in the twelfth week of our sixth annual tour. Business has only been fair through New Hampshire. Our entrance into Vermont showed a marked improvement, we being greeted with good houses. Com. Dan Arlin made himself a favorite everywhere. We close April 15. Next season we will have all new paper and an enlarged company.

ILLINOIS.

Chicago.—A glance over the field for the week shows a prospect of more pleasing business, for the attractions have given evidence of their drawing power. "The Turtle," at the Columbia, and Digby Bell, in "Joe Hurst, Gentleman," at the Grand, are the principal novelties. Chicagoans have been waiting a long time to be shocked by "The Turtle," and the critics have been vigorously whetting their long knives preparatory to slashing it up and down and crosswise. Mrs. Frances Hodgson Burnett's play, "Joe Hurst, Gentleman," has also aroused considerable interest of an entirely different character. The houses have all been doing joyously.

GRAND.—The pretty story told in "Joe Hurst, Gentleman," is interpreted by Digby Bell and his company in this house for but a week and a day. Laura Joyce Bell is leading woman, and besides this Caroline Keeler, Louise Rail, Margaret Dale Owen, H. Gittus Lonsdale, Albert C. Deltwyn, Edward McWade, Charles D. Pitt and H. S. Robinson will appear. Stuart Robson put in a week with "The Meddler," which was all too short. The house was packed at performance after performance, winding up Saturday with a "bumper." Next week Francis Wilson holds the boards with "The Little Corporal."

COLUMBIA.—Now comes "The Turtle," which we are told is "not so slow." The piece is booked for a week. Sadie Martinot is still in a leading role, and the Manhattan Theatre Company as a whole is retained, including Sadie Martinot, Mrs. McKee Rankin, Maude White, Agnes Findlay, Sallie Berg, W. J. Ferguson, M. A. Kennedy, Henry Bergman, Harry Allen and E. W. Morrison. "The French Maid" wound up its second week with apparently as good business as the first, which is saying enough. For next week Manager Will J. Davis announces Jeff De Angelis, in "The Jolly Musketeer."

POWERS.—Maude Adams, in "The Little Minister," came, was seen, and conquered. The gypsy girl of high degree worked her way into the hearts of every man and woman of the throngs which packed the house night after night, and they are all singing her praises. The play leaves a good taste in the mouth, and Miss Adams has justified in the eyes of the public the predictions her friends made for her when she was playing here with John Drew and at other times. Robert Edeson, as the Little Minister, kept up to a high standard, as did the rest of the support, including W. H. Thompson, Eugene Jepson, George Fawcett, Kate Ten Eick, Jessie Mackaye and R. Patan Carter. As for the attendance, the Eastern record is being repeated. The German Sunday night drama, by Welb & Wachsner's company, is "Mlle. Toubillon," with Paula Wirth in the title role.

McVICKER'S.—The fourth week of "Sporting Life" is under way, and the throngs continue unabated.

GREAT NORTHERN.—Williams and Walker, the "real coons," and popular coons, too, are here for a week at the head of their company. "A Lucky Coon" is the name of the piece, which serves to introduce, besides the two stars, Goggin and Davis, Hodges and Launchmere, Mallory Brothers and Brooks, Henry Williams, Misses Overton and Halliday, the W. W. Quartet, Harris, Thomas, Elkins, Salisbury and the black Carl. "Bob" Fitzsimmons and his company did well last week. First on the list ahead is "My Friend from India."

DEARBORN.—The stock turns from "The Wife," which entertained good crowds last week, to Henry Guy Carleton's society comedy, "The Butterflies."

HOPKINS'.—Dion Boucicault's "Led Astray" takes up the efforts of the stock, which played "Fern Cliff" last week, to constant large business. Marshall P. Wilder tells his stories to lead off the specialty list. Then there is "Clorindy," Charles G. Kilpatrick and Georgie Lingard. "Blue Jeans" will be put on next week.

ALHAMBRA.—There is water and excitement in plenty here this week, for "Through the Breakers," a sea melodrama, has opened up. "Devil's Island," founded on the Dreyfus case, made its appearance here for a week, to good houses.

ADELPHI.—"Lost in New York," Leonard Grover's play, which is well known to the popular priced circuit, is Manager Will Barry's booking. Baroness Blanc put in a fair week, in "A Girl from Chili."

ACADEMY.—"Devil's Island," with a cast headed by Emily Rigl, is here for a week. It is preceded by a curtain raiser called "A Bachelor's Supper," which was given its first performance Sunday night. "When London Sleeps" did its usual business last week.

BIJOU.—"Alone in Greater New York," with Dorothy Lewis et al., is the attraction which is to delight Halsted Street theatregoers for the current week, taking the place of "Ivy Leaf."

CHICAGO OPERA HOUSE.—Here is the current bill: Ching Ling Foo Troupe, Chapman-Warren Co., Tom and Lillie English, Annie Hart, Blocksom and Burns, May Wentworth, Grant and Norton, Mary Lane, the Passparts, Tom Peasley, the Lorenzes, Knight Brothers, Flying Ricardo, Schaefer and Reed, Marsh and Sartella, and Katie Wilson.

OLYMPIC.—Lillian Burkhart and company, in the comedietta, "The Lady of the Rowan Tree," heads the bill, which includes: The Senetts, Al. Wilson, Moreland-Thompson-Robert, Maude McIntyre, Behan and Dakin, King and Gray, Doherty's Poodles, Stirk and Anita, Annie Sylvester, the Les Mayos, Jess Vernon, Gaffney and Barton, James Morrison, Meakin and Rapier and Taylor, Rush and Allen.

HAYMARKET.—The West Side vaudeville offering is made up of Helene Mora, McIntyre and Heath, Hayes and Lytton, Charles R. Sweet, Canfield and Carleton, A. D. Robbins, Adams, Casey and Howard, Century Quartet, Prince Satsuma, Clayto and Clarise, Mr. and Mrs. Hamilton, Jennie Curtis, Reid and Gilbert, Artie Hall, Wood and Lincoln and "'Way Down South," introducing McIntyre and Heath, the Century Quartet and company.

SAM T. JACK'S.—Miaco's City Club, which has been uniformly able to keep the house full, is here for one more week. "A Wild Night in Washington" and "The Divorce Court" are the burlesques.

CLARK STREET MUSEUM.—Rose Gagne, adventuress; May Evans and four other whistlers, Flossie Evans, fat girl, and other curios are to be seen.

WHITE'S LONDON DIME MUSEE.—The following people are at this house: The spotted children, Prof. Burns' trained dogs, Ortana, Circassian; Delane and Harris, comedy sketch, and the Midway dancers, and a specialty show in the theatre.

GOSSIP.—Marie Burroughs will star next season under Daniel V. Arthur's management......Selma Goldzier reads Sudermann's "Heimath" in German at Steinway Hall, Wednesday evening......Elita Proctor Otis is preparing to star next season, although she has not yet secured a play......Robert G. Ingersoll will lecture on "The Devil" at Studebaker Hall, next Sunday evening.

Peoria.—At the Grand Opera House "The Prisoner of Zenda," March 6, with Howard Gould and Margaret Fuller leading, scored well. Macey-Grilley Combination, 7, gave a good performance. Coming: "Evil Eye" 11, the Rays 12, "Jack and the Beanstalk" 13, "A Parlor March" 14, Robert G. Ingersoll 15.

AUDITORIUM.—Feb. 26-March 5, Redmond Co. had good houses and gave good satisfaction. The engagement, 6-11, of "Brown from Boston," was canceled on account of the serious illness of the leading man. The house was therefore dark. Coming: Wm. H. Powers' "Ivy Leaf" 12-15, Bryant & Watson's American Burlesquers 19-22.

WEAST'S THEATRE.—This theatre has had good business 6-11.

SKATING PALACE.—This new amusement resort has just been opened, and is drawing immense crowds. The old roller skating craze seems to have been revived, and the new rink is likely to prosper. It is fitted up in elegant style.

Bloomington.—At the Grand Opera House "Jack and the Beanstalk" came March 6, to the capacity of the house. Jno. Vogel's Minstrels did big business 7. Bookings: Robt. G. Ingersoll 9, Billy Link's Vaudeville 13, 14, "A Parlor Match" 17, Tim Murphy 20, Walker Whiteside 22.

COLISEUM.—Clay Clement played to an immense crowd 3. The Redmond Co. received fair patronage week of 6, at popular prices.

Decatur.—At the Powers Grand Clay Clement March 4 (return date), had a poor house on account of stormy weather. Vogel's Minstrels and "Darkest Africa" pleased a good house 6. "The Evil Eye," 8, was well patronized. Coming: Decatur Athletic Club 10, Tim Murphy 14, "A Parlor Match" 15, "Dewey, the Hero of Manila," 20; Walker Whiteside 23.

Quincy.—At the Empire "Jack and the Beanstalk," for the first time here, was tendered a rousing reception March 8, by a large and fashionable audience. Gorman Bros., in "Mr. Beane from Boston," did well 7. "A Boy Wanted" is due 18.

WISCONSIN.

Milwaukee.—At the Davidson Theatre "The French Maid" opens Sunday, March 12, for four performances. The advance sale is unusually large. Modjeska comes 16, for three nights, followed by Otis Skinner 19-22. Willie Collier presented "The Man from Mexico" to good business 5-8.

PABST THEATRE.—The German stock company presented "Mlle. Tourbillon" to a packed house Sunday night, the occasion being a benefit for Paula Wirth. Wednesday night's attraction was "On the Sunny Side." On Sunday, 12, "The Poor Lioness."

BIJOU OPERA HOUSE.—"A Parlor Match" put in a week to good business. James T. Galloway, in the role of Captain Kidd, was as funny as ever. Philip H. Ryley, Mark Sullivan and Edith Hoyt handled the principal roles. Pretty girls and specialties of merit made up the programme. W. H. West's Minstrels 12-18, Williams & Walker's Co. 20.

ACADEMY OF MUSIC.—"Mr. Barnes of New York," with Eugene Moore in the title role, drew large audiences all week. Mr. Moore, Mr. Paulding and Mr. Yerance were equally good. Miss Gallatin was charming as Marina. C. L. N. Norrie, a local addition to the company, gave a performance which pleased his many friends. Week of 13, "Brother John," followed by "Northern Lights" week of 20.

ALHAMBRA THEATRE.—The Tammany Tigers came week of 5, and conquered. An extraordinary business was done Sunday matinee and night. The rest of the week was very good. Week of 12 vaudeville: Augustin and Lillie Neuville, the Three Ouris, Ahern and Patrick, Gigure and Boyer, Ollie Young, and Walker's Eight Merry Makers. Commencing 19, Rice's "1492." Week of 26, Fanny Rice.

NOTES.—The first appearance in America of Emanuel Reicher, the great German character actor, which takes place at the Pabst, Sunday, 12, is considered the event of the season in German theatricals. Herr Reicher will also appear in Mr. Machner's companies at St. Louis, Chicago and New York, playing in "The Poor Lioness," "The Merchant of Venice," "Trilby," "Carrier Henschel" and "The Legacy"......The Arion Society gave a very successful concert at the Pabst Monday, 6. Charles W. Clark, the Chicago baritone, and Teresa Carreno, piano virtuoso, were the attractions...... Mrs. Ella Marble, formerly of the Salisbury Stock Co., and Helen Holland will be added to the Thanhouser-Hatch Co., for the production of "Brother John," week of 13......Manager Slensby closed the doors of the Trocadero Monday 6; it will remain dark until 19 in order to make alterations in the stage.

Fond du Lac.—At the Crescent, March 4, Beach & Bowers' Minstrels played to big business and gave the best of satisfaction. After the performance the entire company were invited to attend a social session of Lodge No. 57, B. P. O. Elks. "A Bachelor's Honeymoon" had fair but satisfactory business 9. Cole & Johnson, in "A Trip to Coontown," entertained a fair sized audience 10. "Kidnapped" comes 14.

Eau Claire.—"The Man from Mexico" scored a financial success March 10, the advance sale of seats being unusually heavy. Willie Collier, who heads the company, is a favorite in Eau Claire. Bookings: "My Friend from India" 13, "A Bachelor's Honeymoon" 17, "What Happened to Jones" 20, Modjeska 24.

Oshkosh.—At the Grand, March 5-7, Beach & Bowers' Minstrels turned people away. Coming: Modjeska 20, Otis Skinner 23, "What Happened to Jones" 27. Business at this house so far this season has been exceptionally good.

OREGON.

Portland.—At the Marquam Grand Louis James, Kathryn Kidder and Frederick Warde played to the capacity of the house at every performance Feb. 27-March 2. They were seen in "School for Scandal," "Othello," "Hamlet" and "Macbeth." Standing room was difficult to obtain at each performance of "School for Scandal." So many were unable to obtain seats that a return engagement will be played 10, 11, in which the company will be seen again in "School for Scandal" and "Macbeth." The crush at the advance sale was again tremendous and fully as large as that of the previous week. Lewis Morriston played to good business in "Faust" 3, 4. Due: Hi Henry's Minstrels 13, 14, Janet Waldorf 16, 17.

CORDRAY'S THEATRE.—"Remember the Maine" opened week of 5, to a crowded house. "Spider and Fly" comes week of 12, and Nance O'Neil week of 19.

FREDERICKSBURG MUSIC HALL.—Salvini, Healy Sisters, Barney Reynolds and Zephyrene.

COLISEUM THEATRE.—Travelle, Sisters La More.

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CONTINUED ON PAGE 56.

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REUBEN FAX, starring in "That Man," Bijou Theatre, N. Y.: "The Musical feature of our play, as sung by MISS OLIVE REDPATH and myself, is 'I've Waited, Honey, Waited Long for You.' It is a little gem."

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THEATRICAL.

CONTINUED FROM PAGE 53.

CONNECTICUT.

New Haven.—At all the local theatres exceptionally good business was reported for last week, and the prospects for continued good and increasing business are unusually bright. Manager G. B. Bunnell has during the present season offered the patrons of the Hyperion many of the best attractions on the road, and his earnest and untiring efforts to provide the theatregoers of this city with excellent attractions have been appreciated by the public, and the financial results have abundantly proven the wisdom of his course. Despite the Lenten season and the inclement weather, business at all the local houses continues excellent, and all the managers are correspondingly happy—in fact, the season as a whole bids fair to prove one of the most satisfactory in the history of theatricals in this city.

HYPERION.—Lectures and amateur entertainments had the call at this popular house last week, and but one regular theatrical company appeared. That was Geo. W. Lederer's Casino Co., in "In Gay Paree," which received its first production on any stage March 10, and scored an immediate and emphatic success. It was repeated 11, to large business. During the engagement it was witnessed by nearly all of the better known theatrical managers of New York and Boston. Burton Holmes' lecture, 6, and Rev. John Watson's (Ian McLaren) lecture, 8, were both enjoyed by fair sized and delighted audiences. The Knickerbocker Athletic Club, of New York (amateurs), gave an excellent minstrel show, to a ridiculously small audience, 10, but what was lacking in numbers was more than made up in enthusiasm, and in this respect the engagement was a decided success. For the current week Manager Bunnell offers: Burton Holmes' lecture, subject, "Grecian Journeys," 13; William Gillette, in "Secret Service," 14, 15; Dan Daly, in "The Belle of New York," 17, 18.

POLI'S WONDERLAND THEATRE.—Overflowing houses were the rule here all last week. Among this week's people are: Will M. G. Cressy, Blanche Dayne, Georgia Gardner and Edgar Atchinson Ely, the Harvey Sisters, Deets and Don, Hanley and Jarvis, the Trolley Trio, Adelina Roattina, Murphy and Willard, and the biograph.

GRAND OPERA HOUSE.—Weber's Parisian Widows enjoyed good business 6-8, as did also "Two Little Vagrants" 9-11. German's Black Crook Extravaganza Co., headed by Crimmis and Gore, Minnie Cline, Tom Leary, Troubadour Four and Mlle. Alinee, is due 13-15, followed by "Cuba's Vow" 16-18.

Waterbury.—The theatrical season in Waterbury, as in many other small cities of the country, is now fairly on the wane. There has been no attraction at Poli's since Feb. 27, and the house is to remain dark until March 16. Mr. Jacobs seems to have great luck in having companies cancel their engagements. Mathews and Bulger, Jas A. Herne, E. H. Sothern, "The Volunteer" and "Gettysburg" were bookings that failed to bob up serenely on the dates mentioned in the daily press.

JACQUES.—The Milton Aborn Opera Co., March 6-11, played to remarkably good business. Edith M. Bradford heads the singing contingent, and Deshon and Aborn are the clever comedians. Their repertory consists of "Tar and Tartar," "Wang," "The Bohemian Girl," "The Isle of Champagne," "The Chimes of Normandy," "Said Pasha," "Fra Diavolo" and "The Circus Clown," and they have in course of construction "Jupiter" and "Madelaine." It is the most fully equipped and musically efficient popular priced opera company we have ever had in this city. Peter Rice is managing the company, and reports excellent returns wherever they have played.

Hartford.—At Parsons, March 9-11, James A. Herne, in his new play, "The Rev. Griffith Davenport," was greeted by good audiences for the four performances. The company is large and thoroughly well drilled. The play was well received and thoroughly enjoyed. Booked: Milton Aborn's New England Comic Opera Co. 13-15, with two matinees; William Gillette, in "Secret Service," 16-18, with matinee; May Irwin, in "Kate Kip, Buyer," 20; Kellar, the magician, 21; Della Fox, in "The Little Host," 22; "Shenandoah" 23, 24, "The Circus Girl" matinee 25, "The Geisha" 25.

OPERA HOUSE.—"The Stowaway," 6-8, featuring Kid McCoy and Spike Hennessy, came to good business. Weber's Parisian Widows, 9-11, played return engagement to the capacity for six performances. Bookings: "The Guilty Mother" 13-15, "A Grip of Steel" 16-18, Edward Girard's Company, in "Natural Gas," 20-22; "The Great Northwest" 23, 24, "Tennessee's Pardner" 25, the Big Spectacle, Pompeii, 27-29; Wolford-Sheridan Co. 30-April 1.

Bridgeport.—At Smith's Theatre F. M. and J. B. Wills gave "In Atlantic City," to good houses, March 6-8; "A Guilty Mother," 9-11, had excellent business. Eddie Girard, in "Natural Gas," 13-15; "The Land of the Living" 16-18.

PARK CITY THEATRE.—The Wilbur Opera Co. had a big week 6-11, and presented a clever repertory of operas to twelve full houses. "Secret Service," with big advance sale, is due 13; "Sowing the Wind" 18.

CALIFORNIA.

Los Angeles.—The Los Angeles Theatre was filled for seven performances of the Bostonians, ending March 4, and including "Rob Roy," "Robin Hood" and "The Serenade." Coming: "The Sign of the Cross" 6-11, Black Patti's Troubadours 13-18. .....At the Burbank Theatre M. B. Leavitt's "Spider and Fly" did fair business week ending 4. This house will be dark 6-11, and reopen 12, with Wakefield-Andrews Opera Co.....Good business rules at the Orpheum. Features 6: Mlle. Edith Craske, P. C. Shortis, Lang and Keeler, D'Artois, Lew Brown and Jane Cooper, Conroy and McDonald, Prof. Macart's dogs and monkeys..... Sousa and his band give four performances at Simpson Tabernacle 14 and 16, under direction of T. J. Fitzgerald.....Manager H. C. Miner is making an extended visit in Southern California.....The illness of principals at some performances afforded understudies of the Bostonians an excellent opportunity during the engagement in this city, Wm. McDonald playing Will Scarlett and Romero in place of William Broderick, Carolyn Daniels playing Janet and Yvonne in place of Helen Bertram, and Eunice Drake playing Maid Marian in place of Helen Bertram. Belle Chapman took the place of Jessie Bartlett Davis, as Allan-a-Dale, for part of one performance. "Rob Roy" had its first performance by the Bostonians, in this city, March 2, and went off well, notwithstanding the absence of scenery intended for the production, which had not arrived. Helen Bertram's illness while in this city is said to have been caused by an attack of the mumps. Jessie Bartlett Davis suffered from a fainting spell during a performance of "Robin Hood," 4, necessitating the services of an understudy.

UNDER THE TENTS.

O. F. GOULD, who was for eleven years treasurer of Harris' Nickel Plate Circus, and is now engaged in the wood, coal and grocery business in Utica, N. Y., has been recently appointed Inspector of Elections in that city.

DELNO FRITZ is in his fourth year with Barnum & Bailey's Circus.

W. BONAUGH, cornet soloist and instructor of brass in the Central Michigan Normal Conservatory of Music, has resigned, and signed with Ringling Bros.' Circus for the coming season. His brother, Pat, has signed to play trap drums with the La Pearl Great Allied Shows.

THE TY BELLS soon depart for Mexico for a long engagement with Orrin Bros'. Circus.

THE THREE ELDARES, aerialists and acrobats, have signed with Byron Spaun's Big Shows for the coming season.

F. B. WILSON has signed with the John Robinson Shows for the coming season as press agent.

FRANK S. THORP has signed with the Wallace Show as train master for the coming season.

FRANK AND EMMA CALDWELL, tattooed people, also doing an impalement act, have signed with the Great Jno. Robinson Shows for the coming season.

SHIPP'S WINTER CIRCUS played week of March 6 at the Light Guard Armory, Detroit, Mich. The programme included: Edward Shipp, proprietor; Julia Lowande, Cecil Lowande, Alex Lowlande, the Ty Bells, Oakley, Siegrist and Marks, clowns; "Guilbert," Patrick B. Kelly, Frank Appel, Irving and Lamar, Don Juan Corriea and Senorita Corriea, J. C. Bishop, treasurer. The company returned to Petersburg, Ill., in its own special car after the Detroit engagement.

ROBERT STICKNEY Sr. was a CLIPPER caller March 13. He has just returned from an engagement with Pubillone's Circus in Cuba. He and Emma Stickney are engaged for the coming season with the Forepaugh-Sells Show.

JOSEPH LA FLEUR will be again this season with the Ringling Bros.' World's Greatest Shows, making his fourth consecutive year.

HAAG'S NOTES.—We are out again, only remaining in Winter quarters five weeks, just long enough to paint up. Everything looks new again, as well as much larger than in former seasons. Prof. Harry Rhodes, band leader, is still with the show, making his fifth season. Prof. W. A. Barker manages the annex. All people of last season remain over. New performers: Bob Ronalzo, Joseph Klijoe, Ed. Conklin, Chas. Dryden and wife, and Billy Dutton.

THE FOREPAUGH & SELLS BROS.' people are called for rehearsals at Ambrose Park, Brooklyn, N. Y., April 11. The show will open at Madison Square Garden, New York, April 18.

IOWA.

Des Moines.—At Foster's Opera House Sol Smith Russell, in "The Honorable John Grigsby," March 8, played to what was probably the largest audience the house has ever held. Gallery seats were reserved and the orchestra put under the stage, while the pit was filled with chairs and all free lists suspended. Booked: The Rays 14, "Shore Acres" 15, "The Evil Eye" 16-18.

THE GRAND.—The Deshon Duvries Opera Co. played to packed houses during the week of 6. Mabel Wagner, of this city, joined 8, and sang the role of Queen Alta, in "Said Pasha." Her appearance at home was greeted with hearty applause. Myrtle Vane, who is with the company, began her operatic career on the stage of the old Wonderland Theatre in Des Moines, and was greatly appreciated on her reappearance in the city. Booked: The Gormans 13-15, Fennessy and Blondelle Co. 16-18, John Dillon 23-25.

MIRROR THEATRE.—Mason Mitchell played to good houses week of 6. The new play house was informally opened 6, but unfortunately the programme fell rather flat on account of most of the company not arriving in time to appear. Bessie Bonehill and the remaining members of the company arrived the following morning, and the patrons were delighted with subsequent performances. Miss Bonehill is probably the star attraction, and the beautiful new theatre is greatly admired.

THE BIJOU is closed this week for repairs. Manager Wallace expects to reopen 13 with stock comedy company.

Cedar Rapids.—Greene's Opera House was filled to the doors March 3, at advanced prices, to greet De Wolf Hopper and company, in "The Charlatan." Mr. Hopper was at his best and had to respond to half a dozen curtain calls and make two speeches. Edmund Stanley's tenor singing was excellent. Alfred Klein's comedy work was entirely satisfactory. Nella Bergen, Alice Judson and Adine Bouvier shared the honors with the gentlemen named. The chorus was strong, the costumes magnificent and the scenery fine. "Hogan's Alley" amused a top heavy house 7. Gilmore and Leonard were funnier than ever. Snyder and Buckley's musical specialties, Mazie King's toe dancing and Master George Mack's singing earned much applause. "The Prisoner of Zenda" made its third appearance here 8, with Howard Gould in the leading role. Margaret Fuller, Helen Strickland and R. F. McClannin are worthy of special note. This company will not play during Holy Week, March 26-April 1, but will lay off at St Paul, Minn. The Blondells are here 9-11, Thuel Burnham, pianist, 14; "Shore Acres" 16, the Gormans, in "Mr. Beane from Boston," 17; Burke's "U. T. C." Co. 18, Ida Benfey, in Y. M. C. A. course, 20; Robert B. Mantell, in "The Secret Warrant," 22; "The Evil Eye" 23, Katherine Ridgeway Concert Co. 24, "The Heart of Chicago" 25, "Gayest Manhattan" 27, "Under the Dome" April 1.

NOTES.—Wm. B. Gross, manager of "Shore Acres," was here 4-6.....E. J. Devine, agent for the Gorman Brothers, was in town 9.....Lodge No. 251, B. P. O. Elks, unanimously elected the following officers for the ensuing year: L. W. Anderson, E. R.; F. A. Allen, E. L. K.; Otto Willner, E. L. K.; W. E. Holmes, E. L. K.; Lewis Benedict, secretary; A. B. Van Albada, treasurer; C. E. Anderson, inner guard; J. H. Munholland, tyler; M. S. Jackson, Geo. B. Ludy and C. W. Cammack, trustees.

Davenport.—At the Burtis Blondell & Fennessey's "The Cheerful Idiot" Co. played to three good houses March 2-4. Gilmore and Leonard, in "Hogan's Alley," played to the usual Sunday night audience 5. "The Prisoner of Zenda," by an excellent company, was given to standing room only 7. Due: "Jack and the Beanstalk" 10, Edison kinetoscope 11.

Burlington.—A fair audience greeted "Hogan's Alley" March 4. The fun was fast and furious, and the musical specialties exceedingly good. "Hans Hanson" came 8, to light business. "Jack and the Beanstalk" had a fine advance sale for 9. Coming: Deshon-Du Vries Opera Co., 20-25 at popular prices.

Keokuk.—At the Keokuk Opera House the Gormans presented "Mr. Beane from Boston," March 8, to a fair house. Scott's warograph will be seen 11. The Holden Comedy Co. open a week's engagement in repertory 13, "Gayest Manhattan" 24, the Redmond Dramatic Co. week of 27.

Dubuque.—De Wolf Hopper Opera Co., in "The Charlatan," drew the largest house of the season March 4. Coming: "Hogan's Alley" 9, "The Prisoner of Zenda" 10, "Uncle Tom's Cabin" 11.

NEBRASKA.

Omaha.—At Boyd's Theatre Bobby Gaylor, in "McSorley's Twins," appeared matinee and night March 12. De Wolf Hopper, in "The Charlatan," 13, 14; the Rays, in "A Hot Time," 15, 16; the Jefferson De Angelis Opera Co., in "The Jolly Musicateers," played to S. R. O. 7. Sol Smith Russell, in "Hon. John Grigsby," did an enormous business 10, 11.

ORPHEUM.—Business was uniformally good week of 6. Attractions for week of 12: Watson, Hutchings and Edwards, in the comedy sketch, "The Dramatic Agent;" Billy Van, the Schrode Bros., Lew Rose, John and Nellie McCarthy, the Asbeys, Sisters Winslow, and Derby Trio.

THE PROCEEDS of the benefit given for the Thurston Rifles, amounting to $500, was forwarded to them by cable.

Lincoln.—At the Olive Theatre "Yon Yonson" came to good business Feb. 28. "Shore Acres" drew the usual packed house March 1, giving only one performance. "McSorley's Twins" came to a very moderate business 2. The patrons are seemingly tiring of this class of attractions, as evinced by the drawing power. The Lincoln Light Infantry Minstrels, by members of this organization, gave their sixth annual performance to a packed house 6. Sol. Smith Russell, in his new play, "The Hon. John Grigsby," 9, scored a success before a house which for the second time this season crowded the orchestra under the stage. The Union Traveling Minstrels gave their first performance to a crowded house, in spite of inclement weather, and made a decided hit 11. The house will remain dark week of 13.

FUNKE OPERA HOUSE.—Rob J. Burdette, under the auspices of the Y. M. C. A., delivered his lecture, "The Rise and Fall of the Moustache," to a crowded house, 2. "A Hired Girl" gave two fair performances, to excellent business, 4. Stowe's "Uncle Tom's Cabin" Co. did excellent business 6. Booked: The Rays, in "A Hot Old Time," for two performances, 17; Barlow's Minstrels 18, matinee and evening.

ALABAMA.

Birmingham.—At O'Brien's Opera House, March 7, Eugenie Blair, in "A Lady of Quality," gave her usual charming performance, to a good house. She was ably supported by an excellent company, and the entire production was first class in every respect. On the way: Primrose & Dockstader's Minstrels 14, Camille D'Arville, in "The Highwayman," 15; Henry Miller 16, Peters' Comedy Co. 20 and week.

AUDITORIUM.—The Scalchi Grand Operatic Co. will be heard here 15.

CAPT. W. D. AMENT'S BIG VAUDEVILLE CIRCUS arrived 4, for one week. The show is creditable and business has been large. Prof. Gentry's Dog and Pony Show comes 10, 11.

EDWIN T. ZIEGLER, representing Camille D'Arville, is in the city.

Mobile.—At the Mobile Theatre, March 6, Henry Miller and company presented "Heartsease," to a fair audience, who were delighted with the performance. The Scalchi Concert Co., 9, had a good house. Joe Ott, in "Looking for Trouble," 10, 11, drew fair audiences. Coming: Otis Harland, in "A Day and a Night in New York," 13; John Phillip Sousa's "El Capitan" 14-15, Primrose & Dockstader's Minstrels 17-18.....The new theatre for Mobile seems to be a go, and work is expected to commence some time in April. J. D. Newman, advance agent of Gentry's Dog, Pony and Monkey Show, No. 2, was in the city 8, to make arrangements for the coming of the animal actors 27-28.

VIRGINIA.

Richmond.—"Under the Red Robe" was presented at the Academy of Music March 7, 8, by a somewhat indifferent company, to small business. Rose Hill's English Folly Co., 9, pleased the male element of a fair house, but caused many blushes to suffuse the cheeks of the gentler sex, of whom there were quite a sprinkling. Coming: Godfrey's British Guard Band 20, "The Highwayman" 22. The house will be dark week of 13.

BIJOU.—The attendance during week of 6 reached the highest mark in the history of this now firmly established and popular place of amusement. The S. R. O. sign is beginning to show wear from constant usage, and genial manager "Jake" Wells, as well as his able and courteous corps of assistants, are correspondingly happy. The bill last week was very attractive as a whole. Ed. Latell was easily the hit and scored a triumph. Booked for 13 and week: Matthews and Harris, Banks and Nona Winter, Zazell and Vernon, Gertrude Rutledge, Chas. B. Lawlor and Thos. C. Connor, Bros. Toledo, Frank Whitman, and the American vitagraph.

PUTNAM'S THEATRE COMIQUE.—De Rinz and Granville, Rose Graville, Hernie Nixon, Pearl Chandler and Jennie Bell will constitute the bill week of 13. Business continues fair.

Norfolk.—At the Academy of Music "Under the Red Robe" drew a well filled house March 6. Advance prices prevailed. James Whitcomb Riley was liberally patronized 9 by an audience that was more than pleased with the evening's entertainment. Booked: Rose Hill English Folly Co. 10, Dorothy Morton Co. 14, McLean, Tyler and Hanford 23.

AUDITORIUM THEATRE.—New people for week of 13: The Three Wright Sisters, Rice and Walters, Arnold Sisters, Ed. Reynard, Frey and Fields, Ida Walsh, Maddox and Beach, Hadjiessik and Mlle. Leonora. Remaining: Wiley and Hamilton. Business at this house continues up to the high water mark. This company will play at Soldiers' Home 16, 17.

BIJOU THEATRE.—People who opened at this house week of 13 are: Will Stokely and Bertha Grant. West and Thompson remain. Business good.

FRANKLIN THEATRE.—People who appear at this resort week of 13: John Leslie, Norma Kingston, Rose Bennett and Hess and Hunt. Business good.

Petersburg.—The Academy of Music was dark week of March 6. "Joshua Simkins" is due 27.

INDIANA.—[See page 43.]

Marion.—The Lenten season has had little or no effect upon the box office receipts here. Richards & Pringle's big Minstrels came to the Grand March 4, matinee and night, and drew two packed houses. The engagement of Modjeska in "Macbeth," 9, was an event which commanded much attention. Several theatre parties were present from adjacent towns, and even at the advanced price of $1.50 for the entire lower floor several hundred were turned away. While Modjeska's name was evidently the talisman which filled the house to overflowing, the general excellence of her support gave satisfaction to those who attended. Chas. Herman's performance of Macbeth was excellent. Mme. Modjeska and Mr. Herman were several times compelled to answer to prolonged applause. "The Late Mr. Early" is underlined for 11 and matinee. "Town Topics" 13, Haverly's Minstrels 15, "The Two Johns" 18 and matinee.....The K. P. Lodge, of Wabash, is contemplating the erection of a handsome new opera house the coming Summer..... The Muncie Elks are making extensive preparations for a street fair in the near future, to last one week. A State convention of the order will be organized at this time, to hold yearly meetings in the future.....J. C. Lewis, of the "Si Plunkard" Co., spent Sunday, 5, in the city, visiting friends.

Fort Wayne.—At the Temple Theatre Edwin Mayo, in "Pudd'nhead Wilson," came March 9, to a large and well pleased audience. Mr. Mayo, although suffering from a very bad cold, gave a finished performance. Ada Dwyer, as Roxey, shared honors with Mr. Mayo. Modjeska presented "Macbeth" 10, to large attendance. Booked: Digby Bell, in "Joe Hurst, Gentleman," 11; the Herrmanns 13, "The Little Dunkardess" 15, Wm. H. West's Minstrels 20, "A Parlor Match" 22, "On and Off" 24, Waite Comic Opera Co. 27 and week.

WASHINGTON.

Seattle.—At the Seattle Theatre the James, Kidder and Warde Co. opened March 5, for a five nights' engagement, with the S. R. O. sign displayed every night, to be followed by Lewis Morrison 10, 11. Nance O'Neill opens week of 12, for a week's engagement, to be followed by Jeanette Waldorf 19-21, Clara Thropp 30-April 1.

THIRD AVENUE THEATRE.—"Remember the Maine" opened week of Feb. 26, doing a big business. Andy McPhee's Dramatic Co. opened week of March 5, to be followed, week of 12, by Blanche Stoddard in repertory. "A Trip to Coontown" is underlined for week of 19.

CORT'S PALM GARDEN.—Business continues up to the standard, with the following on the bill: Marie Brandes, Ione Beresford and the International Ladies' Orchestra, under the direction of Irvin Baruch.

PEOPLE'S THEATRE.—O'Brien, Jennings and O'Brien, the Morgans, Rooney and Forrester, Conlon and Ryder, Billy Morse, Wm. Walton, Maude Margeson, Lillian Starr, Jaxon Sisters, Allie Delmar, Morrow Tucker, Kittie Roscoe, and Waldo and Elliott.

ORPHEUM THEATRE.—George Manning, Kelly Davis and Thorn, Fred Mack, Babe Pyne, Georgie Lee, Vivian Russell, Morris Jacobs, Carrie La Rose, Adell and Rosee, Georgie White, May Miner, Amie and Virit, Annie Graham and Minona.

FACTS.—Business at the Seattle Theatre has been phenomenal under Manager J. P. Howe's management, and has far exceeded his expectations. Frank Daniels, in "The Idol's Eye" and "The Wizard of the Nile," did a big business, the receipts being over $2,900, and James-Kidder-Warde did phenomenally well, the receipts being over $6,000 for the five nights. The prospects never were better for business than at the present time for the rest of the season.

KANSAS.

Topeka.—At Crawford's Opera House, March 4 "Yon Yonson" played to two fair sized houses. Sol Smith Russell crowded the orchestra out of the pit and every inch of space was taken, 6. It was the largest house ever known here. Bobby Gaylor, 8, came to a fair house. Barlow Brothers' Minstrels, 9, had a good house. The company was entertained at a social session after the performance by the Topeka Lodge of Elks. Coming: "A Boy Wanted" 11, "Shore Acres" 12: week of 13, Flint, hypnotist; Clay Clement 18, Forrest's "Uncle Tom's Cabin" Co. 20.

Wichita.—At the Crawford Grand "A Contented Woman" played to S. R. O. March 6. Belle Archer, in the title role, was at her best, and delighted the immense audience. Mrs. Longshore Potts lectured 7-10, to large houses. Forrest's "Uncle Tom's Cabin" did good business matinee and evening 11. Coming: Clay Clement 15, "Devil's Auction" 18; Vernon, hypnotist, week of 20.....De Forrest Davis, of Forrest's "U. T. C." Co., and J. J. Collins, ahead of Clay Clement, were in town during the week.

Leavenworth.—At Crawford's Grand Opera House "McSorley's Twins" came March 5, to good business. Coming: "Shore Acres 10, "A Boy Wanted" 12, Barton Bros.' Minstrels 14, the Flints week of 20.

DEATHS IN THE PROFESSION.

MRS. MARY ANN KEELEY (born Goward), a well known English actress, died March 12, in London, from pneumonia. She was born at Ipswich, Nov. 22, 1805, and made her London debut at the Lyceum Theatre in 1825, in the title role of the operetta, "Rosina." In 1832 she was engaged at the Theatre Royal, Covent Garden, appearing in such plays as "The Tartar Witch and the Peddler Boy," "The Clutterbucks, or the Railroad of Love," and "A Nabob for an Hour." Season of 1833-34 she was at the Old Adelphi Theatre, and the following season found her at the English Opera House. Season of 1835-36, which marked the beginning of Charles Mathews, the younger, as a manager, of the Adelphi Theatre, Mrs. Keeley appeared on the opening night, Sept. 28, in the burletta, "The London Carrier." Robert Keeley (Mrs. Keeley's husband, whom she married in June, 1829,) and Mr. Buckstone were in the cast. In the Summer of 1836 Mr. and Mrs. Keeley came to America, opening Sept. 19, of that year, in "The Loan of a Lover" and "My Master's Rival," at the Old Park Theatre, New York City. During their engagement, which continued at intervals for the season, they presented "Nell Gwynne," "Maide and Magpie," "Bottle Imp," "Middle Maple," "The Invincibles," "The Sergeant's Wife" and other farces. They returned to England in the Summer of 1837. On their return Charles Mathews had joined Mme. Vestris in the management of the Olympic Theatre, and Mrs. Keeley went with them for a short season, opening there in October, in Mr. Mathews' play, "Truth." In November, 1838, Mrs. Keeley returned to the Adelphi and played Smike in a dramatization of Charles Dickens' "Nicholas Nickleby," with Mr. Yates and O. Smith in the cast. The following season, at the same house, she portrayed the title role in Buckstone's drama, "Jack Sheppard." In 1841 she was at the Strand Theatre. In January, 1842, she took part in performances which inaugurated the Macready management of the Drury Lane Theatre, playing Nerissa, in "The Merchant of Venice." She continued at the Drury Lane, under Mr. Macready's management, until 1844, when she and her husband took the management of the Lyceum Theatre, which, under their direction, became famous for dramatic parodies and burlesques. The house opened Easter Monday night, with "The Forty Thieves" as the attraction. Throughout that season a number of pieces written especially for Mr. and Mrs. Keeley were successfully presented. On Dec. 20, 1845, she played Mrs. Peerybingle, in "The Cricket on the Hearth," which was dramatized by Albert Smith for this company, at the expressed wish of Charles Dickens. One year later another of Dickens' stories, "The Battle of Life," was dramatized by Mr. Smith for the Lyceum company, and Mrs. Keeley sustained the role of Clemency Newcome in the production. In August, 1847, she retired from the management of the Lyceum and was engaged by Mr. Webster at the Haymarket. She continued at that house for two seasons, playing with Mr. Webster and Mr. and Mrs. Charles Kean. Later she went to the Princess Theatre. From 1850 to 1856 Mrs. Keeley was a member of the stock at the Apelphi Theatre. On

CONTINUED ON NEXT PAGE.

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DEATHS IN THE PROFESSION.

CONTINUED FROM PAGE 56.

Feb. 11, 1856, Mrs. Keeley played at that house in the first performance of Moore's farce, "That Blessed Baby," assuming the role of Mary Jane. At Drury Lane, in March, 1857, she played the role of Frank Oatlands, in a revival of "A Cure for the Heartache." In 1859 she played in burlesque at the Lyceum Theatre. After that year she rarely went on the stage, except on benefit occasions in the aid of a deserving brother or sister professional. Mr. Keeley died in 1869, and his widow made her last appearance on the stage May 15, 1878, on the occasion of a testimonial benefit to Mrs. Alfred Mellon. On Nov. 22, 1895, she was tendered a testimonial in honor of the ninetieth anniversary of her birth. The affair was under the patronage of the Queen, the Prince and Princess of Wales and others of the royalty and nobility, and in the performance many of England's prominent players took part. Few players of her day were better known on the English stage than Mrs. Keeley. She was a comedienne of rare ability, and the critics were wont to cover her with praise. To quote one writer: "She was intense and pointed, and concentrated into her repartees an amount of intellectual *vie* and 'devil' which gave such a feather to the shaft that authors must often have been surprised at the revelation to themselves of the force of their own wit. Eye, voice, gesture sparkled and chuckled." The maid of all work, the London "slavey," was the kind of a role in which she particularly excelled, and it was in such characters she was mostly seen.

MRS. OWEN MARLOWE, an actress, died March 7, at the home of her son in law, this city, from dropsy. The deceased, who was sixty-one years of age, had been well known on the stage for many years, and was the mother of Ethel Marlowe, who died Nov. 16, 1898, on the stage of the Knickerbocker Theatre, this city, at the close of the third act of "The Christian," in which she was playing the role of Polly Love. At the time of her daughter's sudden death Mrs. Marlowe retired from the stage and had since made her home with her married daughter, at whose house she died.

W. R. DAVISON, an advance agent, died Feb. 26, at the home of his sister, in Matteawan, N. Y., from the grip. The deceased had been connected with Duprez & Benedict's Minstrels, Stetson's "Uncle Tom's Cabin" Co., and other well known road attractions. Twelve years ago he married Emma Lawson, a non-professional, who with one son survives him. The remains were interred at Matteawan.

MRS. EMMA THOMAS, an actress, died March 5, at Hot Springs, Ark. The deceased, who had been many years in the profession, was the wife of Capt. A. W. Thomas, who, with three daughters (Grace Thomas, Mrs. E. Stanley and Maud Hayward, all professionals), survive her. The remains were interred at Hot Springs.

FRANK GILFORT, an acrobat, died March 12, at his home in Orange, N. J., from blood poisoning. He had been connected at various times with the leading circuses.

JOHN Q. JONES, doorkeeper at the Holliday Street Theatre, Baltimore, Md., died March 11, at his home in that city.

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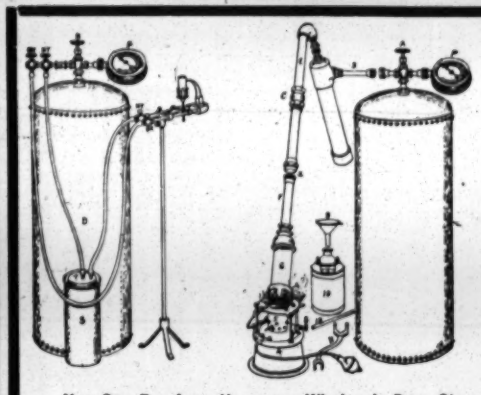

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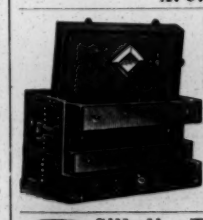

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